

Inside Art Basel's Unlimited 2023

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I write about conscious luxury, focusing on travel, well-being & art.

Unlimited is Art Basel's pioneering exhibition platform for projects that transcend the classical art fair stand, including large-scale sculptures and paintings, video projections, installations, and live performances. This year, 76 projects have been selected by the Art Basel Selection Committee, and curated by Giovanni Carmine, who has done excellent work and has given space to works that not only represent messages of meaningful topics like climate change and sustainability but also diversity, fun, lightheartedness which we all want more of in recent times. For the most part, these projects are being shown for the first time at Art Basel.

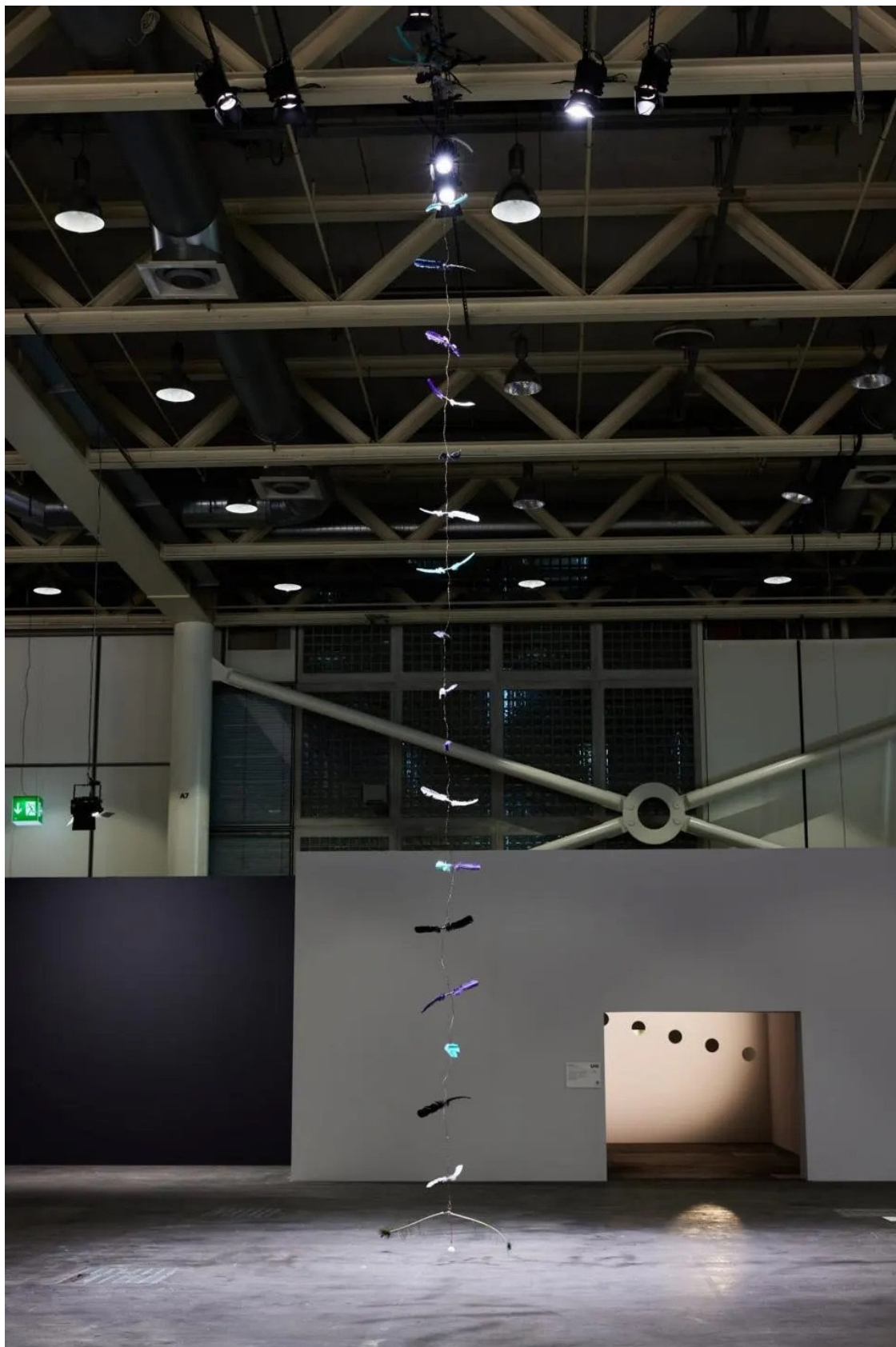
Here are some highlights:

Line, 2023, Arthur Simms

‘Redemption, both material and spiritual, is a central theme in my artistic practice. My sculptures are an amalgam of ideas, histories lived and studied, memories lost and imagined, and the physical presence of objects that confront the spectator in their space, asking to be recognized. The proposed sculpture *Line* references my unique journey as an artist. My improvisational works incorporate the by-products of our consumer culture – thrown-away furniture, tossed bottles, worn-out clothing, scrap metal, discarded junk mail – essentially, other people’s trash. In my process of transforming lowly materials into works that belie their humble origins, I perform a personal and unique kind of alchemy.’
- Arthur Simms (in collaboration with Karma)

Jamaican artist Arthur Simms (1961) creates assemblages of found and natural materials that combine art history with personal cosmologies. His practice often incorporates wheels, bottles, and binding techniques in order to communicate Simms’s ongoing interest in wideranging traditions.

MARTOS GALLERY



Line, 2023, Arthur Simms, Represented by Martos Gallery, Thomas Dane Gallery ART BASEL