

Good morning. 🌟 The curators of the Armory Show next year are all experts in Latin American and Latinx art, which will be the focus of the fair. It's a historic first. Biennials also need to do better. In Ela Bittencourt's moving remembrance of the Macuxi artist, curator, and activist Jaider Esbell, who recently took his life, she emphasizes his criticisms of the São Paulo biennial and institutions' failures to integrate Indigenous art. "There is no dialogue," he said. "The biennial takes your work and forgets you."

And don't miss John Yau's latest review, which follows John Willenbecher's work since Yau's first encounter in 1975.

— *Elisa Wouk Almino, Senior Editor*

TRANSITIONS

Tony Matelli is now represented by Nino Mier Gallery.

The estate of **Bob Smith** is now represented by Martos Gallery.

Crystal Williams was appointed president of the Rhode Island School of Design.