

MARTOS GALLERY

MICHEL AUDER

Biography

Born in 1945, Soissons, France
Lives and works in Brooklyn, NY

Selected Solo Screenings and Exhibitions

- 2019 *Fictional Art Film*, Gavin Brown's Enterprise, New York, NY
- 2018 *And virtually everything said has been said incorrectly, and it's been said wrong, or it's been covered wrong by the press*, Martos Gallery, New York, NY
- 2017 Documenta 14, National Museum of Contemporary Art, Athens, Greece and Kassel, Germany
Portrait of Alice Neel, presented by David Zwirner, The Kitchen, New York, NY
Roman Variations, Gavin Brown, Rome, Italy
- 2016 *Up, Down, Top, Bottom, Strange and Charm*, S1 Artspace, Sheffield UK
Cleopatra, Cleopatra's, Brooklyn, NY
Martos Gallery at Frieze, New York, NY
- 2015 Galleria Fonti at Frieze, London, United Kingdom
Everybody Knows, Martos Gallery, New York, NY
Michel Auder, Foundation Vincent Van Gogh, Arles, France
Michel Auder: Untitled (I Was Looking Back To See If You Were Looking Back At Me To See Me Looking Back At You, 1860-1960), Bowdoin College, Brunswick, ME
Mixing up the Medicine, Kayne Griffin Corcoran, Los Angeles, CA
- 2014 *Michel Auder / Józef Robakowski: Street Life*, Fahrenheit, Los Angeles, CA
Large As Life, De Hallen, Haarlem, The Netherlands
Michel Auder: Made In New York, 1969-2014, Anthology Film Archives, New York, NY
Michel Auder: Video Pieces, Marlborough Chelsea, New York, NY
- 2013 *Screen Life #13 & Polaroid*, Office Baroque, Brussels, Belgium
Stories, Myths, Ironies, and Other Songs: Conceived, Directed, Edited, and Produced by M. Auder, Kunsthalle Basel, Basel, Switzerland
Portrait of Michel Auder, Culturgest, Lisbon, Portugal
Clown Eggs, Office Baroque, Antwerp, Belgium
Selected Works, Portikus, Frankfurt, Germany
- 2012 Monographic Screenings, dOCUMENTA (13), Kassel, Germany
Matter of Fact, Hessel Museum, Bard College, NY
Kayne Griffin Corcoran, Santa Monica, CA
Etablissement d'enface, Brussels, Belgium
Kayne Griffin Corcoran Gallery, Santa Monica, CA
- 2011 *Language is Only a Word and I'm so Jealous of Birds*, curated by Kristine Jærn Pilgaard, NoPlace, Oslo, Norway
Dinner Is Served, Art Unlimited, Art 42 Basel, Switzerland
Endless Column and Narcolepsy, Galleria Fonti, Naples, Italy
- 2010 *The World Out of my Hands*, Lund Konsthall, Lund, Sweden
Keeping Busy: An Inaccurate Survey of Michel Auder, Zach Feuer Gallery in collaboration with Newman Popiashvili Gallery, Participant Inc NY, and Volume2, New York, NY; Los Angeles, CA
Dinner Is Served, Four Boxes Gallery, Krabbesholm, Skive, Denmark

- 2009 *Heads of Town*, ScheiblerMitte, Berlin, Germany
Michel Auder Survey, Cubitt Gallery, London, United Kingdom
IMAI, Art Cologne, Cologne, Germany
- 2008 *Peace Among Topographers*, Newman Popiashvili Gallery, New York, NY
European Kunsthalle, curated by Anders Kreuger, Cologne, Germany
The Feature, Berlin Film Festival, Berlin, Germany; London Film Festival, London United Kingdom; Denmark Film Festival, Copenhagen, Denmark
- 2007 *Extra City*, Antwerp, Belgium
Dope and Narcotica Series, Galleria Fonti, Naples, Italy
Freunde der Deutschen Kinemathek, Berlin, Germany
- 2006 Yvon Lambert, Paris, France
Midway Contemporary Art, Minneapolis, MN
The World Out of My Hands, Newman Popaishvili Gallery, New York, NY
- 2005 *Retrospective at 11th Biennial of Moving Images*, Geneva, Switzerland
Michel Auder: Viewer and Participant, Friche la Belle de Mai, Marseille, France
Other Things with Michel Auder, curated by Sabrina Gschwandtner, Ocularis, Brooklyn, NY
- 2004 *Michel Auder: Chronicles and Other Scenes*, Williams College Museum of Art, Williamstown, MA
- 2003 *Michel Auder: Secret Sharer*, Participant Inc., New York, NY
Michel Auder: Selected Works 1970 – 2003, Anthology Film Archives, New York, NY
- 2002 *Michel Auder: Retrospective 1969-2002*, The Renaissance Society at the University of Chicago, Chicago, IL
- 2001 *Michel Auder: Video, Film, Photography 1969-2001*, Rooseum Center for Contemporary Art, Malmo, Sweden
Portrait of Alice Neel, Philadelphia Museum of Art, Philadelphia, PA
The Feature, Museum of Modern Art, New York, NY
- 2000 *The Vanuatu Chronicles*, AC Project Room, New York, NY
Jacob Fabricius-Nicolai Wallner Gallery, Copenhagen, Denmark
Kunsthalle St. Gallen, St. Gallen, Switzerland
Thread Waxing Space, New York, NY
Anthology Film Archives, New York, NY
- 1999 Daniel Buchholz Gallery, Cologne, Germany
All My Worldly Possessions (with Wolfgang Tillmans), Neuer Aachener Kunstverein, Aachen, Germany
Halle für Kunst e.V., Lüneburg, Germany
Robert Prime Gallery, London, United Kingdom
Cleopatra, Anthology Film Archives, New York, NY
- 1998 *A Personal Narrative of Travel to Bolivia*, AC Project Room, New York, NY
- 1997 *5 Ring Circus*, AC Project Room, New York, NY
Transmission Gallery, Glasgow, United Kingdom
- 1995 *A Personal Narrative of Travel to Bolivia*, Nicole Klagsbrun Gallery, New York, NY
- 1994 *Screen Life*, Studio Guenzani, Milan, Italy
Voyage to the Center of the Phone Lines, Nicole Klagsbrun Gallery, New York, NY
- 1993 *Diaries*, Long Beach Museum of Art, Long Beach, CA
- 1992 *Selected Video Works 1970 – 1991*, Anthology Film Archives, New York, NY
- 1990 *Alice Neel*, Keene State College, Keene, NH
A Coupla White Faggots Sitting Around Talking, University of Wisconsin, Madison, WI
Seduction of Patrick, University of Oklahoma, Norman, OK
TV America, Williams College, Williamstown, MA
Cindy Sherman, I.T.A. Corporation, Bard College, Annandale-on-Hudson, NY
- 1988 *Chasing the Dragon*, The Kitchen, New York, NY
Cindy Sherman, B.R.T. Television, Brussels, Belgium
- 1986 *Fragments/Text/Notes/Documents...*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
All Lights off, Short Reports, The Kitchen, New York, NY
Alice Neel, Gippsland Institute, Churchill, Australia

- Alice Neel*, Alexandria Museum, Alexandria, LA
Cindy Sherman, Cincinnati Museum, Cincinnati, OK
Cindy Sherman, Laguna Gloria Art Museum, Austin, TX
1984 *Installation (Cindy Sherman)*, Laforet Museum Harajuku, Tokyo, Japan
1983 *Stories, Myths, Ironies, Songs*, Squat Theater, New York, NY
The Kitchen, New York, NY
1982 *Hallwalls*, Buffalo, NY

Selected Group Exhibitions

- 2019 *L.A. On Fire*, curated by Michael Slenske, Wildling Cran Gallery, Los Angeles, CA
Theater of Operations: The Gulf Wars 1991 – 2011, curated by Peter Eleey and Ruba Katrib,
MoMA PS1, New York, NY
Season Two: Follow the Mud, Beeler Gallery, Columbus, OH
Don't trust me, I'm homeless, curated by Kubiati Nnamdie of Restaurant Projects, Ed. Varie,
New York, NY
Schengen Baroque Pasolini, Converso, Milan, Italy
- 2018 *Au rendez-vous des amis*, Aurel Scheibler, Berlin, Germany
Festival International du Livre d'Art et du Film, Perpignan, France
Annunciations, Marc LeBlanc, Chicago, Illinois
- 2017 *Polaroids: The Disappearing*, Nathalie Karg Gallery, New York, NY
Am Königsweg, a play by Elfriede Jelinek, SchauSpielHaus, Hamburg, Germany
POP PICTURES PEOPLE, Museum Brandhorst, München, Germany
The Split, GRIN, Providence, RI
A Temporary Futures Institute, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
In the Open, Western Gallery, Bellingham, WA
- 2016 *Fields of War*, Massimo De Carlo Gallery, London, UK
The Magic Flute Part Two: A Film in Pieces (with Michael Stickrod), 80WSE, New York, NY
Visual Artists at the Atrium: Michel Auder and Kevin Beasley, Lincoln Center, New York, NY
Up, Down, Top, Bottom, Strange and Charm, Art Sheffield, Sheffield, England
- 2015 *Sylvia Bataille*, JOAN, Los Angeles, CA
Squeezing Sorrow from an Ashtray, Bergen Kunsthall, Bergen, Norway
Uncle Brother Requests the Pleasure of Your Company for an Extravagance, Gavin Brown's
Enterprise, New York, NY
Fireflies in the Night, Stavros Niarchos Foundation, Athens, Greece
Larry Johnson: On Location (film screening), Raven Row, London, United Kingdom
EAGLES II, Galeria Marlborough, Madrid, Spain
Fictions, organized by Adam Marnie, Derek Eller Gallery, New York, NY
- 2014 *Nuit Américaine*, Office Baroque, Brussels, Belgium
The Whitney Biennial, Whitney Museum of Art, New York, NY
- 2013 *City of Disappearances*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
The Cat Show, curated by Rhonda Lieberman, White Columns, New York, NY
Almanac, Newman Popiashvili, New York, NY
The Jesus Show, Microscope Gallery, New York, NY
- 2012 *Privacy*, Schirn Kunsthalle, Frankfurt, Germany
Pursuit of perfect: The politics of Sport, South London Gallery, London, United Kingdom
LUX/ICA Biennial of Moving Images, London, United Kingdom
Idea of Latin America, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- 2011 *Something in the Way*, Lofoten International Art Festival, Lofoten Islands, Norway
- 2010 *Lust Und Luster*, Kunst Museum, Bern, Germany
Strange Comfort, Kunsthalle Basel, Basel, Switzerland
Which Witch is Which? and/or Summertime, curated by Ajay Kurian, White Flag Projects,
St. Louis, MO

- Fresh Hell*, curated by Adam McEwan, Palais de Tokyo, Paris, France
- 2009 *The Feature*, Anthology Film Archive and MoMA, New York, NY
2nd Athens Biennial, Greece
artFilm, ArtBasel, Basel, Switzerland
- 2008 *Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark
BB5, Fifth Berlin Biennial V, curated by Adam Szymczyk & Elena Filipovic, Berlin, Germany
 FIDMarseille, Marseille, France
Andy Warhol, Gallery of Modern Art, South Brisbane, Australia
- 2007 *Alain Robbe-Grillet: Art, Architecture and Cinema*, Serpentine Gallery, London, United Kingdom
Blago Bung, Emily Harvey Foundation, New York, NY
 Videoex Festival, Zurich, Switzerland
Dear Mosquito of My Heart, Center for Contemporary Art, Tel Aviv, Israel
- 2006 *The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York, NY
Manhattan Transfer, curated by John Weber, Zone: Chelsea Center for the Arts, New York, NY
- 2004 *The Future has a Silver Lining*, Migros Museum, Zurich, Switzerland
Amator/: Camera Buff, SUITE 106 Gallery, New York, NY
Summer Shorts, Parker's Box, Brooklyn, NY
Prêts à prêter, Frac Provence-Alpes-Côte d'Azur, Marseille, France
- 2002 *The First Decade-Video From the EAI Archives*, The Museum of Modern Art, New York, NY
 St. Petrischnee, Migros Museum, Zurich, Switzerland
- 2001 *Televisions*, Kunsthalle Wien, Vienna, Austria
- 2000 *The Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 1998 *Re-Make, Re-Model. Secret Histories of Art, Pop, Life and the Avant-garde*, Steirischer Herbst, Graz, Austria
Hollywood Realism (with Jeremy Blake), Venetia Kapernekas Fine Arts, New York, NY
Cindy Sherman, Museum of Contemporary Art, Los Angeles, CA
Inglennook, Feigen Contemporary, New York, NY
The Cultured Tourist, Leslie Tonkonow Artworks and Projects, New York, NY
- 1996 *Cindy Sherman Retrospective*, Museum of Modern Art, Shiga, Japan
Cindy Sherman Retrospective, Museum of Contemporary Art, Tokyo, Japan
 Galerie Froment Puttman, Paris, France
Voyeurs Delights, Franklin Furnace, New York, NY
The Real, The Fictional, The Virtual, Les Rencontres Internationales de la Photographie, Arles, France
Ariane Lopez-Huici and Michel Auder, AC Project Room, New York, NY
Mondo Cane V.R., International Video Week, Saint-Gervais, Geneva, Switzerland
Video Viewpoints, Museum of Modern Art, New York, NY
Pure Hinterland, Randolph Street Gallery, Chicago, IL
Better Living through Chemistry, Randolph Street Gallery, Chicago, IL
- 1993 *The Rome Project*, David Winton Bell Gallery, Brown University, Providence, RI
- 1988 *The Arts for Television*, Stedelijk Museum, Amsterdam, The Netherlands
 Museum of Contemporary Art, Los Angeles, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 Hamburg Forum Messe, Hamburg, Germany
 Vienna Museum Moderne Kunst, Vienna, Austria
 Pallazo dei Diamanti, Florence, Italy
 Institute of Contemporary Art, Boston, MA
Twilight, Festival Belluard Bollwerk, Fribourg, Switzerland
Cindy Sherman Retrospective, Dallas Museum of Art, Dallas, TX
Roles, Representation, Sexuality Series, Rhode Island Museum of Art, Providence, RI
- 1987 *L'Epoque, La Morale, La Mode, La Passion*, Centre Georges Pompidou, Paris, France
Roles, Representation, Sexuality Series, Temple University, Philadelphia, PA
Two Moon July Benefit, The Kitchen, New York, NY
Meditated Narratives, Institute of Contemporary Art, Boston, MA

- Famous for Thirty Seconds (Artist in the Media)*, Artists Space, New York, NY
Fragments, Stories told, Mysterious Landscapes, Millennium Film Workshop, New York, NY
Video Viewing Room, P.S.1, Long Island City, New York, NY
Transference, White Columns, New York, NY
Video: Heroes/Anti-Heroes, Contemporary Arts Museum, Houston, TX
Cindy Sherman Survey, Allen Memorial Art Museum, Akron, OH
Festival Internazionale del Video, Campo Boario, Rome, Italy
Cindy Sherman, Centre Georges Pompidou, Paris, France
May 27, 1984, "TV America," Metro Pictures, New York, NY
Annie Sprinkle, Arts and Commerce Gallery, New York, NY
Benefit Bash at the World for White Columns, New York, NY
The 17th Sao Paulo International Biennale, Sao Paulo, Brazil
Progressive Video, "Six Television: Cityscape...Landscape...Escape," Jon Leon Gallery, New York, NY
New Soap Video, Institute of Contemporary Art, Boston, MA
Video Tape Review, Video Data Bank, Chicago Art Expo, Chicago, IL
The Red Bar, Arts and Commerce, New York, NY
- 1982 *The Video Diary of a Madman*, The Kitchen, New York, NY
A.F.I. National Video Festival, Los Angeles, CA
J.F.K. Center for the Performing Arts, Washington D.C.
Meet the Makers, Donnell Library Center, New York Public Library, New York, NY
A Coupla White Faggots Sitting Around Talking, The Kitchen, New York, NY
Jesus, The Kitchen, New York, NY
Video vis a Tergo, Firehouse Gallery, Nassau Community College, Garden City, NJ

Selected Press

- 2019 Farago, James and Arango, Tim, "These Artists Refuse to Forget the Wars in Iraq," *The New York Times*, November 14
"Schengen Baroque Pasolini: an exhibition in Converso," *Vogue*, January 5
"Au Rendez-vous des amis' at Aurel Scheibler, Berlin", *Blouin Artinfo*, February 4
- 2018 Andrew Durbin, "What Warhol Tells Us About Art in the Age of Trump," *Frieze*, July 31
Adina Glickstein, "Michel Auder's Images of Images," *Hyperallergic*, July 14
The Editors of ARTnews, "9 Art Events to Attend in New York City This Week," *ARTnews*, June 11
Klonaides, Carole Ann, "Voyeur," *Kaleidoscope*, May 31
- 2017 Gangitano, Lia "The New York Video Artist Who Caught Warhol's Factory on Tape," *Interview Magazine*, November 7
- 2016 Pini, Gary, "11 Must-See Art Shows Opening This Week," *Paper Magazine*, June 2
Davidson, Molly, "Art Sheffield: A City Seen Again", *Forge Press*, April 26
Barry, Robert, "A Performative Approach To Nature: Exploring Art Sheffield," *The Quietus*, April 24
- 2015 "First Major Survey Exploring Night in American Art Opens at Bowdoin College Museum of Art This June," *Bowdoin College News*, April 9
Berardini, Andrew, "Michel Auder/Józef Robakowski," *Artforum*, March
Steffen, Patrick, "Auder and Robakowski," *Flash Art*, January/February
- 2014 Postma, Jan, "Beeldenstormen en Stormpjes," *De Groene Amsterdammer*, October 23
Hertog Jager, Hans, "Hoe ver mag de kunstenaar gaan?" *NRC*, October 23
Szymczyk, Adam, "Portrait of the Marauder: Michel Auder in Conversation with Adam Szymczyk"
Lieberman, Justin, "Michel Auder's Machinic Documents of Bohemia," *The Third Rail*
- 2013 Halter, Ed, "Previews: Portrait of Michel Auder," *Artforum*, January
- 2012 Weber, Tamara, "Michel Auder Studio Visit in Brooklyn," *Purple Diary*, August 24
Dumalin, Caroline, "Michel Auder in Etablissement d'en face projects," *De Witte Raaf*, May/June
- 2011 Walsh, Brienne, "Q+A: Michel Auder's Potraits of Alice Neel," *Art in America*, February
- 2010 Taubin, Amy, "Man with a Camera," *Artforum*, November

- Ruble, Casey, "Michel Auder," *Art in America*, October 7
- Ekberg, Jonas, "Ti spørsmål: Michel Auder," *Kunstkruttikk*, September 17
- Harris, Jane, "Michel Auder, Keeping Busy: An Inaccurate Survey," *Time Out New York*, July 26
- Frazin, Media, "Keeping Busy: An Inaccurate Survey," *Art Agenda*, July 9
- Nowness Editors, "Truth, Auder?" *Nowness*, June 30
- Kley, Elizabeth, "Keeping Busy: An Inaccurate Survey," *Artnet*
- Krueger, Andreas, "The Partial Observer," *michelauder.com*
- Cotton, Michelle, "Essay," *michelauder.com*
- Kubišta, Anna, "Michel Auder: <<Le Monde est mon décor, les gens sont mes acteurs >>" *Radio Praha*, February 21
- 2009 Gronemeyer, Wiebke, "Interview with Michel Auder," *Whitehot Magazine*, November
- Cantor, Ellen, "Michel Auder," *Map Magazine*, September 1
- Lee, Nathan, "A Life Videotaping Life Has Become A Movie," *The New York Times*, March 17
- Klappholz, Adam, "Feature Presentation: Michel Auder," *Interview Magazine*, March 15
- 2008 Rutkoff, Rebekah, "The Art of Transcribing a Sunset," *Interval(le)s*
- 2007 Viola, Eugenio, "Michel Auder," *Artfourm*, September 2
- Del Vecchio, Gigiotto, "Michel Auder," *Frieze Magazine*, September
- 2005 Moulène, Claire, "Michel Auder. (S)extant et plus," *Artforum*, November
- Moulène, Claire, "Portrait: Je Video," *Les Inrockuptible*
- 2003 Lee, Nathan, "At the Movies: Chapters in a Visual Autobiography," *The New York Sun*, June 16
- Halter, Ed, "Dear Video Diary," *The Village Voice*, June 10
- 2001 Larsen, Lars Bang, "Michel Auder, Rooseum, Malmo," *Nu Magazine*, October 14
- 2000 Brackman, Yvette, "The Sentinel," *Michel Auder at Thread Waxing Space*, 2000
- Frahm, Nicolai, "Michel Auder/Jens Haaning," *Contemporary Visual Arts*, July
- 1999 Neel, Alex, "Michel Auder + Jeremy Blake, 'Hollywood Realism,'" *Time Out*, March 11
- Currah, Mark, "Michel Auder at Robert Prime," *Time Out London*, January 27
- 1998 Johnson, Ken, "Michel Auder," *The New York Times*, November 20
- Cameron, Dan, "Michel Auder's '5 Ring Circus' at AC Project Room," *Artforum*, January
- 1997 Smith, Roberta, "Michel Auder," *The New York Times*, May 2
- 1994 Klonarides, Carole Ann, "Michel Auder," *BOMB Magazine*, Summer
- Saltz, Jerry, "Michel Auder," *Art in America*, July
- 1996 Smith, Roberta, "Ariane Lopez-Huici and Michel Auder," *The New York Times*, February
- Yablonsky, Robert, "Michel Auder and Ariane Lopez-Huici," *Time Out*, January
- 1994 Waters, Jack, "Michel Auder at Nicole Klagsbrun," January
- Klonarides, Carol, "Michel Auder Interview from a Phone," *Bomb Magazine*, Summer
- Saltz, Jerry, "Michel Auder at Nicole Klagsbrun," *Art in America*, July
- 1993 Rogers, Michael, "Portrait of the Artist via Video Diaries," *The Orange County Register*, September
- McKenna, Kristine, "Four 'Diaries' are Opened for Public Viewing," *L.A. Times*, September
- 1991 Mekas, Jonas, "A Personal Note on the Work of Michel Auder," *Selected Video Works, 1970 – 1991*, May
- 1990 Taubin, Amy, "Voice Choice," *The Village Voice*
- 1987 Holden, Steve, *The New York Times*, September
- 1986 MacGivern, Shawn, *The Boston Globe*, May
- 1984 Tatransky, Valentine, "Portrait of a Porno Star," *Arts Magazine*, April
- 1981 Rosenbaum, Jonathan, "Declarations of Independents," *The Soho Weekly News*, February
- Ginsberg, Merle, "Soap Video," *The Soho Weekly News*, February
- 1980 Indiana, Gary, "Black Moon," *Bomb Magazine*, March
- Harrison, Helen, "Poetic View of TV," *The New York Times*, March

Publications

- 2014 Levant, Kate. "Physiques of Capture." *Whitney Biennial 2014*. New Haven: Yale University Press

- in conjunction with the Whitney Museum of American Art, New York, 2014. 170 – 173. Print.
- 2013 Latimer, Quinn, and Adam Szymczyk, eds. *Stories, Myths, Ironies, and Other Songs: Conceived, Directed, Edited, and Produced by M. Auder*. Berlin: Sternberg Press, 2013. Print.
- 2010 Kreuger, Anders, and Asa Nacking. *Michel Auder: The World Out of My Hands*. Lund, Sweden: LundsKonsthall, 2010. Print.
- 2006 Chavoya, C. Ondine. "Michel Auder: chroniques et autres scenes." *11ième Biennale de l'Image en Mouvement*. Geneva, Switzerland: Centre pour l'image contemporain, Saint-Gervais Genève, 2006. 12 – 27. Print.
- 2004 Shearer, Linda, and C. Ondine Chayoya. *Michel Auder: Chronicles and Other Scenes*. Williamstown, MA: Williams College Museum of Art, 2004.
- 2002 Walker, Hamza. *Straight to Video*. Chicago: The Renaissance Society at the University of Chicago, 2002.
- Muder, Heike. *St. Patrischnee*. Zurich: Migros Museum für Gegenwartskunst, 2002.
- 2000 Gangitano, Lia, ed. *Michel Auder*. New York: Thread Waxing Space, 2000. Print.
- 1999 Munder, Heike, et al. *Michel Auder*. Stuttgart, Germany: Revolver in conjunction with halle_für_kunst lüneberg e.V., 1999. Print.
- 1991 Auder, Michel. *Selected Video Works, 1970 – 1991*. New York: independently published in conjunction with Anthology Film Archives, 1991. Print.
- 1986 Riley, Bob. *Currents*. Boston: Institute of Contemporary Art, 1986.
- 1984 Friis-Hansen, Dana. *Video: Heroes (Anti-Heroes)*. Houston: Contemporary Arts Museum, Houston, Texas, 1984. Print.
- 1981 Riley, Bob. *The Arts Television*. Amsterdam and Los Angeles: Stedelijk Museum and The Museum of Contemporary Art, 1981. Print.

Residencies

- 2016 Berliner Künstlerprogramm, German Academic Exchange Service (DAAD), Berlin, Germany

Professorships

- 2006-2019 Yale University (faculty)

Public Collections

Centre Georges Pompidou, Paris, France
 FRAC Provence-Alpes-Côtes d'Azur, Marseille, France
 Kadist Art Foundation, Paris, France
 Stedelijk Museum, Amsterdam, Netherlands
 Muhka, Antwerp, Belgium
 Brandhorst Museum Munich, Germany
 Anthology film Archives, New York, NY
 Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
 Frans Hals Museum Haarlem, The Netherlands
 Hessel Museum, Bard College, NY