

# MARTOS GALLERY

## JUSTIN LIEBERMAN

Born in 1977, Gainesville, FL  
Lives and works in Brooklyn, NY

## EDUCATION

Yale University, Master of Fine Arts, New Haven, CT  
School of the Museum of Fine Arts, Bachelor of Arts, Boston, MA

## SOLO EXHIBITIONS

- 2023                    *Generic Procedures*, Galerie Christine Mayer, Munich, Germany
- 2019                    *Turtle Care and Feeding*, Initiative Münchner Galerien  
Zeitgenössischer Kunst, Munich, Germany
- 2016                    *installation view*, Galerie Christine Mayer, Munich, Germany
- 2015                    *The Lesson of the Master, Behind the Green Door*, Kunstverein, Munich,  
Germany  
*125 Things*, Kunstraum, Munich, Germany  
*Je t'empire*, Le Confort Moderne, Poitiers, France  
*Strongly Disagree*, Mallorca Landings, Mallorca, Spain
- 2014                    *Thanks for Nothing*, Know More Games, Brooklyn  
Martos Gallery, New York
- 2013                    *& OTHER WORKS: JUSTIN LIEBERMAN*, Spectacle, New York  
*Jew York*, Untitled and Zach Feuer Galleries, New York  
*Double Life*, Sculpture Center, Long Island City, NY
- 2012                    *Justin Lieberman* (with Chris Churchill), organized by Matt Moravec, Martos  
Gallery, New York
- 2011                    *My Name is Justin Lieberman Valet of the Infinite*, New Galerie, Paris  
*A Sentimental Journey*, Rodolphe Janssen, Brussels
- 2010                    *PlatYtudes*, BFAS Blondeau Fine Art Services, Geneva, Switzerland  
*Salto Mortale*, Bernier/Eliades Gallery, Athens
- 2009                    *Systems, Souvenirs, and Self-Portrait as Bernard Buffet For The People of  
Philmont*, Sutton Lane, Paris  
*The Corrector in the High Castle*, Zach Feuer Gallery, New York  
*The Corrector's Custom Pre-Fab House*, Marc Jancou Contemporary, New  
York
- 2008                    *Fan Fictions and Anaglyphic Works*, Patricia Low Contemporary, Gstaad,  
Switzerland
- The Destruction of Everything There Is, The Beast of Judgement at the End  
Of Life, All-Encompassing All Devouring Entropy at The End Of  
Everything*, Limoncello, London

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- Famous Aliens of Filmland & American Folk Furniture Originals by Justin Lieberman*, Galerie Rodolphe Janssen, Brussels
- 2007 *Ebony, Ivory, Rubber and Dough*, Sutton Lane, London  
*Kurt Russell: REGENESIS*, Kavi Gupta Gallery, Chicago  
*Self-Portraits*, McCaffrey Fine Art, New York  
*Agency (Open House)*, Zach Feuer Gallery, New York  
*A Place for Everything and Everything in its Place*, Kantor/Feuer Gallery, Los Angeles
- 2006 *Cultural Exchange*, Sorry We're Closed, Brussels  
*Grand Opening!!! me.di.um*, St. Barthelemy, France  
*The Prosperity of the Author, The Misfortune of the Plagiarist*, Sutton Lane, Paris
- 2005 *The Appendectomy Benefit*, Locust Projects, Miami  
*Reflection Part II*, Sutton Lane, London, England c/o Galerie Ghislaine Hussenot, Paris
- 2004 *Folk Art is the Work of Satisfied Slaves*, LFL Gallery, New York
- 2002 *Justin Lieberman: The Dishwasher's Song*, Oni Gallery, Boston  
*Justin Lieberman*, Allston Skirt Gallery, Boston

## GROUP EXHIBITIONS

- 2023 *Passages*, Martos Gallery, New York, NY
- 2020 *The Attack of the Present*, University of Applied Arts, Vienna  
*a skeleton, just like the rest of us*, Galerie Christine Mayer, Munich, Germany
- 2016 *Tender is the Night*, Galerie Christine Mayer, Munich, Germany
- 2015 *Sylvia Bataille*, JOAN, Los Angeles  
*Freedom Culture* (curated by Graham Collins), The Journal Gallery, Brooklyn  
*Fictions*, organized by Adam Marnie, Derek Eller Gallery, New York
- 2013 *Organzied*, curated by Robert Janitz, Sobering Galerie, Paris  
*LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, NY  
*Jew York*, Zach Feuer, New York  
*Double Life*, Sculpture Center, Long Island City, NY
- 2012 *Monsters*, Smith College Museum of Art, Northampton, MA
- 2011 *Fight or Flight*, Franklin Parrasch, New York  
*Sets And Sututres, Forrest Bess, Justin Lieberman, John Mclaughlin*, Franklin Parrasch, New York  
*The Clown Show*, Sorry We're Closed at Art Brussels, Belgium  
*Private Future*, curated by Michael Cline, Marc Jancou Contemporary, New York
- 2010 *The Tenants*, 106 Green, Brooklyn  
*Self Fulfilling Prophecies*, Leo Koenig, New York
- 2009 *If the Dogs Barking*, Artists Space, New York  
*On From Here*, Guild & Greyshkul, New York

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- 2008 *Heroes and Villains*, Marc Jancou Contemporary, New York  
*Agency: Art and Advertising*, McDonough Museum of Art, Youngstown, OH  
*Faces and Figures (Revisited)*, Marc Jancou Contemporary, New York  
*Political Corect*, BFAS Blondeau Fine Art Services, Geneva, Switzerland  
*Jekyll Island*, Honor Fraser, Los Angeles  
*Tonight Forget About Your Cars and Houses*, Union Gallery, London  
*Darger-ism: Contemporary Artists and Henry Darger*, American Folk Art Museum, New York  
*In Geneva No One Can Hear You Scream*, BFAS Blondeau Fine Art Services, Geneva, Switzerland  
*In the beginning*, University Art Gallery, University of California, San Diego, CA
- 2007 *Fit to Print*, Gagosian Gallery, New York  
*Post Retro*, Brooklyn Fireproof, Brooklyn  
*Some Kind of Portrait*, Marc Selwyn Gallery, Los Angeles  
*Neolntegrity*, Derek Eller Gallery, New York  
*Distinctive Messengers*, House of Campari, Los Angeles  
*Fung Wah*, Howard Yezerski Gallery, Boston
- 2006 *25 Bold Moves*, House of Campari, New York
- 2005 *Helter Skelter*, Capsule, New York  
*Post-Everything*, The Rotunda Gallery, Brooklyn  
*Exploding Plastic Inevitable*, Bergdorf Goodman, New York  
*Sutton Lane in Paris*, Sutton Lane, London c/o Galerie Ghislaine Hussenot, Paris  
*Exploding Plastic Inevitable*, Bergdorf Goodman, New York
- 2004 *The Rose Garden Without Thorns*, Galerie Lisa Ruyter, Vienna  
*Emo Eco*, Kavi Gupta Gallery, Chicago  
*Laying Doggo*, Brooklyn Fire Proof, Brooklyn  
*A Different World: Oni & Philly*, Vox Populi, Philadelphia  
Yale University MFA Thesis Show, New Haven, CT
- 2003 Yale University, MFA First Year Show, New Haven, CT  
*Rough Topography*, Vedanta Gallery, Chicago  
*Today's Man*, John Connelly Presents, New York
- 2002 *Boston Drawing Project*, Bernard Toale Gallery, Boston
- 2001 *dis/en/courage*, LFL Gallery, New York  
*Salon IV*, Oni Gallery, Boston
- 2000 *Michael Toussaint / Justin Lieberman*, Nth Gallery, Boone, NC  
*Justin Lieberman/Ayae Takahashi*, LFL Gallery, New York  
*Futuremaybe*, Oni Gallery, Boston
- 1999 *Escape*, DNA Gallery, Provincetown, MA  
*The Apartment Show*, curated by Zach Feuer, Boston  
*Bad Girrls Open Studios*, Bad Girrls Studios, Boston
- 1998 *Flawless Victory*, Bad Girrls Studios, Boston

## SELECTED PRESS

# MARTOS GALLERY

- 2018 Baker, R.C., "MAGA Representing! Send Painter Jon McNaughtonn to the Venice Biennale!," *Village Voice*, August 10  
Dafoe, Tayler, "Trump's State Department Has Yet to Pick a US Representative for the Venice Biennale. Artist Justin Lieberman has a suggestion," *Artnet*, July 27
- 2016 Miller, John, "Less is More? Johnn Miller on Justin Lieberman's 'The Corrector's Custom Pre-Fab House,'" *Texte Zur Kunst*, September
- 2015 Davis, Parker, "The Man in the High Castle," *Glitterati Magazine*
- 2014 Miller, M. H., "Games People Play: Justin Lieberman Bids New York Adieu with His Middle Finger as His Dealers Tussle," *Art News*, August 20  
Dooley, Michael, "Collage Artist Justin Lieberman Cuts to the Chase," *Print Magazine*, April 17  
Pechman, Ali, "Critic's Pick," *Artforum*, March 12
- 2012 Guagnini, Nic, "Justin Lieberman," *Bombsite*, Summer  
"Justin Lieberman," *The Poetry Project Newsletter*, February/March
- 2011 Desai, Pierre-Yves, "A Sentimental Journey," *Flash Art*, July-September
- 2010 various, *Rive Gauche/Rive Droite*, exhibition catalogue JPR, Ringier  
Smith, Roberta, "Self-Fulfilling Prophecies," *The New York Times*, February  
"The Ultimate Basel Blog: Miami, Night 1/Day 2," *ARTINFO*, December  
Sharp, Chris, "Career Suicide," *Art Review*, April
- 2009 Taft, Catherine and Jacques Vidal, "Justin Lieberman," *Justin Lieberman*, Zurich: JRP Ringier  
*Object Lessons*, vinyl LP, in collaboration with C. Spencer Yeh, What The Records  
*For The People of Phimont*, Artists Book, published for the exhibition at Sutton Lane  
Daingnault, Cynthia, "Well, Then, I Guess That's No MacGuffin!" *Last Exit Magazine*, February  
Davis, Rebecca, "Justin Lieberman: The Corrector in the High Castle," *Flavorpill.com*, February  
"New York Artists Dictionary/Part I," *Flash Art*, January-February: 78  
Grosz, David, "Art for Troubled Times," *Artinfo.com*, February  
"Interview with Justin Lieberman," *Blog.thisisbase.com*, February  
Asper, Colleen "Studio Visit: The Many Showrooms of Justin Lieberman," *Art in America*, October  
Trezzi, Nicola, "Justin Lieberman, Marc Jancou Contemporary / Zach Feuer Gallery," *Flash Art*, May-June  
Palmerton, Elwyn, "Justin Lieberman, Zach Feuer Gallery," *Artillery*, May-June
- 2008 Jancou, Marc, *In Geneva No One Can Hear You Scream*, Zurich: JRP Ringier  
Jancou, Marc, *Faces and Figures (Revisited)*, *Contemporary Works on Paper from the 1960s to Today*, Marc Jancou Contemporary  
Concannon, Kevin and Samantha Sullivan, *Agency: Art and Advertising*, McDonough Museum of Art  
"Words of Art: Feuer Burns Hot," *Gotham*, December-January

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- Davis, Ben, "The Insider's Outsider," *Artnet.com*, April  
Allsop, Laura and Jessika Green, "Consumed," *Art Review*, April  
Johnson, Ken, "An Insider Perspective on an Outsider Artist," *The New York Times*, April 18  
Morrone, Francis, "Darger's Disciples," *The New York Sun*, April 17  
Halle, Howard, "Dargerism: Contemporary Artists and Henry Darger," *Time Out New York*, April: 24-30  
Williams, Max, "The Wasted Issue," *Heeb*, Winter: 16  
Johnson, Paddy, "Justin Lieberman," *The L Magazine*, February 13-18  
Bauman, Emily "Is Henry Darger an 'ism'?" *F News Magazine*, June  
Sumpter, Helen, "Tonight Forget About Your Houses and Cars," *Time Out London*, 2008
- 2007  
Lieberman, Chuck, "Belgian Waffles Draw Chuck and Wife Overseas," *Watauga Democrat* January 22  
"Bright Young Things," *New York Magazine*, February: 90  
Gelber, Eric, "Arts in Brief," *The New York Sun*, February 15: 17  
"Justin Lieberman," *The New Yorker*, February 26  
Rosenberg, Karen, "An Afternoon in Chelsea," *New York Magazine*, February 12  
Wolin, Joseph R, "Justin Lieberman," *Time Out New York*, February: 7-15  
Gelber, Eric, "Justin Lieberman: Agency (Open House)," *Artcritical.com*, April  
Lieberman, Chuck, "Prodigal Son Shines with Aplomb," *Watauga Democrat*, April 2  
Falconer, Morgan, "Zach Feuer," *Art World*, April/May: 128-129  
"The NADA Emerging Artists Page," *The L Magazine*, July 18-31  
Coomer, Martin, "Funny Noises at Brown Gallery," *Time Out London*, August  
Lopez, Ruth, "Justin Lieberman," *Time Out Chicago*, August 9-15  
Baley, Lucy, "Art Round Up: Recurring dreams," *The London Paper*, August 28  
Woods, Kelly, "King of the One-Liners," *Useless #6*, September: 31  
Lieberman, Justin and Jacques Vidal, "Justin Lieberman Talks to Jacques Louis Vidal," *NY ARTS*, November / December: 44-45
- 2006  
Krenin Souccar, Miriam, "Young and Acquisitive," *Crain's New York Business*, January 23  
"Vitrine," *La Libre Culture*, September 27  
"Built to Sell?" *Nylon*, April: 73  
"Envies de voir," *Weekend*, September
- 2005  
Williams, Eliza, "Justin Lieberman," *Art Review*, June  
"Emerging Artists," *Art Matters*, Fall: 9  
Kleinman, Adam, "Litter and Glitter," *artnet.com*, December 14
- 2004  
"Galerien National," *Der Standard*, July 15
- 2003  
Workman, Michael, "Eye Exam: Virtual Art," *newcitychicago.com*, June 19  
"On Bataille," *Ante*, May
- 2001  
Levin, Kim, "dis/en/courage," *The Village Voice*, December 25
- 2000  
Wildman, David, "Sharing Postadolescent Futuristic Fantasies," *The Boston Globe*, January 9  
Duehr, Gary, "Artists See the Future," *Boston Tab*, January 24  
Murphy, Matthew, "Doubletake," *artsMEDIA*, February - March  
Meyer, Joshua, "Doubletake," *artsMEDIA*, February-March

# MARTOS GALLERY

"Greater Boston Arts," *PBS (WGBH Boston)*, July 2

1995 Schjeldahl, Peter, "Very Now," *Voice Village*, January 17

## CURATORIAL PROJECTS

2007 *Art of the Deal*, Kantor-Feuer Window, New York, NY  
*Funny Noises*, Brown Gallery, London, England  
*Regional Highlights*, LaMontagne Gallery, Boston, MA

## COLLECTIONS

Craig Robins Collection at DACRA, Miami Beach, FL  
Smith College Museum of Art, Northampton, MA