

# Jeremy Toussaint-Baptiste, *Pendulum Music: An Arrangement for Four Performers and Geodesic Dome*



On the occasion of the [Fall Open House](#) and the opening of *Bruce Nauman: Disappearing Acts*, artist, composer, and performer Jeremy Toussaint-Baptiste presents a reinterpretation of Steve Reich's sculptural performance-composition *Pendulum Music* (1968). Originally presented at the Whitney Museum of American Art in 1968 with Bruce Nauman as a participant, *Pendulum Music* is comprised of four individuals who swing hanging microphones over amplifiers, creating bursts of feedback that fall in and out of phase with each other. Attending to the work's legacy while also taking liberty with what is left unspecified in Reich's 1968 score, Toussaint-Baptiste simultaneously gestures to the work's history and reveals new aural, spatial, and relational possibilities. Responding to

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Bruce Nauman's *Bouncing In The Corner* performances, in which Nauman uses the architecture of two walls to guide the movement of his body, Toussaint-Baptiste will use the architecture of the VW Dome to dictate the composition's sculptural and sonic framework. Joined by artists Rena Anakwe, Luwayne Glass (aka Dreamcrusher), and Greg Fox, Toussaint-Baptiste makes explicit what he sees as "the exciting and radical phenomenon of unfixed intersections which emerge from a fixed structure" within Reich's original composition.

This is one of six new commissions presented as part of VW Sunday Sessions 2018/2019. The VW Sunday Sessions commissioning program supports local and international emerging artists in the development and presentation of new performance work

MoMA PS1's acclaimed VW Sunday Sessions performance series welcomes visitors to experience and participate in live art. Since its founding in 1976, MoMA PS1 has offered audiences one of the most extensive programs of live performance in the world. VW Sunday Sessions highlights artists responding to contemporary social and political issues through a wide variety of creative and critical lenses. Encompassing performance, music, dance, conversation, and film, the series develops and presents projects by established and emerging artists, scholars, activists, and other cultural instigators. With a focus on artists that blur and break traditional genre boundaries, VW Sunday Sessions embraces the communities in New York City that create and sustain artistic practice.

Since 2012, VW Sunday Sessions has presented a commissioning program resulting in new work by Trajal Harrell, Mårten Spångberg, Anne Imhof, Tobias Madison and Matthew Lutz Kinoy, Hannah Black, and Colin Self. Additionally, the VW Dome Artist Residency offers a platform for creative development and experimentation for artists at all stages of the creative process.