

MARTOS GALLERY

ALEX CHAVES

Born in 1989, Summit, NJ

Lives and works in Los Angeles, CA

EDUCATION

2012 B.A., Wesleyan University, Middletown, CT
2011 San Francisco Art Institute, San Francisco, CA
2009 Pont Aven School of Contemporary Art, Pont Aven, France

SOLO EXHIBITIONS

2021 *The Chrysler Set, More Pain*, Harkawik, New York, NY

2020 *Oaks of Righteousness*, Martos Gallery, New York, NY
Material Art Fair, Mexico City, Mexico

2018 Art Brussels, Brussels, Belgium

2017 *Dizzy Buchanan*, Martos Gallery, New York, NY

2016 Frieze Art Fair, Martos Gallery, London, United Kingdom
The Rose Period, Martos Gallery, New York, NY

2015 *The Amerikan Green Cross*, Night Gallery, Los Angeles, CA
My Albatross, Artist Curated Projects, Los Angeles, CA

2013 *Coppertone Girl*, SPF Projects, Honolulu, HI

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SELECT GROUP EXHIBITIONS

- 2023 A Project Curated by Artists: 15 Years of ACP, Moran Moran,
Los Angeles, CA
Passages, Martos Gallery, New York, NY
- 2022 *Shrubs*, Night Gallery, Los Angeles, CA
- 2020 *HU*, Harkawik, Los Angeles, CA
Felix Art Fair, Los Angeles, CA
- 2019 *Last Call @ Michael's*, The Gallery @, Los Angeles, CA
NADA Chicago Invitational, Chicago, IL
Cygnus Loop, Gallery Baton, Seoul, South Korea
LA Dreams 2, CFHill, Stockholm, Sweden
- 2018 *New "Bad" Painting*, V1 Gallery, Copenhagen, Denmark
POST-PROTOTYPE, Chapter II x Gallery Baton, Seoul, South
Korea
- 2017 *Bicoastal*, curated by Lara A. Björk, Meyer Vogl Gallery,
Charleston, SC
- 2016 *Fort Greene*, curated by Adrienne Rubenstein, Venus Over
Manhattan, Los Angeles, CA
Le domaine enchanté, Galleria Acappella, Naples, Italy
Goulding the Lolly, Gavin Brown's Enterprise, New York, NY
- 2015 *Maraschino*, 1430 Contemporary, Portland, OR
And There Is an End, Roberts & Tilton, Los Angeles, CA
Lady Macbeth's Bat Mitzvah, One River School, Englewood,
NJ
*"Looking at myself from the second floor of an Italian
restaurant in the Catskills..."*, American Medium, Brooklyn,
NY
- 2014 *Flowers in the Hot Tub*, Artist Curated Projects, Los Angeles,
CA

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All Good Children Go To Heaven, ThreeFourThreeFour
Gallery, Brooklyn, NY

Louie Louie, Human Resources, Los Angeles, CA

Everytime, Pure O, Los Angeles, CA

2013 *Close*, Concord Space, Los Angeles, CA

2012 *Sugar Lotto, Lotto Sugar*, Wilfred Yang Gallery, Los Angeles,
CA

The Actors Studio, Wilfred Yang Gallery, Los Angeles, CA

Nu Body, Eleanor Harwood Gallery, San Francisco, CA

CURATORIAL

2015 *Joshing the Watershed*, Del Vaz Projects, Los Angeles, CA

SELECTED PRESS

2018 Adams, Susan & Sharf, Samantha & Tablang, Kristin &
Solomon, Michael, "30 Under 30: Art & Style,"
Forbes, November 13

Freeman, Nate, "Art Brussels Dares Collectors to Take Risks
on Young Artists—and Succeeds," Artsy, April 20

2017 Saltz, Jerry, "Three-Sentence Review: Peter Saul's Fake
News, Trevor Paglen's Zombie Conceptualism, and 7
More September Shows," Vulture, September 19

2016 Gotthardt, Alexxa, "NADA Cashdan, Marina, "The 20 Best
Booths at Frieze London," Artsy Editorial, October 6
Smith, Roberta, "What to See in New York Art Galleries This
Week," The New York Times, March 31

2015 Sterns, Jamie, "From Time Bombs to Fruit Baskets:
Goings-On In London, New York, and Los Angeles,"
Artnews, November 27

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- 2013
- "Top 10 Painting Shows You'll Be Talking About This Month," The Huffington Post, September 3
 - "Looking at myself from the second floor of an Italian restaurant in the Catskills... at American Medium," Art Viewer, July 25
 - Rosenthal, Tracy Jeanne, "Alex Chaves," Art in America, April 21
 - "Maraschino at Fourteen30 Contemporary," Art Viewer, April 9
 - Pagel, David, "'And There is An End' -- but no end to its goofy appeal," Los Angeles Times, March 21
 - Yamanuha, Jared, "The Coolest Girl in America: Boy Paintings," Foundry, December 5

PUBLICATIONS

- 2018
- 2015
- New "Bad" Painting, V1 Gallery, Copenhagen, Denmark
 - Abigail Adams, Penny-Ante Editions, in conjunction with The Amerikan Green Cross, Night Gallery, Los Angeles, CA