

MARTOS GALLERY

RYAN FOERSTER

Born in 1983, Newmarket, Canada
Lives and works in New York

SELECTED SOLO EXHIBITIONS

- 2023 *Homeward Bound and the Triumphant Return of ZZZ... Stardust 93-39*, FIERMAN, New York, NY
- 2022 *ZOLTOG 99*, Shoot the Lobster, New York, NY
FRictionAL ARChEOLOGY, Martos Gallery, New York, NY
Vienna Sausage, The Murray & Schuldt/Moore Gallery, Southeastern Community College, Burlington, Iowa
- 2021 *SPPF123*, World Pro News, New York, NY
VIDEO CLUB #4, *CLEARING*, New York, NY
Flower Power, The National Exemplar, Iowa City, IA
- 2020 *Ryan Foerster*, Kunsthalle Wichita, Wichita, KS
- 2019 *ZOLTOG99*, *CLEARING*, New York, NY
A MECCA BLUR, Baxter St at the Camera Club of New York
In Progress, Pioneer Works, New York, NY
- 2018 *Ryan Foerster- Early Prints and Paintings*, The National Exemplar, Palermo, IT
59 Raccoon Trap, The National Exemplar, New York, NY
Hannah Buonaguro & Ryan Foerster, Parapet Real Human, St. Louis, Missouri
CHANGE BOTH RIB, *CLEARING*, Upper East Side, New York, NY
- 2017 *Ryan Foerster*, May68, New York, NY
Ribordy contemporary at MIART, Milan, Italy
Ryan Foerster, The National Exemplar, Rome, Italy
- 2016 *Underwrought An De Re*, Abrons Art Center, New York, NY
- 2015 *Raccoon Trap*, The National Exemplar, New York, NY
Ryan Foerster, Hannah Hoffman Gallery, Los Angeles, CA
- 2014 *Ryan Foerster*, *CLEARING* Gallery, Brooklyn, NY
NYT Trap, Shoot The Lobster, Ho Chi Minh City, Vietnam
- 2013 *Want and Digest*, ribordy contemporary, Geneva, Switzerland
CLEARING at Armory New York, NY
- 2012 *Ryan Foerster*, Martos Gallery, New York, NY
The Sky is Falling, *CLEARING*, Brussels, Belgium

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Ryan Foerster, organized by Bob Nickas, Shoot the Lobster, Miami, FL

2011 *One-Two-Three-Four*, Art Metropole, Toronto, Canada

2010 ribordy contemporary, Geneva, Switzerland

2009 Printed Matter Inc., window installation, New York, NY

2008 *Black & Blue*, Swiss Institute project room, New York, NY
Dust Gallery, organized by James Reeves, Las Vegas, NV
Bortolami project room, New York, NY
Rats in the Hallway, 527 W 48St, New York, NY
Allmanna Galleriet, Stockholm

2007 White Columns, New York, NY

2006 White Gallery, Paris, France
Alphaville, Melbourne, Australia

2005 Clint Roenisch, Toronto, Canada

2002 Pop Design, Newmarket, Canada

SELECTED GROUP EXHIBITIONS

2023 *Maiden Voyage*, C L E A R I N G, New York, NY
Looking Back: The 13th White Columns Annual, White Columns, New York, NY

2022 *heaven above sea below*, Lubov, New York, NY
One hundred eighty-six billion steps to the sun, C L E A R I N G, New York
Butter Mother, Sunny NY, New York, NY
Scrub, Cacti and some Trees, David Petersen Gallery, Minneapolis, MN
Strange Attractors, The Anthology of Interplanetary Folk Art Vol 3: Lost in Space, Apalazzo
Gallery, Brescia, Italy
Jakob Collection for Nighttimestory, Nighttimestory, Germany

2021 *100 Sculptures*, anonymous gallery, New York, NY
Disease was my Life Coach, Lubov, New York, NY
Anarchy of the Imagination, curated by Ryan Foerster, Kerry Schuss Gallery, New York, NY
Friends & Family, Magenta Plains, New York, NY

2019 *Dog Days*, C L E A R I N G, Brooklyn, NY
Spitting a Image of You, VnH Gallery, Paris, France
2 Benches – Alex Hay and Ryan Foerster, the National Exemplar, New York, NY
Rise, Ribordy Thetaz, Geneva, Switzerland
L' Age de Raison, CLEARING, Brussels, Belgium
Notebook, organized by Joanne Greenbaum, 56 Henry, New York, NY

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- 2018 *Fear Faire*, organized by Nathaniel de Large, Marinaro, New York, NY
“SHANZINI – Shannon Michael Cane and Printed Matter” Printed Matter Inc. New York, NY
YEW WOOD w/ Hannah Buonaguro, Carl Louie, London, Ontario
Keep Me Warm, CLEARING, Brooklyn, NY
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 2: The Rings of Saturn
organized by Bob Nickas, Kerry Schuss Gallery, New York, NY
NVV_2019, organized by Tarwuk, Museum of Modern Art Dubrovnik, Croatia
100 Sculptures, curated by Todd von Ammon and Joseph Ian Henrikson, Anonymous
Gallery, Mexico City, Mexico
Who Built the Moon? Restaurant Projects @ 67 Ludlow, New York, NY
- 2017 *B(L)ACK*, ribordy contemporary, Geneva, Switzerland
Ear Putty, curated by Esme Thompson-Turcette, 56 Henry, New York, NY
Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1 Life on Earth, organized
by Bob Nickas, Redling Fine Art, Los Angeles, CA
Bianca, curated by Pazioli & Nicolas Raufaste, L'OV/ Espace off du CAN – Centre d'art
contemporain de Neuchatel, Switzerland
Botanica, organized by Todd Van Ammon, Berggruen Gallery, San Francisco
Homestead, Carl Louie, London, Ontario
The Tyranny of White Teeth, Museum of Fine Arts, Split, Croatia
Shimizo Brand, New York
You Never Know What Idea You Might Have, organized by Motoko Fukuyama, Recess,
New York, NY
30th Anniversary Exhibition, Part Deux, Jack Hanley Gallery, New York, NY
Postcards from the Edge, 19th- Visual Aids Benefit, Metro Pictures, New York, NY
The Garden of Forking Paths, organized by Adam Marnie, Magenta Plains, New York, NY
- 2016 *The Ongoing Erosion of Magic*, curated by Cody DeFranco, Greenpoint Terminal Gallery,
Brooklyn, NY
Two-Story, CLEARING, Brussels, Belgium
Squash 1, organized by Rachel James, Santa Maria La Ribera, Mexico
Ryan Foerster and Michelle Grabner, Carl Louie, London, Ontario
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, Ohio
Plastic Bag in a Tree, the National Exemplar, New York, NY
189 Beach 96th Street, Far Rockaway, Queens organized by Justin Caguiat
Pièces-Meublés, organized by Bob Nickas, Galerie Patrick Seguin, Paris
Piss Elegant 2, organized by Billy Miller, LGBT Center, New York
The Pop-Up Postcard Project, organized by Servane Mary and Michel Auder, Cleopatra's,
Brooklyn, NY
People sometimes, die, curated by Jesse Hlebo, Edel Assanti, London
Active Ingredient, Lisa Cooley, New York, NY
Art Must Go, Circus of Books, Los Angeles, CA
- 2015 *30/130 Thirty Years of Books and Catalogs. etc.* Bob Nickas, White Columns, New York, NY
No Notice, organized by Cricket Lane and Nina Schwarz, Newtown Barge Playground,
Brooklyn, NY
Photo Show, Greenriver Project, Hillsdale, NY
The Ramble, The Range, Saguache, Colorado
Second Chances, Aspen Art Museum, Aspen
New Release, organized by Erin Goldberg, New Release, New York, NY

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Only 2.5 hours from GWB, curated by Pia Dehne, Hamden Inn & Orphic Gallery, Hamden, New York, NY

Images that Speak, organized by Christopher Eamon, Presentation House, Vancouver

Part Picture, organized by Chris Wiley, Museum of Contemporary Canadian Art, Toronto,

Road to Ruin, Cooper Cole, Toronto, Ontario

Per Risplendere Devi Bruciare, organized by Matteo Callegari, Vava, Milan, Italy

A.N.T.H.R.O.P.O.C.E.N.E, Meesen De Clercq, Brussels, Belgium

Zabriskie Point, Jack Hanley Gallery, New York, NY

2014

The Museum of Love and Devotion, organized by Jason Metcalf, Fairview Museum of History and Art, Utah Greenriver Project, Hillsdale, NY

Two and half Men or Colin Engle, Cooper Cole, Toronto Ontario

The Material Image, organized by Debra Singer, Marianne Boesky Gallery, New York, NY

I'll Miss Your Garbage, organized by Alex Decarli, Molasses, Brooklyn, NY

Artadia 15th Anniversary, Longhouse projects. New York, organized by Gianni Jetzer

traces, Upstream Gallery, Amsterdam

Ritual Magic, Greenpoint Terminal, Brooklyn, NY

Mental Furniture, Night Gallery, Los Angeles

Rockaway!, organized by MOMA PS1, Rockaway Beach Surf Club, New York, NY

Blossoms Take No Prisoners, Non Objectif Sud, Tulette France organized by John Tremblay

Live Stream- Laura Hunt and Ryan Foerster, Petrella's Imports. New York, NY

Like an autistic sun, organized by Brendan Britz and Anton Zolotov, 106 Eldridge St. New York, NY

Das Optische Unbewusste, Kunst(Zeug) Haus, Switzerland organized by Bob Nickas

The Stuff that Dreams are Made of, C L E A R I N G, Brooklyn, NY

t.o.c.h.i.n.g., organized by JPW3, Robert Blumenthal Gallery. New York, NY

Its an Invasion, National Arts Club. New York organized by Lele Saveri

Surface(S) /sur/ Prise(S), Galerie Christophe Gaillard Paris

Organized, Sobering Paris, organized by Robert Janitz

2013

Phantom Sun, Bugada & Cargnel, Paris, France

Table Dive, organized by Shawn Kuruneru, Brooklyn, NY

Culm, organized by JPW3 Night Gallery, Los Angeles, CA

The Instability of the Image, Paradise Row, London, UK

Endless Bummer II / Still Bummin, organized by Drew Heitzler and Jan Tumlr, Marlborough Gallery, New York, NY

LAT. 41° 7' N. LONG. 72° 19' W., organized by Bob Nickas, Martos Gallery, East Marion, NY

Induction Procedure, Art: Concept, Paris, France

Inner Journeys, Maison Particullere Art Center, Brussels, Belgium

Let It Come Down, organized by Anton Zolotov, Hannah Barry Gallery, London, UK

Sump Pump - Ryan Foerster and JPW3, David Petersen Gallery, Minneapolis

Lost and Found: Anonymous Photography in Reflection, organized by Bob Nickas, Ambach & Rice, Los Angeles, CA

Wire, organized by Agnes Lux, Shoot the Lobster at Benzulli Dusseldorf, Germany

2012

Creature from the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY

&C (Sandy), 247365, New York, NY

UR, Room East, New York, NY

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West Street, New York, NY

9th Shanghai Biennale, Shanghai Biennale, Shanghai, China

The Quality of Presence, organized by Dmitry Komis, Chelsea Hotel, New York, NY

Abstract Realities, Hal Bromm Gallery, New York, NY

Abstract Realities, organized by Hal Bromm, Key West Studios, Key West, FL

Changing States of Matter, Brand New Gallery, Milan, Italy

Ryan Foerster and Ben Schumacher, Martos Gallery, New York, NY

LACKAWANNA, C L E A R I N G, Brussels, Belgium

Millennium Magazines, Museum of Modern Art Library, New York, NY

Ten Ten, Jason Alexander, New York, NY

2011

Great Desks and Chairs, C L E A R I N G, Brooklyn, NY

Royal Rumble at Waffle House, C L E A R I N G and The Journal Gallery, Miami, FL

summer meltdown, ribordy contemporary, Geneva, Switzerland

160 km, Kidd Yellin, Brooklyn, NY

Ryan Foerster & Kyle Thurman, West St Gallery, New York, NY

Catalogue of the Exhibition, organized by Bob Nickas, Galerie Triple V, Paris, France

Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Laurel Gitlen, Gallery, New York, NY

The 2011 Bridgehampton Biennial, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY

2010

Saint Lawrence Ice, organized by Ben Schumacher, Saint Lawrence River, Ontario, Canada

Re-Dressing, Bortolami, New York, NY

Wait For Me at the Bottom of the Pool, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY

Artists Book, organized by Printed Matter, Art Basel, Switzerland

Canteen Gallery, Ottawa, Canada

2009

On the Far Side of Here, Camera Club of New York, New York, NY

As Small As It Gets, Art Since 69, New York, NY

The Shop, Silverman Gallery, San Francisco, CA

Everything Must Out Going, Asia Song Society, New York, NY

Sound, organized by Bozidar Brazda, www.whyandwherefore.com

Kubla Kohn, Arte Contempo, Lisbon, Portugal

New Deal, organized by Matt Moravec and Kyle Thurman, Art Production Fund, New York, NY

2008

Benefit Auction, White Columns, New York, NY

Benefit Auction, Swiss Institute, New York, NY

Bring Me Back a T-shirt, organized by Erik Lindman, V&A gallery, New York, NY

One Size Fits All, Printed Matter, New York, NY

Gifts by Artists, Art Metropole, Toronto, Canada

2007

Benefit Auction, The Kitchen, New York, NY

Ryan Foerster & Paul-Aymar Mourgue d'Algue, 127 New York, New York, NY

Tiger in a Tropical Storm, Rivera Gallery, Brooklyn, NY

Kern & Sons, Mycroft Gallery, Paris, France

2006

Vice Annual Photo Show, Silverstein Gallery, New York, NY

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Video Slam, curated by Allen Frame, School of Visual Arts Gallery, New York, NY

2005 *Tiny Vices*, Spencer Brownstone, New York, NY
Self Absorption and Theatricality in the Age of Mechanical Reproduction, The Drake Hotel,
Toronto, Canada

2004 *Little Stabs at Happiness*, Clint Roenisch, Toronto, Canada

SELECTED PRESS

2020 Lehrer, Adam, "Material Decay: Ryan Foerster's Accursed Share," *The Quietus*, January 18

2019 Cosma, Julian, "Ryan Foerster: BAXTER ST AT THE CAMERA CLUB OF NEW YORK,"
Artforum, November

2018 Lescaze, Zoë, "Ryan Foerster: C L E A R I N G," *Artforum*, September

2017 Barcio, Phillip "The Versatile Photographic Practice of Ryan Foerster," *IDEEL Art*, May 11

2016 Nickas, Bob, "Ryan Foerster: 'I Was Always Against Art School,'" *Canadianart*, November
14

2015 McNelis, Ashley, "Ryan Foerster by Ashley McNelis," *Bomb*, December 4

2014 Thackara, Tess, "Up and Coming: One Man's Trash is Ryan Foerster's Treasure," *Artsy*,
October 23

2013 "ten Questions...about painting," *Flash Art*, no. 291, Summer
Mendoza Aldana, Ana, "The Floating Admiral," *Palais de Tokyo Magazine* #18, June
"Ryan Foerster," *Dear Dave*, #15
Nagesh, Ashitha, "Critics Pick- the Instability of the Image," *Artforum Online*, August

Rosenberg, Karen, "Art Review- The Armory Show at piers 92 and 94," *The New York
Times*, March 7

Kennedy, Randy, "Poetry in the Ruins of New York," *The New York Times*, February 21
Carmichael, Elisa, "25 Photographers to Watch 2013," *Complex*, January

2012 Rosenberg, Karen, "Art in Review- Ryan Foerster Martos Gallery: *The New York Times*,
November 15

"Goings on About Town: Art, Ryan Foerster," *The New Yorker*, November 2

2011 Miller, Michael, "Ryan Foerster's Home Is Where the Art Is," *New York Observer*, August 16

Rosenburg, Karen, "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art," *New
York Times*, August 7

2010 Krudy, Catherine, "Art Books at Printed Matter," *Futureclaw*, Issue 4

2009 "Interview - Ryan Foerster," *Bad Day Magazine* #4

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"Reviews Marathon- New York," *Art Review*, issue 31
Moss, Ceci, "2 Shows 4 U," *Rhizome*

- 2008 "Golden Slumbers," *Las Vegas Sun*, August 26
"Yuval Yairi in New York," *www.artinfo.com*, July 24
"Sweet Shots - Ryan Foerster," *Useless Magazine*
"Lit From Within - Ryan Foerster," *The New York Sun*
Häne, Justin, "Art think tank - a Swiss face in New York," *Swiss Info*
"Reviews- Ryan Foerster," *i-D Magazine*
"zine Reviews - Ryan Foerster," *Broken Pencil*, issue 39
"zine Reviews - Ryan Foerster," *Maximum Rock N Roll*, issue 298
Gartenfeld, Alex, "Review - Bring Me Back a T-Shirt," *Artforum*
"Art Talk- Ryan Foerster," *Vice*
Glays, Emeric, "Ryan Foerster," *BeHype Magazine*, January
Shakelton, Holly, "Live Fanzine Round-up 07," *i-D Magazine*

ARTIST'S BOOKS/PUBLICATIONS

- 2020 ZOLTOG99, open edition
- 2019 Piss Bottles, w Ben Schumacher, ed.500
ZOLTOFKTOGGG9982, open edition digital
SUPPORTGROUP123. open edition digital
- 2018 2ND Bench, ed.100, w/ Lukas Geronimas
BENCHES, open edition digital
- 2017 The Tyranny of White Teeth, w. Tarwuk and Hannah Buonaguro, ed.10
- 2016 Do You Prefer Sausage or John Armleder, ed. 250
- 2015 NYT trap ed.500
Val Kilmer ed.1000 newsprint
Plates zine ed.500
Unique book II 200 pages 5 variations
- 2014 Unique book 200 pages 5 variations
Its Over Before IT Even Started/ Foerster 12 ed 1000 newsprint
- 2013 Ryan Foerster, ed 1000, CLEARING and Hassla
Auto Trader/ Foerster 11, ed 1000, newsprint
- 2012 Piss Bottles Xerox, ed. unknown, self-published
Ryan Foerster, ed. 500, Hassla
Anders/Foerster 10, ed. 1000, newsprint
Run, ed.100, Swill Children
- 2011 Hannah Tomatoes/ Foerster 9, ed. 1000, newsprint
Hockey/ Foerster 8, ed. 1000, newsprint

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- Harvest Moon Brighton Beach, ed. open-ended, color
December, ed. open-ended, color
Red & Black to blank, ed. 1000, newsprint, each one unique
- 2010 Black to blank, ed. 1000, newsprint, each one unique
- Newmarket, ed. open-ended, self-published, color
Photographs, ed. open-ended, self-published, color
September, ed. open-ended, self-published, color
Destruction, ed. 25+, Xerox with sand paper cover
- 2009 Foerster 7.5, ed. 25, self-published, color
Foerster 7, published by Arte Contempo, Lisbon, ed.100, 2nd ed.1000, self-published,
newsprint
Porno Zine with Juan Orena, ed. 100, self-published, Xerox
- 2008 Punk Island, ed. unknown, Xerox, self-published
Two Weeks in Stockholm, ed. unknown, Xerox, self-published
Archive #2 Ryan Foerster, published by White Columns, ed. 100, Xerox
Photos from France, ed. unknown, Xerox, self-published
Foerster 6, ed. 1000, self-published, newsprint
Foerster 4.5, ed. 1000, published by Swiss Institute, newsprint
- 2007 Two Weeks in December, ed. unknown, Xerox, self-published
Foerster 4 Rats in the Hallway, ed. 1000, newsprint, self-published
Foerster 3, ed. 1000, newsprint, self-published
Foerster 2 ed. 500, newsprint, self-published
Foerster ed.500, newsprint, self-published
The WC zine #14, ed. 300, published by White Columns
- 2006 Women Xerox, ed. unknown, self-published
Here Comes the Sun, ed. 150, digital color prints, self-published
Untitled, ed. 20, xerox hardcover, self-published
12.18.05-01.13.06, ed.10, digital color prints hardcover, self-published
- 2005 11.21.05-12.17.05, ed.10, digital color prints hardcover, self-published
10.21.05-11.20.05, ed.10, digital color prints hardcover, self-published
08.16.05-10.20.05, ed.10, digital color prints hardcover, self-published
Photographing Rocks & a Tree, ed.15, digital color prints and DVD, self-published
- 2004 127 Lowther, ed. 100, 2nd ed. 50, Xerox, self-published
2002 -Dear Henry Wany #1 -12

PROJECTS

- 2014 "zine trade meet up," Los Angeles Art Book Fair, Los Angeles, CA
- 2013 "Rock Art and the X-ray Style," Brooklyn, NY
"zzzine night trade meet up," with JPW3, Walker Art Center, Minneapolis, MN

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- 2011 "Harvest Moon – Brighton Beach – Brighton Beach PHOTOSHO," Brooklyn, NY
"zine trade meet up," New York Art Book Fair, New York, NY
- 2010 "zine trade meet up," New York Art Book Fair, New York, NY
- 2008 "zine trade meet up," Swiss Institute, New York, NY

CURATORIAL PROJECTS

- 2014 *Another, Once Again, Many Times More*, Martos Gallery, East Marion, NY

GRANTS AND AWARDS

- 2017 Canada Council for the Arts Travel Grant
- 2013 Artadia and New Art Dealers Alliance Award
- 2012 Pollock Krasner Foundation
New York Foundation for the Arts
Joan Mitchell Foundation
Foundation for Contemporary Arts