

# MARTOS GALLERY

## AGNES LUX

### Biography

b. 1983, Solingen, Germany  
Lives and works in Berlin, Germany

### Education

2012 New York University, Master of Fine Arts, New York, New York  
2004-2010 Art Academy Düsseldorf, Germany

### Solo Exhibitions

2017 *Death Dating*, Galerie Karin Guenther, Hamburg, Germany  
2016 *Winter, summer together*, Martos Gallery, New York, NY  
2015 *Label The Shapes*, Martos Gallery, Los Angeles, CA  
2013 *To Whom It May Concern*, SpazioA, Pistoia, Italy  
*Aux quatre vents*, Martos Gallery, New York, NY  
2012 *Agnes Lux and Ray Hamilton*, Kerry Schuss Gallery, NY

### Selected Group Exhibitions

2020 *Dust: The Plates of the Present*, Centre Pompidou, Paris, France  
2017 *The plates of the present, so far*, Galerie Praz-Delavallade, Paris, France  
2016 *Servane Mary and Aura Rosenberg: The Pop-Up Postcard Project*, JOAN, Los Angeles, CA  
2015 *Dust: The plates of the present*, curated by Sonel Breslav, Baxter St, Camera Club of New York, NY  
2014 *Perfume*, Jan Kaps Gallery, Cologne, Germany  
*Shakti*, Brand New Gallery, Milan, Italy  
2013 *Arsenio*, curated by James Cope, Shoot The Lobster, Luxembourg  
*Young Collectors*, Maison Particulière, Brussels, Belgium  
*Rock Art and the X-Ray Style*, organized by Ryan Foerster, 425 Oceanview Avenue, Brooklyn, New York, NY  
*LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, New York  
*Souvenir*, Galerie Perrotin, Paris, France  
*Wire*, Shoot the Lobster at Benzulli, Dusseldorf, Germany  
2012 *A LA CARTE, MINIMAL ART*, Shoot the Lobster at Odessa, New York  
*Addition To The Preceding*, A Project of The Notary Public, Inés Barrenechea, Madrid, Spain  
*Creature From the Blue Lagoon*, organized by Bob Nickas, Martos Gallery, Bridgehampton, New York  
*UR*, Room East, New York, NY  
*Everyday Abstract – Abstract Everyday*, curated by Matthew Higgs, James Cohan Gallery, New York, NY  
*39.8280,-76.0121*, with Katherine Bauer, The Black Chamber #03, Düsseldorf, Germany  
*MFA Thesis Exhibition*, 80 Washington Square Galleries NYU, New York, NY  
2011 *The Décorum Of The Studio*, Kirchstr. 41, Düsseldorf, Germany  
*Saint Lawrence Ice, February 12<sup>th</sup>, 2011*, curated by Ben Schumacher, Wolfe Island, Ontario  
*I like to relate...but not to everyone (Part 2)*, Denniston Hill, NY  
*Machine Gut*, curated by Katherine Bauer, Commons Gallery, New York, NY  
*The Postcard*, curated by Agnes Lux, Rosenberg Gallery & www.postedcard.de, New York, NY  
2010 *64. Bergische Kunstausstellung*, Museum Baden, Solingen and Municipal Gallery Remscheid, Germany  
*I like to relate...but not to everyone (Part 1)*, 50 White Street, New York, NY

### **Selected Press and Publications**

- 2015 Ollman, Leah, "Art made from mail returned to sender," *LA Times*, April 11
- 2014 Muller, Dominikus and Kito Nedo, "Eau de Cologne: A Round-up of five gallery shows in Cologne," *Frieze* d/e NO.15, June-August
- 2013 Frank, Peter, "Haiku Reviews: From Alfred Hitchcock to Asian Fairytale," *The Huffington Post*, July 9  
"Goings On About Town: Art, Agnes Lux," *The New Yorker*, June 3  
*Aux Quatre Vents, Reference Book 2011-12*, self published, May
- 2012 Smith, Roberta, "Agnes Lux & Ray Hamilton," *New York Times*, July 19
- 2010 *64. Bergische Kunstausstellung*, Museum Baden, Solingen and Municipal Gallery Remscheid, Germany