

ARTIST TO WATCH

7 Artists to Watch in January 2019

By Artspace Editors

MICHEL AUDER

Gavin Brown's Enterprise, New York

January 13 - March 1



Image via Interview Magazine

“There are so many things I like about Michel Auder’s work,” wrote filmmaker and Anthology Film Archives founder [Jonas Mekas](#) in a 1991 review, “that I don’t know where to begin... Auder has fun when he video tapes, he enjoys it... Next: Auder doesn’t educate, doesn’t teach, doesn’t inform. When he makes ‘political’ statements... they come from his heart.” Born in Soissons, France in 1945, the year World War II ended, Auder began making movies at age 18. His earliest influences were the French New Wave directors, especially Jean-Luc Godard. In 1969, Auder met and married Viva, one of [Andy Warhol](#)’s superstars. They moved to New York, and Auder purchased one of the first commercially available video cameras, which he used to make travelogues, diaries and informal portraits of friends, including [Alice Neel](#) and Annie Sprinkle. While Auder didn’t consider them “fine art,” he eventually began exhibiting them alongside scripted works. He would also divorce Viva and eventually marry [Cindy Sherman](#), another art-world heavy-hitter. Gavin Brown's Enterprise hasn't posted any info about the show yet (as is their wont—it's a way to build hype!), but if you're a cinema fan or just curious about this former Warhol scenester, the show is worth checking out.