

MARTOS GALLERY

Kayode Ojo

Biography

Born in 1990, Cookeville, TN
Lives and works in New York, NY

Education

2012 BFA, School of Visual Arts

Solo & Two-Person Exhibitions

- 2020 *The Aviator*, Martos Gallery, New York, NY
Never Been Kissed, Praz-Delavallade, Los Angeles, CA
- 2019 Art Brussels, Brussels, BE (solo)
You dressed him like me?, curated by Gea Politi and Cristiano Seganfredo for Ethic Era in collaboration with the United Nations and the World Trade Organization, Giardino Segreto, Via Durini 24, Milan, IT (solo)
LISTE, Sweetwater, Basel, CH (solo)
- 2018 *Equilibrium*, Martos Gallery, New York, NY (solo)
Betrayal, Galerie Balice Hertling, Paris, FR (solo)
Running on Empty, And Now, Dallas, TX (solo)
Closer, Sweetwater, Berlin, DE (solo)
Zoe Leonard, Kayode Ojo, curated by Laura Hunt, Paula Cooper Gallery, New York, NY
- 2017 *Taye Diggs* (with Winslow Laroche), Motel, Brooklyn, NY
- 2016 *Under the Volcano*, Lomex Gallery, New York, NY
maybe no one will notice, Guertin's Graphics, New York, NY
- 2015 *Hurt Me*, FOUR A.M., New York, NY
- 2014 *you gotta keep your head up but you can let your hair down*, 55 Gansevoort, New York, NY (solo)
- 2011 *If You See Men Stroking Their Beards, Stroke Yours* (with Anthony Espino), School of Visual Arts, New York, NY

Selected Group Exhibitions

- 2020 *Love Sign*, Organized by David Jenal and Noah Klink, Galerie Noah Klink, Berlin, Germany
Grace Before Jones: Camera, Disco, Studio, Nottingham Contemporary, Nottingham, UK
Felix Art Fair, Los Angeles, CA
All of Them Witches, Deitch, Los Angeles, CA
- 2019 *Horology*, organized by Elizabeth Jaeger and Silke Lindner-Sutti, Jack Hanley Gallery, New York, NY
The person who is recording cannot intervene, Arcadia Missa, London, UK
Life and Limbs, curated by Anna-Sophie Berger, Swiss Institute, New York, NY
Primary Information 2019 Benefit, Greene Naftali, New York, NY
AWE, Hydra School Projects, Merchant Marine Academy, curated by Dimitrios Antonitsis, Hydra, Greece
Rubus Armeniacus (Himalayan blackberry), Jessica's Apartment, New York, NY
Artists Use Photography, Praz Delavallade, Los Angeles, CA
Cruising Pavilion, Goethe-Institut Curatorial Residencies Ludlow 38, New York
- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York, NY
Housewarming, Nicelle Beauchene, New York, NY

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- Strange attractors: The Anthology of Interplanetary Folk Art, Vol. 2*, organized by Bob Nickas, Kerry Schuss, New York, NY
A Strong Desire, curated by Justin Polera and Aleksandr Blonar, PS120, Berlin, DE
Ormai, Galerie Balice Hertling, Paris, FR
Blood Clots, Salon 94 Freemans, New York, NY
Inflatable Tear, curated by Ellie Rines, Ceysson & Bénétière, New York, NY
2017 *Invisible Man*, curated by Ebony L. Haynes, Martos Gallery, New York, NY
my fossil, my echo / my excess, my scrap, curated by Gabrielle Jensen and Julia Lee, MX Gallery, New York, NY
2016 *Mortal Sequence*, curated by Heather Guertin, Brennan and Griffin, New York, NY
To a Point..., curated by Ikechukwu Casmir Onyewuenyi, SVA CP Project Space, New York, NY
Baboon Undaunted, Museum Gallery, New York, NY
Memory Room, curated by Andrew Ross, Outpost Artist Resources, New York, NY
2015 *Natural Flavor*, curated by Vivien Trommer, MINI/Goethe-Institut Curatorial Residencies Ludlow, New York, NY
Inventors at the Apocalypse, curated by Jake McNulty, Institut für Alles Mögliche, Berlin, Germany
AGGRO-CULTURE x Farm Tour CSA, organized by Kari Rittenbach, Holiday Cafe, New York, NY
2012 *True Lies*, curated by Colleen O' Connor and Pacifico Silano, Visual Arts Gallery, New York, NY
2010 Group show, curated by Fia Backström, School of Visual Arts, New York, NY

Selected Press

- 2020 Heinrich, Will, "Ablaze With Art: Thriving Galleries in Lower Manhattan," *The New York Times*, October 15
- 2019 de Cárdenas, Rafael, Pin-up 27 – Fantasy, Fall Winter 2019/20
Klingelfuss, Jessica, "Art Brussels has daring designs on the contemporary art market", *Wallpaper*, April 27
Dorris, Jesse "New York's Iteration of the Cruising Pavilion Charts an Architecture of Queerness," *Metropolis*, April 5
Murakami, Kenta, "Kayode Ojo," *Art in America*, January 1
- 2018 Heinrich, Will, "What to See in New York Art Galleries This Week," *The New York Times*, December 13
Karp-Evans, Elizabeth, "Kayode Ojo Revels in the Ready-Made," *Cultured*, November 30
Mallett, Whitney, "Kayode Ojo's Show Has a Male Chastity System and Balenciaga Jeans," *Vulture*, November 2
Booker, Eric, "Practice in Print, Kayode Ojo," *The Studio Museum in Harlem*, April 26
Can Yerebakan, Osman, "In This Artist's Intimate, Surreal Photos, Southern Gothic Meets Max Fish", *Garage*, March 26
Press, Clayton, "Culture Under Surveillance, Photographs By Zoe Leonard and Kayode Ojo", *Forbes.com*, March 19
Gavin, Francesca, "Kayode Ojo," *CURA.29*
- 2017 Ojo, Kayode, "Become What You Fear", *Texte zur Kunst*, June
Pedro, Lila, "When Conceptual Art Makes You Acutely Aware of Your Body", *Hyperallergic*, June 9
Heinrich, Will, "What to See in New York Art Galleries This Week: Invisible Man", *The New York Times*, May 25
"The space begs. The space weeps": A black buck enters a freshly painted room in Kayode Ojo + Winslow Laroche's 'Taye Diggs', *aqnb.com*, April 10