

MARTOS GALLERY

NICOLAS ROGGY

B. 1980, Le Blanc, France

Lives and works in Paris, France

EDUCATION

- 1999 Collège Marcel Duchamp, Classe Préparatoire, Châteaurou
- 2003 DNAP, Diplôme national d'art plastique, École Régionale des Beaux-Arts de Nantes (ERBAN)
- 2005 DNSEP, Diplôme national supérieur d'expression plastique, École Régionale des Beaux-Arts de Nantes (ERBAN)

SELECTED SOLO EXHIBITIONS

- 2025 Apalazzo Gallery, Brescia, Italy
- 2024 *How To Repair*, Martos Gallery, New York, NY
- 2022 *Autre Nouvelle*, Café des Glaces, Tonnerre, France
Echos (with Elena Gileva), Ecole Municipale des Beaux-Arts de Chateauroux,
- 2019 *Caught Between the Eye*, Freedman Fitzpatrick, Los Angeles, CA
- 2018 *Upper Bodies*, Sundogs, Paris, France
VNH Gallery, Paris, France
- 2016 *Seul À Table*, Palette Terre, Paris, France
- 2015 *Vous aimez bien sûr être nettoyé ? Comme tout le monde*, Galerie Triple V, Paris, France
- 2014 *Thick Pink*, Stuffed Light, Martos Gallery, New York, NY
- 2013 *Difficult to Smell What Happened Today*, Galerie Triple V, Paris, France
- 2011 *Substituts*, Galerie Crèvecœur, Paris, France
- 2010 *The Dark Defender*, L'Hôtel de Ville, Marcel Pagnol Cinema, Theater 71
- 2008 *Chien - Gros*, Espace Delrue, Nantes, France

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SELECTED GROUP EXHIBITIONS

- 2024 *Cosa*, Curated by Clément Nouet, MRAC Occitanie, Sérignan
Apalazzo Gallery, Paris Internationale, Paris, France
- 2023 *Never Say You're Sorry*, curated by Bob Nickas, Public Access,
New York, NY
- 2022 *Under Erasure*, Martos Gallery, New York, NY
*Strange Attractors. The Anthology of Interplanetary Folk Art. Vol. 3: Lost
In Space*, Apalazzo Gallery, Brescia, Italy
- 2021 *Cure Eating*, curated by Willie Brisco, Pauline Perplexe, Paris, France
- 2020 *La chapelle du Grand Venet*, France
- 2019 NADA Chicago Invitational, Chicago, IL
- 2018 *Art Genève*, VNH Gallery, Switzerland
The Weather Outside, Freedman Fitzpatrick, Paris, France
Verlorung, curated by Tenzing Barshee, Salon, Art Berlin
- 2017 *Color Block*, Triple V, Paris, France
Le Berrython, Collège Marcel Duchamp, Chateauroux, Paris
Carte blanche à Richard Fauguet, FRAC Limousin, Limoges
Der Verdienst. 2014-2017, (curated by Tenzing Barshee), Oracle, Berlin,
Germany
- 2016 *Figurative Geometry*, (curated by Bob Nickas), Collezione Maramotti,
Reggio Emilia, Italy
Le Mérite, Treize, Paris, France *Carte blanche à Richard Fauguet*,
Artothèque – FRAC Limousin, Limousin, France
AftermodernisM in the Hamptons, Nicole Ripka Gallery (organized by
Neumann Wolfson) Watermill, NY
Pièces Meublés, Galerie Patrick Seguin (curated by Bob Nickas), Paris,
France
UNdocumenta: Our apologies for shaky and blurry images, Asia Culture
Center, Gwangju, Korea
Inauguration au 5 rue du Mail, Triple V, Paris, France
- 2015 *The Painter of Modern Life*, organized by Bob Nickas, Anton Kern
Gallery, New York, NY
Space is the Place, Triple V, Paris, France
Ouverture pour inventaire, FRAC Pays de la Loire, Carquefou, France
Ligne Aveugle (curated by Hugo Pernet and Hugo Schüwer-Boss, Institut
Supérieur des Beaux-Arts, Besançon, France

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- 2014 a solitude, curated by Treize, at "Europe, Europe" curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, Norway
Post-Op, curated by Matthieu Poirier, Galerie Perrotin, Paris, France
Entrée, curated by Christopher Green, Middlemarch, Brussels, Belgium
Das optische Unbewusste, Studiolo, Curated by Bob Nickas, Zurich, Switzerland
Pathfinder #3, Moins un, curated by Arlène Berceiot Courtin, Paris, France
Projet in situ, CAR projects, Bologna, Italy
- 2013 Rien faire et laisser rire, Rodolphe Janssen, Curated by Bob Nickas, Brussels, Belgium
Exposition de mariage, Treize, Paris, France
- 2012 Science-Fiction #3, Galerie Triple V, Paris, France
- 2010 La gamme Pérouse, Salon de Montrouge, Paris, France
- 2009 Là bas, Galerie Crève-cœur, Curated by Axel Dibie and Yves Brochard, Paris, France
Dark Pearl, La Générale, Sèvres, France
- 2007 L.G.T.D, Temple du Goût, Nantes, France
- 2006 Mais où est passé le Youcounoun?, Usine Alstom, Nantes, France
- 2005 Rions Noir, Atelier Alain Lebras, Nantes, France
- 2004 Beau trait Fatal, ERBAN, Nantes, France
- 2003 De la Peinture, Atelier Félix Thomas, Nantes, France

SELECTED PRESS AND PUBLICATIONS

- 2018 "Nicolas Roggy 'Upper bodies' at Sundogs, Paris," Mousse Magazine, August
Nickas, Bob, Catalogue for "Furnished Rooms" Catalogue for the Prix Jean-François Prat
- 2017 Dewar, Lili Reynaud, "Paris is Burning," L'Officiel Magazine, September
Catalogue for "Figurative Geometry" at Fondation Collezione Maramotti
"Der Verdienst. 204-2017" at Oracle Berlin," Mousse Magazine

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- 2016 Gasparina, Jill, "Nicolas Roggy," Zero Deux, Issue 78 Thirion, Antoine,
The Flesh 5
- 2015 Morais, Pedro, "Nicolas Roggy: l'inutilité viscérale," Le Quotidien de'Art, November Movement #79 Brochard, Yves, Kunstart H art, June
- 2014 Chauvin, Laetitia, "TOUTES les peintures Nicolas Roggy," Code Magazine, Autumn
- Bonnet, Frédéric, "Les jeunes bousculent la Fiac," Le Journal des Arts, n°421, October 30
- Nickas, Bob, Catalogue for Das optische Unbewusste (Te Optical Unconscious)
- 2013 Nickas, Bob, Annual Magazine, n° 6, October
- Lavrador, Judicaël, "Hirsute," Les Inrockuptibles, n° 918, pp. 104-105, July
- Nickas, Bob, Catalogue for Rien faire et laisser rire, Rodolphe Janssen Moulène, Claire, "Showroom," Les Inrockuptibles, June
- Riff, Joël, "Curiosité," June "La peinture contemporaine," Beaux-arts Magazine, n°345, Marc
- 2011 Fedeli, d'Elisa, "Paris-art," June
- 2009 Brochard, Yves, "(Re)groupements d'artistes en France," Kunsthart, #56
- 2005 "lo !," Catalogue for Rions Noir, Collaboration with Charly Youle, Beavis Martin, Tiphonie Dragaut, Aude Berthelot

AWARDS

- 2018 Jean-Francois Prat Prize, Paris, France