

# MARTOS GALLERY

NICOLAS ROGGY

## Biography

Born in 1980, Le Blanc, France  
Lives and works in Paris, France

## Education

1999 Collège Marcel Duchamp, Classe Préparatoire, Châteaurou  
2003 DNAP, Diplôme national d'art plastique, École Régionale des Beaux-Arts de Nantes (ERBAN)  
2005 DNSEP, Diplôme national supérieur d'expression plastique, École Régionale des Beaux-Arts de Nantes (ERBAN)

## SELECTED SOLO EXHIBITIONS

2019 *Caught Between the Eye*, Freedman Fitzpatrick, Los Angeles, CA  
2018 *Upper Bodies*, Sundogs, VNH Gallery, Paris, France  
2016 *Seul À Table*, Palette Terre, Paris, France  
2015 *Vous aimez bien sûr être nettoyé ? Comme tout le monde*, Galerie Triple V, Paris, France  
2014 *Thick Pink, Stuffed Light*, Martos Gallery, New York, NY  
2013 *Difficult to Smell What Happened Today*, Galerie Triple V, Paris, France  
2011 *Substituts*, Galerie Crèveœur, Paris, France  
2010 *The Dark Defender*, L'Hôtel de Ville, Marcel Pagnol Cinema, Theater 71  
2008 *Chien - Gros*, Espace Delrue, Nantes, France

## SELECTED GROUP EXHIBITIONS

2023 *Melvins: Never Say You're Sorry*, curated by Bob Nickas, Public Access, New York, NY  
2022 *Under Erasure*, Martos Gallery, New York, NY  
*Strange Attractors. The Anthology of Interplanetary Folk Art. Vol. 3: Lost In Space*, Apalazzogallery, Brescia, Italy  
2019 *NADA Chicago Invitational*, Chicago, IL 2018 Art Genève, VNH Gallery, Switzerland 2017  
*Color Block*, Triple V, Paris, France  
Le Berrython, Collège Marcel Duchamp, Chateauroux, Paris  
Carte blanche à Richard Fauquet, FRAC Limousin, Limoges  
*Der Verdienst. 2014-2017*, (curated by Tenzing Barshee), Oracle, Berlin, Germany

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- 2016 *Figurative Geometry*, (curated by Bob Nickas), Collezione Maramotti, Reggio Emilia, Italy *Le Mérite*, Treize, Paris, France  
*Carte blanche à Richard Fauquet*, Artothèque – FRAC Limousin, Limousin, France  
*AftermodernisM in the Hamptons*, Nicole Ripka Gallery (organized by Neumann Wolfson) Watermill, NY  
*Pièces Meublés*, Galerie Patrick Seguin (curated by Bob Nickas), Paris, France  
*UNdocumenta: Our apologies for shaky and blurry images*, Asia Culture Center, Gwangju, Korea *Inauguration au 5 rue du Mail*, Triple V, Paris, France
- 2015 *The Painter of Modern Life*, organized by Bob Nickas, Anton Kern Gallery, New York, NY  
*Space is the Place*, Triple V, Paris, France  
*Ouverture pour inventaire*, FRAC Pays de la Loire, Carquefou, France  
*Ligne Aveugle* (curated by Hugo Pernet and Hugo Schüwer-Boss, Institut Supérieur des Beaux-Arts, Besançon, France
- 2014 *La solitude*, curated by Treize, at "Europe, Europe" curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, Norway *Post-Op*, Curated by Matthieu Poirier, Galerie Perrotin, Paris, France  
*Entrée*, Curated by Christopher Green, Middlemarch, Brussels, Belgium  
*Das optische Unbewusste*, Studiolo, Curated by Bob Nickas, Zurich, Switzerland *Pathfinder #3*, Moins un, Curated by Arlène Berceiot Courtin, Paris, France *Projet in situ*, CAR projects, Bologna, Italy
- 2013 *Rien faire et laisser rire*, Rodolphe Janssen, Curated by Bob Nickas, Brussels, Belgium  
*Exposition de mariage*, Treize, Paris, France
- 2012 *Science-Fiction #3*, Galerie Triple V, Paris, France
- 2010 *La gamme Pérouse*, Salon de Montrouge, Paris, France
- 2009 *Là bas*, Galerie Crèvecœur, Curated by Axel Dibie and Yves Brochard, Paris, France  
*Dark Pearl*, La Générale, Sèvres, France
- 2007 *L.G.T.D.*, Temple du Goût, Nantes, France
- 2006 *Mais où est passé le Youcounoun?*, Usine Alstom, Nantes, France 2005 *Rions Noir*, Atelier Alain Lebras, Nantes, France
- 2004 *Beau trait Fatal*, ERBAN, Nantes, France
- 2003 *De la Peinture*, Atelier Félix Thomas, Nantes, France

## SELECTED PRESS AND PUBLICATIONS

- 2018 "Nicolas Roggy 'Upper bodies' at Sundogs, Paris," Mousse Magazine, August Nickas, Bob, Catalogue for "Furnished Rooms"  
Catalogue for the Prix Jean-François Prat

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- 2017 Dewar, Lili Reynaud, "Paris is Burning," *L'Officiel Magazine*, September Catalogue for "Figurative Geometry" at Fondation Collezione Maramotti "Der Verdienst. 204-2017" at Oracle Berlin," *Mousse Magazine*
- 2016 Gasparina, Jill, "Nicolas Roggy," *Zero Deux*, Issue 78 Thirion, Antoine, *The Flesh 5*
- 2015 Morais, Pedro, "Nicolas Roggy: l'inutilité viscérale," *Le Quotidien de l'Art*, November *Movement #79*  
Brochard, Yves, *Kunstart H art*, June
- 2014 Chauvin, Laetitia, "TOUTES les peintures Nicolas Roggy," *Code Magazine*, Autumn  
Bonnet, Frédéric, "Les jeunes bousculent la Fiac," *Le Journal des Arts*, n°421, October 30  
Nickas, Bob, Catalogue for *Das optische Unbewusste (Te Optical Unconscious)* 2013  
Nickas, Bob, *Annual Magazine*, n° 6, October  
Lavrador, Judicaël, "Hirsute," *Les Inrockuptibles*, n° 918, pp. 104-105, July  
Nickas, Bob, Catalogue for *Rien faire et laisser rire*, Rodolphe Janssen Moulène, Claire, "Showroom," *Les Inrockuptibles*, June  
Riff, Joël, "Curiosité," June  
"La peinture contemporaine," *Beaux-arts Magazine*, n°345, Marc
- 2011 Fedeli, d'Elisa, "Paris-art," June
- 2009 Brochard, Yves, "(Re)groupements d'artistes en France," *Kunsthart*, #56
- 2005 "Io !," Catalogue for *Rions Noir*, Collaboration with Charly Youle, Beavis Martin, Tiphonie Dragaut, Aude Berthelot

## AWARDS

- 2018 Jean-Francois Prat Prize, Paris, France