

MARTOS GALLERY

ARNOLD JOSEPH KEMP

Born: Boston, 1968

Lives and works: Chicago, IL

SOLO EXHIBITIONS

- 2024 Center For Maine Contemporary Art, Rockland, ME (forthcoming)
- 2022 *ARNOLD J. KEMP: LESS LIKE AN OBJECT AND MORE LIKE THE WEATHER*, Neubauer Collegium, The University of Chicago, IL
TALKING TO THE SUN, M. LeBlanc, Chicago, IL
STAGE, Martos Gallery, New York, NY
Sounds, Darren Flock, London, UK
- 2021 *ARNOLD JOSEPH KEMP: I WOULD SURVIVE. I COULD SURVIVE. I SHOULD SURVIVE*, Jan Shrem and Maria Manetti Shrem Museum of Art, UC Davis, CA
FALSE HYDRAS, JOAN, Los Angeles
NIGHTWATCH, Fourteen30 Contemporary, Portland, OR
I COULD SURVIVE, I WOULD SURVIVE, I SHOULD SURVIVE, Manetti Shrem Art Museum at UC Davis, CA
- 2019 *WORKSHOP*, King School Museum of Contemporary Art, Portland, OR
- 2018 *THE BIG DARK w/ Kristan Kennedy*, Fourteen 30 Contemporary, Portland, OR
h/s: w/ Sb Fuller, Situations Gallery, New York
New and Recent Work, May 68, Books & Records at Martos Gallery, New York
- 2017 *CUANDO LOS ENFERMOS GOBIERNAN EL MUNDO (When the Sick Rule the World)*, Biquini Wax EPS, Mexico City, Mexico
THE STUPIDITY OF BELIEF, Iceberg Projects, Chicago
- 2016 *FOND FAREWELLS*, ADA Gallery, Richmond, VA
NOT YET SEEN, Cherry & Lucic, Portland, OR
- 2015 *HEADLESS*, Soloway, New York
POSSIBLE BIBLIOGRAPHY, PDX Contemporary at Volta, New York
- 2013 *WHEN WILL MY LOVE BE RIGHT?*, PDX Contemporary, Portland, OR
- 2012 *FOR HEAVEN'S SAKE, MEΣ(s)*A Project Space, Portland, OR
HOW TO MAKE MIRRORS, 2nd Floor Projects, San Francisco
CRACKED MIRROR, Crow's Shadow Institute of the Arts, Pendleton, OR
- 2010 *DAYDREAM NATION*, PDX Contemporary Art, Portland, OR
- 2009 *THIS QUIET DUST, LADIES AND GENTLEMEN*, PDX Contemporary Art, Portland, OR
THEM (TREES), Patricia Sweetow Gallery, San Francisco

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- 2007 *THE SUSPIRIA VERSION*, Portland Institute for Contemporary Art, Portland, OR
- 2006 *DRAWINGS*, Stephen Wirtz Gallery, San Francisco, CA
- 2005 *DRAWINGS*, Cité Internationale des Arts, Paris, France
- 2004 *A NEW LIBRARY*, CCSRE, Stanford, CA
- 2002 *REVERSE VACATION*, Quotidian Gallery, San Francisco, CA
- 2001 *PLAYED TWICE*, Debs & Co., New York, NY
- 2000 *Color Theory w/ Mark Bradford*, Luggage Store, San Francisco, CA
- 1998 *ESP, esp*, San Francisco, CA
- 1991 *ELEGY*, San Francisco African and African American Historical Society, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2023 *Drunk Vs. Stoned 3*, The Ranch, Montauk, NY
Melvins: Never Say You're Sorry, curated by Bob Nickas, Public Access, New York, NY
Lilac, Moonbeam, and Heavenly Blue, Goldfinch, Chicago, IL
Of Mythic Worlds: Works from the Distant Past through the Present, The Drawing Center, New York, NY
Daily Pictures, Each Modern, Taipei, Taiwan
Body Matters, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
Black Artists of Oregon, Portland Art Museum, Portland OR
- 2022 *Strange Attractors, The Anthology of Interplanetary Folk Art Vol 3: Lost in Space*, Apalazzo Gallery, Brescia, Italy
Under Erasure, Martos Gallery, New York
Making a Mark: Contemporary Drawings, Portland Art Museum. Portland, OR
- 2021 *Lost & Found*, Martos Gallery, New York
- 2020 *Mask*, Klaus von Nichtssagend Gallery, New York
- 2019 *We Burn Our Dreams Just to Stay Warm*, Capital Gallery, San Francisco
- 2017 *Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1 Life on Earth*, Redling Fine Art, Los Angeles
Where Do We Stand?, Two Years of Drawing with Open Sessions, Drawing Center, New York
Let Me Be an Object that Screams, Gallery 400, University of Illinois at Chicago

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- 2015 *Nassau Calling*, HilgerBrotKunsthalle, Vienna
European Ghosts, Mu.ZEE, Ostend, Belgium
New Dominion, Mixed Greens, New York
National Exhibition #7: Antillean: an Ecology, The National Art Gallery of the Bahamas (NAGB)
- 2014 *The Botanica*, Invisible Exports, New York
International Invitational Triennial of Contemporary Wind Chimes, Rocksbox Fine Art, Portland, OR
- 2013 *Spectators, Rendered and Regulated*, Koenig & Clinton, New York
2012 *Portland Biennial 2012*, Disjecta, Portland, OR
The Bearden Project, The Studio Museum in Harlem, New York
- 2011 *Here/Now*, Elizabeth Leach Gallery, Portland, OR
You Can Never Go Home Anymore, Louis B. James Gallery, New York
- 2010 *Collected. Black & White*, The Studio Museum in Harlem, New York

SELECTED PERFORMANCES

- 2017 *February 14*, Biquini Wax EPS, Mexico City, Mexico
WAITING Cranbrook Academy of Art Lecture Series, Bloomfield Hills, MI
16 Lectures on 16 Wars, Comfort Station, Chicago
- 2016 *NOT YET SEEN: WE REVEAL A HAND THAT HAS YET TO REVEAL US*, Stimulus Packages San Francisco Art Institute, San Francisco
- 2014 *IN THE LAST MINUTE OF BEING BLACK*, Banff Centre, Banff, Canada
- 2013 *In Arms*, PDX Contemporary, Portland, OR
- 2011 *FIRE AND ICE (BLACK PRISM REMIX)*, San Francisco Museum of Modern Art

SELECTED PRESS

- 2022 Villa, Angelica, "With a Fred Flintstone Rubber Disguise, Artist Arnold Kemp Explores What Masks Really Reveal," *Artnews*, April 6
Drexelius, Alexandra, "Looking the Other Way: A Review of Arnold J Kemp at M. LeBlanc and the Neubauer Collegium," *New City Art*, March 30
Piedmonte-Lang, Antonia, "REVIEW: Arnold J. Kemp, Less Like an Object and More Like the Weather," *Bridge*, March
- 2021 Roth, David M., "Best of 2021," *Square Cylinder*, December
Valentine, Victoria L., "From California to Chicago, Tennessee to Maine, 15 of Summer's

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Best Museum Exhibitions Remain on View This Fall," *Culture Type*, September 6
Conner, Allison Noelle, "Eating the Self: Arnold J Kemp's Hungry Hydras," *Contemporary Art Review*, August 19
Roth, David M., "The Emancipatory Formalism of Arnold J Kemp," *Square Cylinder*, July 4
Brara, Noor, "Artists on Artists to Watch, and Maybe Even Collect," *The New York Times Style Magazine*, June 14
Sweetwood, Cole, "Pick of the Week: Arnold Kemp," *Artillery*, June 9
Copeland, Huey, "Arnold J Kemp Talks About 'False Hydras'," *Artforum*, March

2020
2020

Kemp, Arnold J. "A Questionnaire on Decolonization," *October*, 174, Fall

2018
Artswatch,

Lukova, Lusi, "Collaboration and creativity under a looming sky," *Oregon*
December 7

2013
Arnold J

Margolis-Pineo, Sarah, "When Will My Love Be Right: A Conversation With
Kemp," *Bad at Sports*, March 20
Snyder, Stephanie, "Critic's Picks," *Artforum*

FELLOWSHIPS AND GRANTS

2022

Ellis-Beauregard Foundation Fellowship in the Visual Arts, Maine

2020

Recipient, The Andy Warhol Foundation Arts Writers Grant for Forthcoming Article,
"Who is this black, queer curator? If you don't remember it and
do him, his last name is
McShine."

2012

Recipient, John Simon Guggenheim Memorial Foundation Fellowship

2009

Recipient, Art Matters Grant for collaborative project with Pierre Soulages, *BLACK ART INDEX*, Art Matters Foundation, New York
Recipient, Printed Matter Award for Artists, New York

2003

Recipient, Pollock-Krasner Foundation Grant

2001

Fellow, Joan Mitchell Foundation, New York
Recipient, The ArtCouncil Grant

SELECT PUBLIC COLLECTIONS

Portland Art Museum, Portland, OR
The University of California Berkeley Art Museum / Pacific Film Archive, Berkeley, CA
The Studio Museum in Harlem, New York

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Metropolitan Museum of Art, New York
The Nelson Gallery and Fine Art Collection at the University of California, Davis
Manetti Shrem Museum at UC Davis, Davis, CA
The Tacoma Art Museum, Tacoma, WA
JP Morgan Chase Art Program, New York