

MARTOS GALLERY

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ART GUIDE

Galleries: Chelsea

MICHEL AUDER, AC Project Room, 453 West 17th Street, (212) 645-4970 (through Nov. 28). An old movie and a new video by a French avant-gardist. The 80-minute "Keeping Busy" (1969), a disjointed collage featuring the Warhol superstar Viva in a seedy parody of jet-set life, is tedious but hard to walk away from. "Excerpts From the Vanuatu Chronicles," a haphazard video record of the artist's trip to the former New Hebrides in the South Pacific, is similarly boring yet mesmerizing (Johnson).