

Art, a Balm After the Storm

By Roberta Smith

Come Together: Surviving Sandy Works by 300 artists at Industry City

This exhibition offers a chance to catch up with artists whose works have been intermittently visible, among them Martha Diamond, Suzanne Joelson, Gary Stephan and Margaret Lewczuk, all working in abstract or quasi-abstract styles in (or related to) painting, all looking especially strong.

Other demonstrations of strength include the expressionistic paintings of Ms. Ackermann, the pattern-oriented ones of Tamara Gonzales and Katherine Bradford's slightly goofy paintings of ocean liners. Michael Joo's six works showcase his impressive sculpture and site-specific work. Another high point is formed by Arthur Simms's [assemblage sculptures](#) of wire and found objects and materials. A 1995 piece, "To Explain, Expand and Exhort, to See, Foresee and Prophecy, to the Few Who Could or Would Listen" should be in a museum collection by now.