

MARTOS GALLERY

Rafael Sánchez

Biography

Born in 1960, Havana, Cuba

Lives and works in Brooklyn, NY

Founding member, Aljira, A Center for Contemporary Art, Newark, NJ, 1983-87

Education

1984 Rutgers University, Newark, NJ

1981 duCret School of Art, Plainfield, NJ

Solo Exhibitions

2018 *Tree of Heaven*, Marlborough Contemporary, Viewing Room, NYC

2008 *Unfinished Masterpiece*, Casino X, Las Vegas, NV

2004 *Balloons Umbrellas Turntables*, Participant Inc, New York, NY

1997 *Unfinished Masterpieces*, Barney's Windows, New York, NY

1995 *Sugar Paintings*, Hoboken Dental Specialties, Hoboken, NJ

1993 *Teatro de la Cabeza*, Foundation Elba, Nijmegen, NL

1991 *Rafael Sánchez*, Jersey City Museum, Jersey City, NJ

1989 *Unfinished Masterpiece*, D' Clic Arts Club, Paris, France

1987 *Black White Paintings, etc.*, Furman and Mildred Finck Residents, New York, NY

Rafael Sánchez, Hallwalls, Buffalo, NY

1985 *Look Don't Touch*, Aljira Arts Inc., Newark, NJ

Selected Group Exhibitions

2019 *Life of a Flower*, Galerie Max Mayer, Dusseldorf, Germany

2017 *the form is stone / the dress is rain*, AMP Gallery, Provincetown, MA

Some Brave Apollo w/ Keran James, Art Helix, Brooklyn, NY

2014 *Aljira @ 30*, State Museum of New Jersey, Trenton, NJ

2013 *Not Over processed* by Visual AIDS, LaMaMa Galleria New York, NY

2012 *Millennium Magazines*, Museum of Modern Art, New York, NY

Strange Birds, Center for Book Arts, New York, NY

2011 *The (S) Files*, El Museo del Barrio, New York, NY

2010 *Double-Bill*, Art in General, New York, NY

2009 *Mold*, Rotterdam

2008 *Mold*, Ghent

2007 *Mold, Istanbul*

2006 *Unsteady*, Studio 1.1, London, UK

2005 *This Hard, Gem-like Flame*, Angstrom Gallery, Dallas, TX

2001 *The Record Show*, Exit Art, New York, NY

1998 *Fashioned*, White Box Gallery, New York, NY

1995 *Alternatives*, Hallwalls, Buffalo, NY

1993 *Mob @ Speedway*, Speedway Gallery, Boston, MA

The Naming of the Colors, White Columns, New York, NY

Dress Codes, Institute of Contemporary Art, Boston, MA

1992 *Mob @ 620 Pavonia*, Ave. C6, Jersey City, NJ

1990 *Selections* by Carl Hazlewood, Artists' Space, New York, NY

- 1989 *Mob @ 3 Boys from Italy*, Pizzeria, Jersey City, NJ
 1984 *On Paper / Of Paper*, Aljira Arts Inc., Newark, NJ

Selected Performances

- 2018 (VLF) *Vegetation Liberation Front performs Le Juste by Camus*, Patacircus, 24 Bonds Art Center, New York, NY
Untitled Poem (w/ Jorge Clar), Deonstrukt, Brooklyn, NY
The Devil & St. Vincent, Last Address Walk, Visual AIDS, St. Vincent's Triangle, New York, NY
- 2017 *Changes*, Artists Space, New York, NY
- 2008 *Fandango! (w/ Jim Fletcher)*, MoCA, Miami, FL
- 2007 *Rafael Sánchez + Rafael Sánchez (w/ Rafael Sánchez)*, Gershwin Hotel, New York, NY
- 2006 *Table (w/ Kathleen White)*, Gene Frankel Theatre, New York, NY
- 2005 *The Three Voices*, Performa, Participant Inc., New York, NY
- 2004 *Revolver*, Participant Inc., New York, NY
- 2003 *Subdivisions for Miss Gowanus*, Red Dive, Gowanus Canal, Brooklyn, NY
- 2002 *Les Fleurs des Vents*, Fruit Farm Film Festival, McMinnville, OR
- 2001 *Les Fleurs des Vents*, Market Theater, Cambridge, NY
Les Fleurs des Vents, Gershwin Hotel, New York, NY
- 2000 *Dark Pearl*, Armada Festival, Nijmegen, NL
- 1999 *The Liberation Bearers*, Thread Waxing Space, New York, NY
- 1998 *My Only Child*, White Box Gallery, New York, NY
- 1997 *Dream On, Bruce La Bruce Book Release*, Jackie 60, New York, NY
Water Boy, Chasing The Apron, Jackie 60, New York, NY
- 1996 *Feed the Birds*, Extrapol, Nijmegen, NL
Interlude, Brooklyn, NY
Rising for the Moon, The Needle Exchange, Jackie 60, New York, NY
Not a Pretty Girl, Dark Circus, Jackie 60, New York, NY
- 1995 *A Goat's Song*, X-Teresa, Mexico City, Mexico
- 1994 *Boogaloo*, Rushmore Festival, Orange County, NY
- 1993 *Beside The Bed*, Rushmore Festival, Orange County, NY
Teatro De la Cabeza, Foundation ELBA, Nijmegen, NL
- 1991 *Love Hurts*, Mai Thai, Paris, France
Indians, Vertigogo, Maxwell's, Hoboken, NJ
No More Mr. Nice Guy, Vertigogo, Maxwell's, Hoboken, NJ

Selected Films

- 2008 *Lonesome Dove*, 2.5min. video w/ Kathleen White
Rough Boy, 5min. video w/ R.D Realmuto
- 2005 *Revolver*, 30min. performance video
- 2003 *Filming Experiment Event*, duration variable, video
Lazy, 7min. video, music
- 1999 *Wuthering Heights*, 15min. super 8mm film
- 1998 *Stormtrooper in Stilettos*, 10min. video, music
- 1995 *Little Prayers*, 15min. super 8mm film

Selected Songs, Readings, and Talks

- 2018 *Prism, A Conversation*, Prism, Ivy Brown Gallery, New York, NY
Performing Difference: Gender on the 80's Downtown Scene, Museum of Modern Art, New York, NY
- 2017 *An Evening With Rafael Sánchez*, Artists Space, New York, NY
IV Embrace, The 8th Floor, New York, NY
- 2016 *On Caregiving and Creativity*, Shelley & Donald Rubin Foundation, New York, NY
For a reading yet unread..., 425 Oceanview Ave., Brighton Beach, New York, NY
alLuPiNiT, Vol. VI, Dixon Place, New York, NY
Gypsy Joe, USA, Dixon Place, New York, NY

- 2015 *A Whiter Shade of Pale (take 2)*, Gene Frankel Theater, New York, NY
The Space Between L and D, P.P.O.W Gallery, New York, NY
99 Objects: Untitled by Mark Morrisroe, Whitney Museum of American Art, NY
- 2014 *Sound Texts*, Momenta Art, Brooklyn, NY
Readings for Erje Ayden, The Performing Garage, New York, NY
- 2013 *Readings for Erje Ayden*, The Performing Garage, New York, NY
- 2011 *alLuPiNiT: A Whiter Shade of Pale (take 1) Ads*, Performa, El Museo del Barrio, New York, NY
- 2010 *(Richard Maxwell)*, P.S. 122, Performance Space New York, New York, NY
- 2009 *Something on Your Mind*, Momenta Art, Brooklyn, NY
- 2008 *Shadow and Me*, Gershwin Hotel, New York, NY
- 2006 *Readings from a Bookstand*, Gene Frankel Theatre, New York, NY

Selected Stage Works

- 2017 *Mandra Gora, (An Incantation)* processed by Marianna Ellenberg, David Lewis Gallery, New York, NY
- 2010 *BOAT*, Magnus, Miller & Truman; Theater at St. Mark's, New York, NY
People Without History, NYC Players; Chapter Cardiff, Project Arts Center, Dublin
- 2009 *People Without History*, NYC Players; The Performing Garage, New York, NY
Crime or Emergency, Sybil Kempson / Mike Iveson; P.S. 122, Performance Space New York, New York, NY
- 1983 *Eclipse*, Robert Whitman Projects, DIA Art Foundation, New York, NY

Bibliography

Fleming, Alex; Nottage, Nia, "An Evening With Rafael Sánchez" interview, MASK Magazine, #46 The Organized Issue, November, 2017

Thacker, Gail, "Between the Sun and the Moon; The Polaroids of Gail Thacker", Queensborough Community College Press, NY, 2017

Ventur, Conrad, (interview) Rafael Sánchez, "200 1st Avenue", Conrad Ventur: Pink Seat, (exhibition publication) Rokeby Gallery, London, 2016

B O D Y, Fletcher, Jim, (interview) Rafael Sánchez, "Balloons Talk" bodyliterature.com pub. July 1, 2014

McKenzie, Philip, FutureMark / "Transcendent Ideas of the Near Future" interview, Influencer Conference, New York, NY, 2013

Teresa Philo Gruber, There Was A Sense of Family, (interview) Verlag für moderne Kunst Nürnberg, GmbH, D.A.P. 2012

ferran el otro, Pipa, "If The Medium is The Message, What Happens When the Medium(s) Disapear(s)?" is. # 1, Barcelona, 2012

Sánchez, Rafael, "20,000 Years Beyond the Valley of the Dolls", alLuPiNiT, Vol. 5, 2011

Sur Rodney Sur, (interview) Rafael Sánchez Visual Aids Web Gallery, "The Architecture of Loss / Mark Morrisroe 1959-1989". April, 2011

Goldberg, Roselee, PERFORMA, New Visual Art Performance, Rafael Sánchez / The Three Voices, pg. 65, Performa NY / Art Publishers, 2007

Smith, Roberta, The New York Times, "Rafael Sánchez: Balloons Umbrellas Turntables" October 1, 2004

Smith Regina, Review: Latin American Literature and Arts, "Squaring the Circle: The Invocations of Rafael Sánchez" is. no. 62, Spring 2001

Jackson, Susan, Time Out New York, "Sheer Art Attack" is. no. 172, January 7-14, 1999

Adams, Brooks, The Print Collector's News Letter, "New Humanist Photography" Vol. XXVII #2, 1996

Kenny, Kay, The Jersey Journal, "Art Makes the Medicine Go Down Easier", April 7, 1995

Sánchez, Rafael, "Panorama with Hood Ornament" Boston School, exhibition catalogue, Institute of Contemporary Art, Boston, Lia Gangitano editor, 1995

Arning, Bill, The Naming of the Colors, exhibition catalogue, White Columns, Kirby Gookin co-editor, 1993

Zimmer, William, The New York Times, "Painting with Peanut Butter and Jelly", December 29, 1991

Award Residencies

- 2004 Braziers Artists Workshop, UK
- 2002 Creative Capital Foundation, NY
- 1999 Brazier Artists Workshop, UK
- 1993 Foundation ELBA. NL
- 1992 New Jersey State Council on the Arts, NJ
- 1990 Usine Ephemere, Paris

With Kathleen White

alLuPiNiT (the New York City environmental magazine) co-editor w/ Rafael Sánchez

Vol.1: *Luther Price*, Winter 2008

Vol. 2: *Rats !!!*, Fall 2008; vol. 3: *TABBOO!*, Winter, 2009 -10

Vol. 5: *Hunter Reynolds / Survival AIDS*, Spring 2011

- 2014 *Somewhat Portable Doimen*, Le Petit Versailles Community Garden, New York, NY
- Sound Texts*, Momenta Art, Brooklyn, NY
- 2013 *Somewhat Portable Doimen*, A Gathering of The Tribes, New York, NY
- 2012 *Millennium Magazines*, Museum of Modern Art, New York, NY
- 2011 *A Whiter Shade of Pale (take 1)*, Performa, El Museo del Barrio, New York, NY
- Somewhat Portable Doimen*, BRIC Rotunda, Brooklyn, NY
- Somewhat Portable Doimen*, Socrates Sculpture Garden, Long Island City, NY
- Somewhat Portable Doimen*, Times Square Alliance, New York, NY
- Somewhat Portable Doimen*, 103rd St. Community Garden, New York, NY
- Somewhat Portable Doimen*, HOWL, Theater 80, St. Mark's Place, New York, NY
- 2010 *Somewhat Portable Doimen*, 173 Orchard Street, New York, NY
- Somewhat Portable Doimen*, 10 Green Street, New York, NY
- 2009 *alLuPiNiT*, Gershwin Hotel, New York, NY
- Somewhat Portable Doimen*, 151 Ludlow Street, New York, NY
- 2008 *alLuPiNiT*, Rapture Café, New York, NY
- Somewhat Portable Doimen*, Gershwin Hotel, New York, NY

Selected Posthumous Exhibitions, Events, Publications

- 2018 *Kathleen White*, Martos Gallery at The Independent, NY
- 2017 *A Year of Firsts*, Martos Gallery, NY
- Soirs of Manhattan*, Pioneer Works, Brooklyn, NY
- Nan Goldin, Kathleen*, Pioneer Works, Brooklyn, NY
- the form is stone / the dress is rain*, AMP Gallery, Provincetown, MA
- 2016 *Pink Seat*, Conrad Ventur, Rokeby Gallery, London, UK
- Sound Texts*, Avant Media Festival, Wild Project, NY
- Dolmen*, Gene Frankel Theatre, NY
- 2015 *Medication Reminder*, Hunter Reynolds, P.P.O.W. Gallery, NY
- The Spark Between L And D*, P.P.O.W. Gallery, NY

Bach Organ Dedication, Grace Church of New York, NY
Diving For Pearls, Nan Goldin, Steidl, Berlin
Fighting for Dignity (A Letter to Kathleen White), Visual AIDS, New York, NY
Authentic Success, Artnews
2014 *Prophetic Diagrams* curated by William Corwin, Cheymore Gallery, Tuxedo, NY
Kathleen White, (a) Rake's Progress at Momenta Art, Artnews
Goodbye to a Neighbor, Baudrillard's at Bergdorf
Kathleen White at Momenta Art, A Gathering of the Tribes