

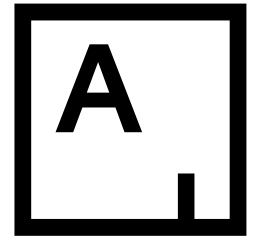
The 11 Best Booths at Frieze New York

Alina Cohen

Martos Gallery

Focus Section, Booth A8

With works by Dan Asher



May 3, 2018



Installation view of Martos Gallery's booth at Frieze New York, 2018. Courtesy of Martos Gallery.

Martos is giving away a publication entitled *Class Notes*, filled with scanned pages from Dan Asher's 1991–92 notebooks (the booth itself features a suite of his paintings—mostly portraits painted and drawn with frantic, energetic lines). The New York-based artist, who died in 2010, created wacky, inventive, and funny scrawls. One page features what looks like a mock-up of a license plate: “ISUE4YOU,” it reads. Asher wrote “American Jurisprudence” underneath. Another page merely reads “self-cleaning outhouse (privy).” Altogether, the scribbles enhance the viewer’s understanding of Asher’s wry and ever-inventive mind. “It’s like a collection of his brain,” says the gallery’s Ebony L. Haynes.