

# MARTOS GALLERY

ARNOLD JOSEPH KEMP

B. 1968, Boston, Massachusetts

Lives and works in Chicago, IL

## SOLO EXHIBITIONS

- 2024            Center For Maine Contemporary Art, Rockland, ME (forthcoming)
- 2022            *Less Like an Object and More Like the Weather*, Neubauer Collegium,  
                    The University of Chicago, IL  
*Talking To The Sun*, M. LeBlanc, Chicago, IL  
*STAGE*, Martos Gallery, New York, NY  
*Sounds*, Darren Flock, London, UK
- 2021            *I WOULD SURVIVE. I COULD SURVIVE. I SHOULD SURVIVE*, Jan Shrem  
                    and Maria Manetti Shrem Museum of Art, UC Davis, CA  
*FALSE HYDRAS, JOAN*, Los Angeles, CA  
*NIGHTWATCH*, Fourteen30 Contemporary, Portland, OR
- 2019            *WORKSHOP*, King School Museum of Contemporary Art, Portland,  
                    OR
- 2018            *THE BIG DARK w/ Kristan Kennedy*, Fourteen 30 Contemporary,  
                    Portland, OR h/s: w/ Sb Fuller, Situations Gallery, New  
                    York  
*New and Recent Work*, May 68, Books & Records at Martos  
                    Gallery, New York
- 2017            *CUANDO LOS ENFERMOS GOBIERNAN EL MUNDO (When the Sick  
                    Rule the World)*, Biquini Wax EPS, Mexico City, Mexico  
*THE STUPIDITY OF BELIEF*, Iceberg Projects, Chicago, IL
- 2016            *FOND FAREWELLS*, ADA Gallery, Richmond, VA  
*NOT YET SEEN*, Cherry & Lucic, Portland, OR
- 2015            *HEADLESS*, Soloway, New York, NY  
*POSSIBLE BIBLIOGRAPHY*, PDX Contemporary at Volta, New York, NY

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- 2013      *WHEN WILL MY LOVE BE RIGHT?*, PDX Contemporary, Portland, OR
- 2012      *FOR HEAVEN'S SAKE, MΞΣ(s)A* Project Space, Portland, OR  
*HOW TO MAKE MIRRORS*, 2nd Floor Projects, San Francisco, CA  
*CRACKED MIRROR*, Crow's Shadow Institute of the Arts,  
Pendleton, OR
- 2010      *DAYDREAM NATION*, PDX Contemporary Art, Portland, OR
- 2009      *THIS QUIET DUST, LADIES AND GENTLEMEN*, PDX Contemporary  
Art, Portland, OR    *THEM (TREES)*, Patricia Sweetow Gallery, San  
Francisco
- 2007      *THE SUSPIRIA VERSION*, Portland Institute for Contemporary Art,  
Portland, OR
- 2006      *DRAWINGS*, Stephen Wirtz Gallery, San Francisco, CA
- 2005      *DRAWINGS*, Cité Internationale des Arts, Paris, France
- 2004      *A NEW LIBRARY*, CCSRE, Stanford, CA
- 2002      *REVERSE VACATION*, Quotidian Gallery, San Francisco, CA
- 2001      *PLAYED TWICE*, Debs & Co., New York, NY
- 2000      *Color Theory w/ Mark Bradford*, Luggage Store, San Francisco, CA
- 1998      *ESP, esp*, San Francisco, CA
- 1991      *ELEGY*, San Francisco African and African American Historical  
Society, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

- 2024      *Moreover: 50 Paintings, pt 2*, The Green Gallery, Milwaukee, WI  
*Group Show*, M. LeBlanc, Chicago, IL

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- 2023 *Drunk Vs. Stoned 3*, The Ranch, Montauk, NY  
*Melvins: Never Say You're Sorry*, curated by Bob Nickas, Public Access, New York, NY  
*Lilac, Moonbeam, and Heavenly Blue*, Goldfinch, Chicago, IL  
*Of Mythic Worlds: Works from the Distant Past through the Present*, The Drawing Center, New York, NY  
*Daily Pictures*, Each Modern, Taipei, Taiwan  
*Body Matters*, The Frances Lehman Loeb Art Center, Poughkeepsie, NY  
*Black Artists of Oregon*, Portland Art Museum, Portland, OR
- 2022 *Strange Attractors, The Anthology of Interplanetary Folk Art Vol 3: Lost in Space*, Apalazzo Gallery, Brescia, Italy  
*Under Erasure*, Martos Gallery, New York, NY  
*Making a Mark: Contemporary Drawings*, Portland Art Museum. Portland, OR  
*Black & White*, Collaborations, Copenhagen, DK
- 2021 *Lost & Found*, Martos Gallery, New York, NY
- 2020 *Mask*, Klaus von Nichtssagend Gallery, New York, NY
- 2019 *We Burn Our Dreams Just to Stay Warm*, Capital Gallery, San Francisco, CA
- 2017 *Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1 Life on Earth*, Redling Fine Art, Los Angeles  
*Where Do We Stand?, Two Years of Drawing with Open Sessions*, Drawing Center, New York, NY  
*Let Me Be an Object that Screams*, Gallery 400, University of Illinois at Chicago
- 2015 *Nassau Calling*, HilgerBrotKunsthalle, Vienna, Austria  
*European Ghosts*, Mu.ZEE, Ostend, Belgium  
*New Dominion*, Mixed Greens, New York, NY  
*National Exhibition #7: Antillean: an Ecology*, The National Art Gallery of the Bahamas (NAGB)

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- 2014      *The Botanica*, Invisible Exports, New York, NY  
*International Invitational Triennial of Contemporary Wind Chimes*,  
Rocksbox Fine Art, Portland, OR
- 2013      *Spectators, Rendered and Regulated*, Koenig & Clinton, New York, NY
- 2012      *Portland Biennial 2012*, Disjecta, Portland, OR  
*The Bearden Project*, The Studio Museum in Harlem, New York, NY
- 2011      *Here/Now*, Elizabeth Leach Gallery, Portland, OR  
*You Can Never Go Home Anymore*, Louis B. James  
Gallery, New York, NY
- 2010      *Collected. Black & White*, The Studio Museum in Harlem,  
New York, NY

## SELECTED PERFORMANCES

- 2017      *February 14*, Biquini Wax EPS, Mexico City, Mexico  
*WAITING* Cranbrook Academy of Art Lecture Series,  
Bloomfield Hills, MI  
*16 Lectures on 16 Wars*, Comfort Station, Chicago
- 2016      *NOT YET SEEN: WE REVEAL A HAND THAT HAS YET TO REVEAL*  
*US*, Stimulus Packages San Francisco Art Institute,  
San Francisco
- 2014      *IN THE LAST MINUTE OF BEING BLACK*, Banff Centre,  
Banff, Canada
- 2013      *In Arms*, PDX Contemporary, Portland, OR

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2011      *FIRE AND ICE (BLACK PRISM REMIX)*, San Francisco Museum of Modern Art

## SELECTED PRESS

2022      Villa, Angelica, "With a Fred Flintstone Rubber Disguise, Artist Arnold Kemp Explores What Masks Really Reveal," *Artnews*, April 6

Drexelius, Alexandra, "Looking the Other Way: A Review of Arnold J Kemp at M. LeBlanc and the Neubauer Collegium," *New City Art*, March 30

Piedmonte-Lang, Antonia, "REVIEW: Arnold J. Kemp, Less Like an Object and More, Like the Weather," *Bridge*, March

2021      Roth, David M., "Best of 2021," *Square Cylinder*, December  
Valentine, Victoria L., "From California to Chicago, Tennessee to Maine, 15 of Summer's Best Museum Exhibitions Remain on View This Fall," *Culture Type*, September 6

Conner, Allison Noelle, "Eating the Self: Arnold J Kemp's Hungry Hydras," *Contemporary Art Review*, August 19

Roth, David M., "The Emancipatory Formalism of Arnold J Kemp," *Square Cylinder*, July 4

Brara, Noor, "Artists on Artists to Watch, and Maybe Even Collect," *The New York Times Style Magazine*, June 14

Sweetwood, Cole, "Pick of the Week: Arnold Kemp," *Artillery*, June 9

Copeland, Huey, "Arnold J Kemp Talks About 'False Hydras'," *Artforum*, March

2020      Kemp, Arnold J. "A Questionnaire on Decolonization," *October*, 174, Fall 2020

2018      Lukova, Lusi, "Collaboration and creativity under a looming sky," *Oregon Artswatch*, December 7

2013      Margolis-Pineo, Sarah, "When Will My Love Be Right: A Conversation With Arnold J Kemp," *Bad at Sports*, March 20

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Snyder, Stephanie, "Critic's Picks," Artforum

## FELLOWSHIPS AND GRANTS

- 2022 Ellis-Beauregard Foundation Fellowship in the Visual Arts, Maine
- 2020 Recipient, The Andy Warhol Foundation Arts Writers Grant for Forthcoming Article, "Who is this black, queer curator? If you don't remember it and do him, his last name is McShine."
- 2012 Recipient, John Simon Guggenheim Memorial Foundation Fellowship
- 2009 Recipient, Art Matters Grant for collaborative project with Pierre Soulages, *BLACK ART INDEX*, Art Matters Foundation, New York, NY  
Recipient, Printed Matter Award for Artists, New York, NY
- 2003 Recipient, Pollock-Krasner Foundation Grant
- 2001 Fellow, Joan Mitchell Foundation, New York, NY  
Recipient, The ArtCouncil Grant

## SELECT PUBLIC COLLECTIONS

Portland Art Museum, Portland, OR  
The University of California Berkeley Art Museum / Pacific Film Archive, Berkeley, CA  
The Studio Museum in Harlem, New York  
Metropolitan Museum of Art, New York  
The Nelson Gallery and Fine Art Collection at the University of California, Davis  
Manetti Shrem Museum at UC Davis, Davis, CA  
The Tacoma Art Museum, Tacoma, WA  
JP Morgan Chase Art Program, New York