

MARTOS GALLERY

RYAN FOERSTER

Born in 1983, Newmarket, Canada
Lives and works in New York

SELECTED SOLO EXHIBITIONS

- 2023 Ryan Foerster: Homeward Bound and the Triumphant Return of *ZZZ... Stardust 93-39*, FIERMAN, New York
- 2022 *ZOLTOG 99*, Shoot the Lobster, New York
FRictionAL ARCHEOLOGY, Martos Gallery, New York
Vienna Sausage, The Murray & Schuldt/Moore Gallery, Southeastern Community College, Burlington, Iowa
- 2021 *SPPF123*, World Pro News, New York
VIDEO CLUB #4, *C L E A R I N G*, New York
Flower Power, The National Exemplar, Iowa City, IA
- 2020 *Ryan Foerster*, Kunsthalle Wichita, Wichita, KS
- 2019 *ZOLTOG99*, *C L E A R I N G*, New York
A MECCA BLUR, Baxter St at the Camera Club of New York
In Progress, Pioneer Works, New York
- 2018 *Ryan Foerster- Early Prints and Paintings*, The National Exemplar, Palermo, IT
59 Raccoon Trap, The National Exemplar, New York
Hannah Buonaguro & Ryan Foerster, Parapet Real Human, St. Louis, Missouri
CHANGE BOTH RIB, *C L E A R I N G*, Upper East Side, New York
- 2017 *Ryan Foerster*, May68, New York
Ribordy contemporary at MIART, Milan
Ryan Foerster, The National Exemplar, Rome
- 2016 *Underwrought An De Re*, Abrons Art Center, New York
- 2015 *Raccoon Trap*, The National Exemplar, New York
Ryan Foerster, Hannah Hoffman Gallery, Los Angeles
- 2014 *Ryan Foerster*, *C L E A R I N G* Gallery, Brooklyn
NYT Trap, Shoot The Lobster, Ho Chi Minh City
- 2013 *Want and Digest*, ribordy contemporary, Geneva, Switzerland
C L E A R I N G at Armory New York
- 2012 *Ryan Foerster*, Martos Gallery New York

MARTOS GALLERY

The Sky is Falling, CLEARING, Brussels
Ryan Foerster, organized by Bob Nickas, Shoot the Lobster, Miami

- 2011 *One-Two-Three-Four*, Art Metropole, Toronto
- 2010 ribordy contemporary, Geneva
- 2009 Printed Matter Inc., window installation, New York
- 2008 *Black & Blue*, Swiss Institute project room, New York
Dust Gallery, organized by James Reeves, Las Vegas
Bortolami project room, New York
Rats in the Hallway, 527 W 48St, New York
Allmanna Galleriet, Stockholm
- 2007 White Columns, New York
- 2006 White Gallery, Paris
Alphaville, Melbourne
- 2005 Clint Roenisch, Toronto
- 2002 Pop Design, Newmarket, Canada

SELECTED GROUP EXHIBITIONS

- 2023 *Melvins: Never Say You're Sorry*, curated by Bob Nickas, Public Access, New York, NY
Maiden Voyage, CLEARING, New York
Looking Back: The 13th White Columns Annual, White Columns, New York
- 2022 *heaven above sea below*, Lubov Gallery, New York
One hundred eighty-six billion steps to the sun, Clearing Gallery, New York
Butter Mother, Sunny NY, New York
Scrub, Cacti and some Trees, David Petersen Gallery, Minneapolis, MN
Strange Attractors, The Anthology of Interplanetary Folk Art Vol 3: Lost in Space, Apalazzo Gallery, Brescia, Italy
Jakob Collection for Nighttimestory, Nighttimestory, Germany
- 2021 *100 Sculptures*, anonymous gallery, New York
Disease was my Life Coach, Lubov, New York
Anarchy of the Imagination, curated by Ryan Foerster, Kerry Schuss Gallery, New York
Friends & Family, Magenta Plains, New York
- 2019 *Dog Days*, CLEARING, Brooklyn
Spitting a Image of You, VnH Gallery, Paris
2 Benches – Alex Hay and Ryan Foerster, the National Exemplar, New York
Rise, Ribordy Thetaz, Geneva, Switzerland

MARTOS GALLERY

L' Age de Raison, CLEARING, Brussels, Belgium
Notebook, organized by Joanne Greenbaum, 56 Henry, New York

- 2018 *Fear Faire*, organized by Nathaniel de Large, Marinaro, New York
"SHANZINI – Shannon Michael Cane and Printed Matter" Printed Matter Inc. New York
YEW WOOD w/ Hannah Buonaguro, Carl Louie, London, Ontario
Keep Me Warm, CLEARING, Brooklyn
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 2: The Rings of Saturn
organized by Bob Nickas, Kerry Schuss Gallery, New York
NVV_2019, organized by Tarwuk, Museum of Modern Art Dubrovnik, Croatia
100 Sculptures, curated by Todd von Ammon and Joseph Ian Henrikson, Anonymous
Gallery, Mexico City
Who Built the Moon? Restaurant Projects @ 67 Ludlow, New York
- 2017 *B(L)ACK*, ribordy contemporary, Geneva, Switzerland
Ear Putty, curated by Esme Thompson-Turcette, 56 Henry, New York
Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1 Life on Earth, organized
by Bob Nickas, Redling Fine Art, Los Angeles, CA
Bianca, curated by Pazioli & Nicolas Raufaste, L'OV/ Espace off du CAN – Centre d'art
contemporain de Neuchatel, Switzerland
Botanica, organized by Todd Van Ammon, Berggruen Gallery, San Francisco
Homestead, Carl Louie, London, Ontario
The Tyranny of White Teeth, Museum of Fine Arts, Split, Croatia
Shimizo Brand, New York
You Never Know What Idea You Might Have, organized by Motoko Fukuyama, Recess,
New York
30th Anniversary Exhibition, Part Deux, Jack Hanley Gallery, New York
Postcards from the Edge, 19th- Visual Aids Benefit, Metro Pictures, New York
The Garden of Forking Paths, organized by Adam Marnie, Magenta Plains, New York
- 2016 *The Ongoing Erosion of Magic*, curated by Cody DeFranco, Greenpoint Terminal Gallery,
Brooklyn
Two-Story, CLEARING, Brussels, Belgium
Squash 1, organized by Rachel James, Santa Maria La Ribera, Mexico
Ryan Foerster and Michelle Grabner, Carl Louie, London, Ontario
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, Ohio
Plastic Bag in a Tree, the National Exemplar, New York
189 Beach 96th Street, Far Rockaway, Queens organized by Justin Caguiat
Pièces-Meublés, organized by Bob Nickas, Galerie Patrick Seguin, Paris
Piss Elegant 2, organized by Billy Miller, LGBT Center, New York
The Pop-Up Postcard Project, organized by Servane Mary and Michel Auder, Cleopatra's,
Brooklyn
People sometimes die, curated by Jesse Hlebo, Edel Assanti, London
Active Ingredient, Lisa Cooley, New York
Art Must Go, Circus of Books, Los Angeles
- 2015 *30/130 Thirty Years of Books and Catalogs. etc.* Bob Nickas, White Columns, New York
No Notice, organized by Cricket Lane and Nina Schwarz, Newtown Barge Playground,
Brooklyn
Photo Show, Greenriver Project, Hillsdale, NY

MARTOS GALLERY

The Ramble, The Range, Saguache, Colorado
Second Chances, Aspen Art Museum, Aspen
New Release, organized by Erin Goldberg, New Release, New York
Only 2.5 hours from GWB, curated by Pia Dehne, Hamden Inn & Orphic Gallery, Hamden, New York
Images that Speak, organized by Christopher Eamon, Presentation House, Vancouver
Part Picture, organized by Chris Wiley, Museum of Contemporary Canadian Art, Toronto
Road to Ruin, Cooper Cole, Toronto, Ontario
Per Risplendere Devi Bruciare, organized by Matteo Callegari, Vava, Milan, Italy
A.N.T.H.R.O.P.O.C.E.N.E, Meesen De Clercq, Brussels, Belgium
Zabriskie Point, Jack Hanley Gallery, New York

2014 *The Museum of Love and Devotion*, organized by Jason Metcalf, Fairview Museum of History and Art, Utah Greenriver Project, Hillsdale, NY
Two and half Men or Colin Engle, Cooper Cole, Toronto Ontario
The Material Image, organized by Debra Singer, Marianne Boesky Gallery, New York
I'll Miss Your Garbage, organized by Alex Decarli, Molasses, Brooklyn
Artadia 15th Anniversary, Longhouse projects. New York, organized by Gianni Jetzer
traces, Upstream Gallery, Amsterdam
Ritual Magic, Greenpoint Terminal, Brooklyn
Mental Furniture, Night Gallery, Los Angeles
Rockaway!, organized by MOMA PS1, Rockaway Beach Surf Club, New York
Blossoms Take No Prisoners, Non Objectif Sud, Tulette France organized by John Tremblay
Live Stream- Laura Hunt and Ryan Foerster, Petrella's Imports. New York
Like an autistic sun, organized by Brendan Britz and Anton Zolotov, 106 Eldridge St. New York
Das Optische Unbewusste, Kunst(Zeug) Haus, Switzerland organized by Bob Nickas
The Stuff that Dreams are Made of, CLEARING, Brooklyn New York
t.o.c.h.i.n.g., organized by JPW3, Robert Blumenthal Gallery. New York
Its an Invasion, National Arts Club. New York organized by Lele Saveri
Sureface(S) /sur/ Prise(S), Galerie Christophe Gaillard Paris
Organized, Sobering Paris, organized by Robert Janitz

2013 *Phantom Sun*, Bugada & Cargnel, Paris
Table Dive, organized by Shawn Kuruneru, Brooklyn
Culm, organized by JPW3 Night Gallery, Los Angeles
The Instability of the Image, Paradise Row, London
Endless Bummer II / Still Bummin, organized by Drew Heitzler and Jan Tumliar, Marlborough Gallery, New York
LAT. 41° 7' N. LONG. 72° 19' W., organized by Bob Nickas, Martos Gallery, East Marion, NY
Induction Procedure, Art: Concept, Paris
Inner Journeys, Maison Particullere Art Center, Brussels
Let It Come Down, organized by Anton Zolotov, Hannah Barry Gallery, London
Sump Pump - Ryan Foerster and JPW3, David Petersen Gallery, Minneapolis
Lost and Found: Anonymous Photography in Reflection, organized by Bob Nickas, Ambach & Rice, Los Angeles
Wire, organized by Agnes Lux, Shoot the Lobster at Benzulli Dusseldorf, Germany

MARTOS GALLERY

- 2012 *Creature from the Blue Lagoon*, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
 &C (Sandy), 247365, New York
 UR, Room East, New York
 West Street, New York
 9th Shanghai Biennale, Shanghai Biennale, Shanghai
 The Quality of Presence, organized by Dmitry Komis, Chelsea Hotel, New York
 Abstract Realities, Hal Bromm Gallery, New York
 Abstract Realities, organized by Hal Bromm, Key West Studios, Key West, FL
 Changing States of Matter, Brand New Gallery, Milan
 Ryan Foerster and Ben Schumacher, Martos Gallery, New York
 LACKAWANNA, C L E A R I N G, Brussels
 Millennium Magazines, Museum of Modern Art Library, New York
 Ten Ten, Jason Alexander, New York
- 2011 *Great Desks and Chairs*, C L E A R I N G, Brooklyn
 Royal Rumble at Waffle House, C L E A R I N G and The Journal Gallery, Miami
 summer meltdown, ribordy contemporary, Geneva
 160 km, Kidd Yellin, Brooklyn
 Ryan Foerster & Kyle Thurman, West St Gallery, New York
 Catalogue of the Exhibition, organized by Bob Nickas, Galerie Triple V, Paris
 Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Laurel Gitlen Gallery, New York
 York
 The 2011 Bridgehampton Biennial, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
- 2010 *Saint Lawrence Ice*, organized by Ben Schumacher, Saint Lawrence River, Ontario, Canada
 Re-Dressing, Bortolami, New York
 Wait For Me at the Bottom of the Pool, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
 Artists Book, organized by Printed Matter, Art Basel, Switzerland
 Canteen Gallery, Ottawa, Canada
- 2009 *On the Far Side of Here*, Camera Club of New York, New York
 As Small As It Gets, Art Since 69, New York
 The Shop, Silverman Gallery, San Francisco
 Everything Must Out Going, Asia Song Society, New York
 Sound, organized by Bozidar Brazda, www.whyandwherefore.com
 Kubla Kohn, Arte Contempo, Lisbon
 New Deal, organized by Matt Moravec and Kyle Thurman, Art Production Fund, New York
- 2008 *Benefit Auction*, White Columns, New York
- Benefit Auction*, Swiss Institute, New York
 Bring Me Back a T-shirt, organized by Erik Lindman, V&A gallery, New York
 One Size Fits All, Printed Matter, New York
 Gifts by Artists, Art Metropole, Toronto
- 2007 *Benefit Auction*, The Kitchen, New York
 Ryan Foerster & Paul-Aymar Mourgue d'Algue, 127 New York, New York

MARTOS GALLERY

Tiger in a Tropical Storm, Rivera Gallery, Brooklyn
Kern & Sons, Mycroft Gallery, Paris

- 2006 *Vice Annual Photo Show*, Silverstein Gallery, New York
Video Slam, curated by Allen Frame, School of Visual Arts Gallery, New York
- 2005 *Tiny Vices*, Spencer Brownstone, New York
Self Absorption and Theatricality in the Age of Mechanical Reproduction, The Drake Hotel, Toronto
- 2004 *Little Stabs at Happiness*, Clint Roenisch, Toronto

SELECTED PRESS

- 2020 Lehrer, Adam, "Material Decay: Ryan Foerster's Accursed Share," *The Quietus*, January 18
- 2019 Cosma, Julian, "Ryan Foerster: BAXTER ST AT THE CAMERA CLUB OF NEW YORK," *Artforum*, November
- 2018 Lescaze, Zoë, "Ryan Foerster: C L E A R I N G," *Artforum*, September
- 2017 Barcio, Phillip "The Versatile Photographic Practice of Ryan Foerster," *IDEEL Art*, May 11
- 2016 Nickas, Bob, "Ryan Foerster: 'I Was Always Against Art School,'" *Canadianart*, November 14
- 2015 McNelis, Ashley, "Ryan Foerster by Ashley McNelis," *Bomb*, December 4
- 2014 Thackara, Tess, "Up and Coming: One Man's Trash is Ryan Foerster's Treasure," *Artsy*, October 23
- 2013 "ten Questions...about painting," *Flash Art*, no. 291, Summer
Mendoza Aldana, Ana, "The Floating Admiral," *Palais de Tokyo Magazine* #18, June
"Ryan Foerster," *Dear Dave*, #15
Nagesh, Ashitha, "Critics Pick- the Instability of the Image," *Artforum Online*, August
- Rosenberg, Karen, "Art Review- The Armory Show at piers 92 and 94," *The New York Times*, March 7
Kennedy, Randy, "Poetry in the Ruins of New York," *The New York Times*, February 21
Carmichael, Elisa, "25 Photographers to Watch 2013," *Complex*, January
- 2012 Rosenberg, Karen, "Art in Review- Ryan Foerster Martos Gallery: *The New York Times*, November 15
"Goings on About Town: Art, Ryan Foerster," *The New Yorker*, November 2
- 2011 Miller, Michael, "Ryan Foerster's Home Is Where the Art Is," *New York Observer*, August 16
Rosenburg, Karen, "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art," *New York Times*, August 7

MARTOS GALLERY

- 2010 Krudy, Catherine, "Art Books at Printed Matter," *Futureclaw*, Issue 4
- 2009 "Interview - Ryan Foerster," *Bad Day Magazine* #4
"Reviews Marathon- New York," *Art Review*, issue 31
Moss, Ceci, "2 Shows 4 U," *Rhizome*
- 2008 "Golden Slumbers," *Las Vegas Sun*, August 26
"Yuval Yairi in New York," *www.artinfo.com*, July 24
"Sweet Shots - Ryan Foerster," *Useless Magazine*
"Lit From Within - Ryan Foerster," *The New York Sun*
Häne, Justin, "Art think tank - a Swiss face in New York," *Swiss Info*
"Reviews- Ryan Foerster," *i-D Magazine*
"zine Reviews - Ryan Foerster," *Broken Pencil*, issue 39
"zine Reviews - Ryan Foerster," *Maximum Rock N Roll*, issue 298
Gartenfeld, Alex, "Review - Bring Me Back a T-Shirt," *Artforum*
"Art Talk- Ryan Foerster," *Vice*
Glays, Emeric, "Ryan Foerster," *BeHype Magazine*, January
Shakelton, Holly, "Live Fanzine Round-up 07," *i-D Magazine*

ARTIST'S BOOKS/PUBLICATIONS

- 2020 ZOLTOG99, open edition
- 2019 Piss Bottles, w Ben Schumacher, ed.500
ZOLTOFKTOGGG9982, open edition digital
SUPPORTGROUP123. open edition digital
- 2018 2ND Bench, ed.100, w/ Lukas Geronimas
BENCHES, open edition digital
- 2017 The Tyranny of White Teeth, w. Tarwuk and Hannah Buonaguro, ed.10
- 2016 Do You Prefer Sausage or John Armleder, ed. 250
- 2015 NYT trap ed.500
Val Kilmer ed.1000 newsprint
Plates zine ed.500
Unique book II 200 pages 5 variations
- 2014 Unique book 200 pages 5 variations
Its Over Before IT Even Started/ Foerster 12 ed 1000 newsprint
- 2013 Ryan Foerster, ed 1000, CLEARING and Hassla
Auto Trader/ Foerster 11, ed 1000, newsprint
- 2012 Piss Bottles Xerox, ed. unknown, self-published
Ryan Foerster, ed. 500, Hassla
Anders/Foerster 10, ed. 1000, newsprint

MARTOS GALLERY

Run, ed.100, Swill Children

- 2011 Hannah Tomatoes/ Foerster 9, ed. 1000, newsprint
Hockey/ Foerster 8, ed. 1000, newsprint
Harvest Moon Brighton Beach, ed. open-ended, color
December, ed. open-ended, color
Red & Black to blank, ed. 1000, newsprint, each one unique
- 2010 Black to blank, ed. 1000, newsprint, each one unique

Newmarket, ed. open-ended, self-published, color
Photographs, ed. open-ended, self-published, color
September, ed. open-ended, self-published, color
Destruction, ed. 25+, Xerox with sand paper cover
- 2009 Foerster 7.5, ed. 25, self-published, color
Foerster 7, published by Arte Contempo, Lisbon, ed.100, 2nd ed.1000, self-published,
newsprint
Porno Zine with Juan Orena, ed. 100, self-published, Xerox
- 2008 Punk Island, ed. unknown, Xerox, self-published
Two Weeks in Stockholm, ed. unknown, Xerox, self-published
Archive #2 Ryan Foerster, published by White Columns, ed. 100, Xerox
Photos from France, ed. unknown, Xerox, self-published
Foerster 6, ed. 1000, self-published, newsprint
Foerster 4.5, ed. 1000, published by Swiss Institute, newsprint
- 2007 Two Weeks in December, ed. unknown, Xerox, self-published
Foerster 4 Rats in the Hallway, ed. 1000, newsprint, self-published
Foerster 3, ed. 1000, newsprint, self-published
Foerster 2 ed. 500, newsprint, self-published
Foerster ed.500, newsprint, self-published
The WC zine #14, ed. 300, published by White Columns
- 2006 Women Xerox,ed. unknown, self-published
Here Comes the Sun, ed. 150, digital color prints, self-published
Untitled, ed. 20, xerox hardcover, self-published
12.18.05-01.13.06, ed.10, digital color prints hardcover, self-published
- 2005 11.21.05-12.17.05, ed.10, digital color prints hardcover, self-published
10.21.05-11.20.05, ed.10, digital color prints hardcover, self-published
08.16.05-10.20.05, ed.10, digital color prints hardcover, self-published
Photographing Rocks & a Tree, ed.15, digital color prints and DVD, self-published
- 2004 127 Lowther, ed. 100, 2nd ed. 50, Xerox, self-published
2002 -Dear Henry Wany #1 -12

PROJECTS

MARTOS GALLERY

- 2014 "zine trade meet up," Los Angeles Art Book Fair, Los Angeles, CA
- 2013 "Rock Art and the X-ray Style," Brooklyn, NY
"zzzine night trade meet up," with JPW3, Walker Art Center, Minneapolis, MN
- 2011 "Harvest Moon – Brighton Beach – Brighton Beach PHOTOSHO," Brooklyn, NY
"zine trade meet up," New York Art Book Fair, New York, NY
- 2010 "zine trade meet up," New York Art Book Fair, New York, NY
- 2008 "zine trade meet up," Swiss Institute, New York, NY

CURATORIAL PROJECTS

- 2014 *Another, Once Again, Many Times More*, Martos Gallery, East Marion, NY

GRANTS AND AWARDS

- 2017 Canada Council for the Arts Travel Grant
- 2013 Artadia and New Art Dealers Alliance Award
- 2012 Pollock Krasner Foundation
New York Foundation for the Arts
Joan Mitchell Foundation
Foundation for Contemporary Arts