

E.A.T. / engadin art talks 2021 presents 12 hour virtual 'longue durée' of disruptive minds



on saturday january 30, 2021, the 11th edition of the renowned engadin art talks (E.A.T.) — the forum for art, architecture, design, film, science and literature — takes place as a virtual tour de force featuring a compelling lineup of international speakers tuning in from home. free and accessible to all, the 'longue durée' program sees a 12 hour-long stream of artists, architects, designers, writers and scientists share their ideas, thoughts and projects around this year's theme.

designboom is a media partner of E.A.T. 2021 and brings you selected projects, interviews and news from the event — stay tuned for our upcoming coverage, and read on for the full 'longue durée' program and list of speakers below.

MARTOS GALLERY

Etel Adnan Ziba Ardalan Michel Auder Alexandra Bachzetsis Tosh Basco Elisabeth Bronfen Gion Caminada Gabriel Chaile Julian Charriere Chris Dercon Manthia Diawara Simone Fattal Peter Fischli Christina Forrer Norman Foster Dario Gamboni Trajal Harrell Fritz Hauser Raphael Hefti Emma Hodcroft Luzius Keller Jürg Kienberger Ragnar Kjartansson Alexander Kluge Roman Krzarnic Grazyna Kulczyk Isabel Lewis Ben Moore Madlaina Peer Griselda Pollock Kate Raworth Markus Reymann Kenny Schachter Merlin Sheldrake Adam Szymczyk Wu Tsang Leo Tuor Rico Valär Not Vital Stefan Zweifel

'longue durée', which literally means 'long duration', is a view of history first introduced by french historian fernand braudel. braudel's 'longue durée' offers an interpretation of crises as opportunities for fundamental structural change, with art one way to re-imagine existing paradigms to accommodate new discoveries, and create new realities.

despite these challenging times, the E.A.T 2021 lineup is as exciting as ever. in commitment to sustainability and safety, the roster of speakers will tune in from afar, including some E.A.T. alumni, and swiss-based thought leaders contributing live from the engadin.

the disruptive minds presenting their thoughts around the theme of 'longue durée' are — etel adnan, ziba ardalan, michel auder, alexandra bachzetsis, tosh basco, daniel baumann, cristina bechtler, elisabeth bronfen, gion caminada, gabriel chaile, bice curiger, chris dercon, katharina de vaivre, manthia diawara, simone fattal, peter fischli, christina forrer, norman foster, dario gamboni, trajal harrell, fritz hauser, raphael hefti, emma hodcroft, claire hoffmann, luzius keller, jürg kienberger, ragnar kjartansson, alexander kluge, roman krznaric, grażyna kulczyk, isabel lewis, ben moore, hans ulrich obrist, madlaina peer, griselda pollock, kate raworth, markus reymann, kenny schachter, merlin sheldrake, adam szymczyk, wu tsang, leo tuor, philip ursprung, rico valär, not vital, and stefan zweifel.

13:45 | michel auder's garage opera

michel auder artist, FR/USA adam szymczyk, curator, PL/CH bice curiger, E.A.T. curator