

MARTOS GALLERY

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Art in Review

Also of Note

*Critics' choices of some other
Manhattan art shows:*

ARIANE LOPEZ-HUICI and MICHEL AUDER, AC Project Room, 15 Renwick Street, South Village (through Feb. 17). Michel Auder's 1976 video of the artist Hannah Wilke talking on the phone and performing a wryly narcissistic striptease captures a moment when video, feminist art and Mr. Auder's own gentle voyeuristic style were young. By comparison, Ariane Lopez-Huici's recently minted video of her naked self interacting with a weight-training machine is something of a throwback. More arresting are her photographs of an obese naked woman proudly and unaffectedly striking a series of Venus-like poses (Roberta Smith).