

MARTOS GALLERY

BOB SMITH

b.1944, Springfield, MA
d. 1990, Miami

EDUCATION

1968, School of the Museum of Fine Arts, Boston, MA

SOLO EXHIBITIONS

- 2023 *Días De Plata Y Oro*, Galería Marta Cervera, Madrid, Spain
- 2022 *Art Remains A Witness to a Life*, Martos Gallery, New York
- 1989 Galeria Mar Estrada, Madrid, Spain
Galerie Les z'Arts, Les Cerqueux/Passavent, Loire, France
- 1987 Galeria Oliva Mara, Madrid, Spain
Egyptomania N.Y.C. 1977-1980, Terne Gallery, New York
Box Constructions, Schreiber/Cutler Gallery, New York
Window at Chicago Books, New York
- 1986 Wall Constructions, Schreiber/Cutler Gallery, New York
- 1984 *Box Environments*, Yvonne Seguy Gallery, New York
Nolo Contendere Gallery, New York
- 1978 Galeria Ciento, Barcelona
- 1977 Galeria Vandrés, Madrid
- 1973 Galerie Rodolphe Stadler, Paris
Caja de Ahorros de Pamplona, Spain
- 1972 Galeria Vandrés, Madrid
Galerie Fey & Nothelfer, Berlin
- 1971 Galeria Vandrés, Madrid

GROUP EXHIBITIONS

- 2020 *Arstronomy*, Casa Encendida, Madrid
- 1991 *Discarded*, The Emerson Gallery, Rockland Center for the Arts, Nyack, NY.
- 1990 Galaxie Gallery, Miami

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- Arregui Hsia Gallery, Coral Gables, FL.
- 1989 *Sculpture*, East Martello Museum, Key West, FL.
- 1989 Galerie H el ene Grubair, Miami
- 1987 *Two for One-Collaborative Art*, Henry Street Settlement, New York
- 1986 *Consensus*, Exit Art, New York
Wall Constructions, Schreiber/Cutler Gallery, New York
- 1985 *Pandora's Box*, Benefit exhibition, New Museum, New York
The March Hare Show, Lasser Galleries, New York
Germans van Eck Gallery, New York
- 1984 *Anniversary Show - Ten Years*, The Artist Space, New York
Manhattan Art Gallery, New York
Bunnies, White Columns, New York
Nolo Contendere Gallery, New York
Objects, Germans van Eck Gallery, New York
Night Gallery, New York
Esta Robinson Gallery, New York
- 1983 *The Seven Days of Creation*, ABC No Rio, New York
Selections, The Artist Space, New York
- 1982 *Decisions of Arms*, Just Above Midtown Downtown Gallery, New York
Homage to Joseph Cornell, Gabrielle Bryers Gallery, New York
Shelter, Public Image Gallery, New York
Travelling Scholarship Show, Boston Museum of Fine Arts, Boston
International Shoebox Show, University of Hawaii
- 1980 *O.I.A.*, Brooklyn Federal Courthouse, New York
- 1979 Cultural Council Foundation, CETA Artists Exhibition, Snug Harbor, Staten Island, NY
- 1978 CETA Artists Exhibition, Snug Harbor, Staten Island, NY
- 1977 *Centennial Exhibition*, Boston Museum of Fine Arts, Boston
- 1976 Galeria Vandr es, Artefiera, Bologna, Italy
- 1975 *Galeria Vandr es: 1970-1975*, Galeria Vandr es, Madrid
- 1973 *Biennale de Paris*, Mus e d'Art Moderne, Paris
Galerie Rodolphe Stadler, Paris
- 1972 *La Paloma*, Galeria Vandr es, Madrid
North American Painters in Spain, United States Cultural Center, Madrid
Ibiza Graphics, Museo de Arte Contemporaneo, Ibiza, Spain
- 1971 Galeria Ivan Spence, Ibiza, Spain
Eros y el arte actual, Galeria Vandr es, Madrid

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SELECTED PRESS

- 2022 "Transitions," *Hyperallergic*, December 17
- 1991 Zimmer William, "Big Names in the Recycling Game Coax Poetry from Debris," *The New York Times*, October 20 (illus.)
Cacioppo Nancy, "From Waste to Art," *Rockland Journal-News*, October 4
Abrams Joyce, "Discarded," Rockland Center for the Arts (catalogue)
- 1989 Huici Fernando, "Castles in Spain," *El País*, Madrid, November
"The Empire of Dreams," *Arte*, Madrid, November
Phillips Jane, *Island Life*, Art Beat, April 13
Cox P., "Boxes as art, Exhibition proves subject not confining," *Kendall Gazette*, January 12
- 1987 Calvo Serraller Francisco, "Bob Smith, Objects with a soul," *El País*, Madrid, September 18
- 1986 "Choreographing a collaboration," *The Berkshire Eagle*, January 9
- 1984 Indiana Gary, "Bob Smith at Yvonne Seguy," *Art in America*, November
Kornbluth July, "A Gallery of His Own," *House and Garden*, July
- 1983 Shearer Linda, "Selections," The Artist Space, New York (catalogue)
Morris Diana, "Summer Group Show," *Arts Magazine*, October
- 1982 Slesin Suzanne, "A Gentleman's Quarter Made to Order : Ashton Hawkins," *The New York Times*, Living Section, November 25
- 1980 Russell John, "Art For Public Places Captured in Photos," *The New York Times*, August 28
- 1978 Karmosky Wayne, "Public Art: New Risks, New Trust," *Journal*, Vol. 1/3 May
- 1977 Rivas Francisco, "Thirty Days of Images, Bob Smith: This Side of Paradise," *Zoom Magazine*, Madrid, January
Amon Santiago, "Bob Smith," *El País*, Madrid, January 27
Gomez Soubrier Juan, "Arenas, Colored Pencils: Mediterranean," *Opinion*, Madrid, February
Messier Patricia, "Living for the Moment," *Guidepost*, Madrid, February
Huici Fernando, "Bob Smith, The Intuition of the Poet," *Batik*, February
E.A., "Bob Smith," *Blanco y Negro*, January 20
Garcia Viñolas M-A, "Bob Smith," *Pueblo*, February 15
Television Española, Madrid, "Bob Smith" April 14
- 1973 Saura Antonio, "Robert Smith," Galerie Stadler, Paris (catalogue)
Amaya Mario, "Robert Smith," Galeria Vandrés, Madrid (catalogue)
- 1972 Review, *Pueblo*, Madrid, December 28
- 1971 Review, *Pueblo*, Madrid, April 28
Review, *ABC*, Madrid, May 21
"Creations and Drawings of Robert Smith," *Ya*, May
Delgado Gerardo, "The World of Robert Smith," *El Correo de Andalucía*, Sevilla, May 1

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AWARDS AND SCHOLARSHIPS

- 1990 Change Etc., Rauschenberg Foundation, New York
- 1989 The Pollock-Krasner Foundation Fellowship
- 1988 Residency, The MacDowell Colony, Peterborough, New Hampshire
- 1986 The Pollock-Krasner Foundation Fellowship
- 1982 Clarissa Bartlett Travelling Scholarship, Boston Museum of Fine Arts
- 1971 Charles H. Whitman Travelling Scholarship, Boston Museum of Fine Arts
- 1969 Charles H. Whitman Travelling Scholarship, Boston Museum of Fine Arts