

MARTOS GALLERY

AURA ROSENBERG

Born in 1949, New York
Lives and works in New York

EDUCATION

Master of Arts, Hunter College, New York
Whitney Museum of American Art Independent Study Program, New York
Bachelor of Arts, Sarah Lawrence College, Bronxville, NY

SOLO EXHIBITIONS

- 2023 *What Is Psychedelic?*, (traveling) Pioneer Works : Mishkin Gallery,
New York, NY
- 2022 *Social Photography X*, Carriage Trade, New York, NY
Berlin Childhood + The Angel of History, RL16, Berlin, Germany
Who Am I? Where Am I? What Am I?, Meredith Rosen Gallery, New York, NY
Head Shots and Dialectical Porn Rock, Wilhelm Hallen Art Fair, Berlin, Germany
- 2021 *The Bull, The Girl + The Siegestsäule*, Efremidis Gallery, Berlin, Germany
- 2019 *Statues Also Fall in Love*, Martos Gallery, New York, NY
- 2017 *Head Shots: Mike Kelley*, Martos Gallery at Frieze, New York, NY
Angel of History, Studio Teatr Galeria, Warsaw, Poland
- 2016 *Head Shots (1991-1996)*, JOAN, Los Angeles
- 2015 *Who Am I? What Am I? Where Am I?*, Meliksetian Briggs Gallery, Los
Angeles, CA
- 2014 Martos Gallery at Independent Projects, New York, NY
- 2013 *Scene/Obscene*, MJ Briggs / Anna Meliksetian Gallery, Los Angeles, CA
The Angel of History (with John Miller), 3A Gallery, New York, NY
I Know It When I See It, Martos Gallery, New York, NY
- 2012 *Fourway*, Sometimes (works of art), New York, NY
- 2011 *The Golden Age*, Sassa Trülzsch, Berlin, Germany
- 2010 *It Goes On All the Same*, Sometimes (works of art), New York, NY

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- 2008 Sassa Trülzsch, Berlin, Germany
- 2006 Sassa Trülzsch, Berlin, Germany
- 2003 Kathe Kollwitzplatz Lightbox Project, Berlin, Germany
- 2002 Klemens Gasser and Tanja Grunert Gallery, New York, NY
Galerie 20/21, Essen, Germany
- 2001 daadgalerie, Berlin, Germany
- 1998 Wooster Gardens, New York, NY
Windows, Brussels, Belgium
- 1997 Richard Telles Fine Arts, Los Angeles, CA
- 1996 *Art and Public*, Geneva, Switzerland
Wooster Gardens, New York, NY
Galerie Moussion, Paris, France
- 1994 Galerie Martina Detterer, Frankfurt-am-Main, Germany
- 1993 Likorfabrik, Kunst-Werke Berlin, Berlin, Germany
Kunsthalle St. Gallen, St. Gallen, Switzerland
- 1989 White Room, White Columns, New York, NY

SELECTED GROUP EXHIBITIONS

- 2021 *The Last Great Painting*, Martos Gallery, New York, NY
- 2021 *Paradise Lost #gender shift*, Deutsche Gesellschaft für christliche Kunst – DG
Kunstraum, Munich, Germany
On Everyone's Lips. From Pieter Bruegel to Cindy Sherman, Kunstmuseum,
Wolfsburg, Germany
- 2020 *Escapism*, Meredith Rosen Gallery, New York, NY
The Memory Differential, ORTVI, curated by Amanda Schmitt, online
exhibition
Felix Art Fair, Los Angeles, CA
Footnote 14: Angel of History, Casa São Roque – Centro de Art, Porto,
Portugal
- 2019 *Up to and Including Limits*, Muzeum Susch, Susch, CH
Stranger Approaching, Bridget Donahue, New York, NY
Face It! In the Soliloquy With The Other, Kunstmuseum, Ravensburg

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- Trans World*, Nicodem Gallery, (travelling) Bucharest, Romania; Los Angeles, CA
Absolute Thresholds, Francesca Pia Gallery, Zurich, Switzerland
Straying From The Line, Schinkel Pavilion, Berlin, Germany
Ecstasy, Zentrum Paul Klee, Bern, Switzerland
Ties, Tales and Traces, a memorial exhibition for Frank Wagner, Kunst Werke
Berlin and Between Bridges, Berlin, Germany
- 2018 *Ekstase*, Kunstmuseum Stuttgart, Germany
Unklarheit ist die neue Gewissheit, curated by Rita Vitorelli, Spike, Berlin,
Germany
formal encounters, Galeria Nicodim, Bucharest, Romania
Almost There, Teen Party, Brooklyn, NY
PS120, Berlin, Germany
- 2017 *Intimacy op de Schans*, curated by Z. Elders, de Oudeschans, Amsterdam
After the Fact: Propaganda in the 21st Century, Lenbachhaus, Munich
99 Cents or Less, curated by Jens Hoffmann and Suzanne Feld Hilberry,
Museum of Contemporary Art Detroit
The Garden of Forking Paths (organized by Adam Marnie), Magenta Plains,
New York, NY
- 2016 *Tie His Hands Gently*, Romeo, New York, NY
DICKS, Fortnight Institute, New York, NY
Le Mérite 2014-2016, Treize, Paris
Visibility (curated by John Miller), Campoli Presti, London, United Kingdom
One / Thinking, Two / Willing (curated by Adam Marnie and Matt Wycoff), kijidome,
Boston
Hard Love (curated by Barry Blinderman), Martos Gallery, New York, NY
- 2015 *Sylvia Bataille*, JOAN, Los Angeles, CA
MOMMY, Yale Union, Portland, OR
Go and Play with the Giant (curated by Eva Marie Stadler and Anne Marr),
Villa Stuck Munich
The European Month of Photography: Memory Lab III – Transit (curated by Paul
di Felice and Pierre Stiwer), Casino Luxembourg, Forum d'art
Contemporain, Luxembourg, Belgium
The European Month of Photography: Memory Lab (curated by Manolis
Moresopoulos), The Benaki Museum, Athens
Fictions (organized by Adam Marnie), Derek Eller Gallery, New York
- 2014 *The Wrapping Room* (in collaboration with Cara Benedetto), Chapter NY,
New York
Art In Pop, Le Magasin, Centre D'art Contemporain, Grenoble, France
Lost Monuments, Studio for Propositional Cinema, Düsseldorf, Germany
Evil Clowns (curated by Inke Arns), Hartware MedienKunstVerein, Dortmund,
Germany
Kunst-Geschichten/Art-Histories (curated by Sabine Breitwieser), Museum

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- der Moderne, Salzburg, Austria
The European Month of Photography, Memory Lab: The Sentimental Turn (curated by Frank Wagner), Martin Gropius Bau, Berlin
Memory Lab: Photography Challenges History (curated by Gunda Achleitner), MUSA, Vienna, Austria; (curated by Paul di Felice and Pierre Stiwer), Art Center Casino, Luxembourg, Belgium
Aura Rosenberg/John Miller, New York/Berlin, St. Petri zu Lübeck, Lübeck, Germany
Rockaway (organized by Klaus Biesenbach in collaboration with the Honolulu Biennial), The Rockaway Beach Surf Club, Rockaway, NY
Disturbing Innocence (curated by Eric Fischl), Flag Art Foundation, New York
- 2013
Bad Conscience (organized by John Miller), Metro Pictures Gallery, New York
Eins, Zwei, Dry, Cats (organized by Suzanne Joelson), Jochen Kienzle Foundation, Berlin
Love Aids Riot Sex (curated by Frank Wagner), nGbK, Berlin
Forever Painting, KW Institute for Contemporary Art, Berlin
Deconstructing Francis Bacon, Kemper Museum of Contemporary Art, Kansas City, MO
Lat.41°7'N. Long.72°19'W. (organized by Bob Nickas), Martos Gallery, East Marion, NY
Hair and Skin (organized by Isaac Lyles), Derek Eller Gallery, New York, NY
Jew York, Zach Feuer, New York, NY
My Funny Valentine (curated by Nora Slade), Terminal Projects, Brooklyn, NY
White Petals Surround Your Yellow Heart (curated by Anthony Elms), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2012
Flaming Creatures, Julia Stoschek Collection, Düsseldorf, Germany
Too Old for Toys, Too Young for Boys, curated by Alex Gartenfeld, OHWOW, Los Angeles, CA
Creature from the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
These Transitional Spaces, curated by Seth Kelly, Franklin Street Works, Stamford, CT
Buy My Bananas, curated by Julia Trotta, Kate Werble Gallery, New York, NY
Projekt Papier, curated by Gosia Wojas, Souterrain, Berlin, Germany
Sound Quality, Grey Area, New York, NY
- 2011
Über die Metapher des Wachstums, Frankfurter Kunstverein, Frankfurt am Main, Germany
- 2010
Sent by Mail, Galerie Barbara Weiss, Berlin, Germany
The Sea, Sometimes (works of art), New York, NY
Somebody Else With My Fingerprints, The Julia Stoschek Collection, Hamburg, Germany
Hamburger Bahnhof, Berlin, Germany
- 2009
Zeigen, eine Audiotour, curated by Karin Sander, Temporäre Kunsthalle,

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Berlin, Germany

New York Stories, curated by Matt Keegan, Light Industry, Brooklyn

The Audio Show, Friedrich Petzel Gallery, New York

Octet, curated by Suzanne Anker and Peter Hristoff, Pera Museum, Istanbul

Octet, curated by Suzanne Anker and Peter Hristoff, Visual Arts Gallery,
New York

Regift, curated by John Miller, Swiss Institute, New York

Practice, Practice, Practice, Lora Reynolds Gallery, Austin, TX

2008

Darkside, Fotomuseum Winterthur, Zürich, Switzerland

Degrees of Remove: Landscape and Affect, The Sculpture Center, Long
Island City, NY

Shot Spot, Geoffrey Young Gallery, Great Barrington, NY

Too Hot Not to be Naked, Sassa Trülzsch, Berlin

Black Noise/Exit Dark Matter, cneai = centre national de l'estampe et de l'art
imprimé, Chatou, France

2007

Black Noise, MAMCO, Musee d'art Moderne et Contemporain, Geneva

Stundenbuch-The Book of Hours, Sassa Trülzsch, Berlin

Neointegrity, curated by Keith Mayerson, Derek Eller Gallery, New York

The Friends' Meeting, Sassa Trülzsch, Berlin

ev+a, curated by Klaus Ottmann, Limerick, Ireland

2006

Exquisite Corpse, curated by Bob Nickas, Mitchell Alpus Gallery, New York

The Bong Show or This Is Not a Pipe, Leslie Tonkonow Artworks + Projects,
New York

Into Me/Out of Me, curated by Klaus Biesenbach, P.S.1 Contemporary Art
Center, Long Island City, NY; KW Institute for Contemporary Art,
Berlin; Macro Museum of Contemporary Art, Rome

Screening, Jeffrey Charles Gallery, London

Dark Places, curated by Joshua Dector, Santa Monica Museum,
Los Angeles

2005

Alle-Gory, curated by Laurence Rickels, Mandarin Gallery, Los Angeles

Helden für Heute, CentrePasquArt, Kunsthaus Centre d'art, Biel Bienne,
Switzerland

Baroque and Neo Baroque, The Hell of the Beautiful, Domus Artium 2000, Salamanca,
Spain

The Zine Unbound, curated by Trinie Dalton, Yerba Buena Center, San
Francisco, CA

Blick auf Carmen (Seeing Carmen), Landesmuseum Joanneum, Graz, Austria

Face Value, curated by Suzanne Anker, New York Academy of Science,
New York

2004

Das Wunder Mensch/Parameter of Life, Museum of Modern Art, Passau,
Germany

FACE TO FACE The F.C. Gundlach Collection, Langhans Galerie, Prague

Where is Berlin? Photographic Approaches to a City, Brotfabrik Galerie, Berlin

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- Made in Berlin*, curated by Zdenek Felix, Artforum, Berlin
Passion in Contemporary Photography, Photo Museum Braunschweig, Braunschweig, Germany
Passion in Contemporary Photography, Kunsthalle Goppingen, Goppingen, Germany
Writing Images Ideas, Haus am Waldsee, Berlin
I am the Walrus, curated by Jan Avgikos, Cheim & Read Gallery, New York
Maternal Metaphors, curated by Meryl Chernick, Rochester Contemporary, Rochester, NY
Beyond Compare: Women Photographers on Beauty, Ogilvy & Mather for Dove, Toronto, Canada, travels to Edmonton, Calgary, Vancouver, Montreal, Ottawa
bb3 (Berlin Biennale 3), Martin Gropius Bau, Berlin
Fotografie 2, Produzentengalerie, Hamburg, Germany
- 2003 *Antonio Cardillo*, Varese, Italy
A Clear Vision: Photographic Works from the F.C. Gundlach Collection, Deichtorhalle, Hamburg Germany
Fast Forward: 20 Years of White Rooms, White Columns, New York
Afternoon Delight, curated by Max Henry, Caren Golden Gallery, New York
Double Bind, curated by Signe Thiell, Kanstlerhaus Bethanien, Berlin
Double Bind, Paula Modersohn Becker Museum, Bremen, Germany
- 2002 *Geschichten (Histories)*, Salzburger Kunstverein, Salzburg, Austria
- 2001 *Enduring Love*, Klemens Gasser and Tanja Grunert Gallery, New York
- 2000 *Presume innocents, L'art contemporain et l'enfance*, Muse d'art contemporain de Bordeaux, France
Die Verletzte Diva, The Galerie im Taxispalais, Innsbruck, Austria
- 1999 *Mugshots*, (curated by Saul Ostrow), Atrium Gallery, University of Connecticut
Children of Berlin, curated by Klaus Biesenbach, P.S.1, Long Island City, NY
Stadtluft. Der urbane Raum als Medium von Macht, Hamburger Kunstverein, Hamburg, Germany; Museum Morsbroich, Leverkusen, Germany
Dusk, Center on Contemporary Art, Seattle
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, NJ
Pink for Boys/Blue for Girls, NGBK, Berlin
Berliner Kindheit, Art Resource Transfer, New York
- 1998 *Pure Essence and Presumed Innocence*, Marella Arte Contemporanea, Sarnico, Italy
Love and Desire, Musee de l'Elysee Lausanne, Lausanne, Switzerland
The Body, (curated by Musee de l'Elysee, Lausanne), Skopelos, Greece
Private Worlds: Maureen Gallace, Aura Rosenberg, Sue Williams, Galerie Tanit, Munich

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- AIDS WORLDS: Between Resignation and Hope*, Center of Contemporary Art, Geneva, Switzerland; Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
- Presumed Innocence*, curated by Jean Crutchfield, Anderson Gallery of Virginia Commonwealth University, VA
- Presumed Innocence*, Contemporary Arts Center, Cincinnati, OH
- 1997
- Heaven*, curated by Joshua Dector, P.S.1, Long Island City, New York
- On the Threshold of the Visible*, curated by Ralph Rugoff, Johnson Museum of Art, Cornell University, traveled to Maryland Institute of Art, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of Windsor; Virginia Beach Center for the Arts; Center on Contemporary Art, Seattle; Edmonton Art Gallery; Laguna Art Museum
- Gothic*, curated by Christoph Grunenberg, Institute of Contemporary Art, Boston
- Someone Else With My Fingerprints* curated by Wilhelm Scharmann, David Zwirner Gallery, New York
- Someone Else With My Fingerprints* curated by Wilhelm Scharmann, Galerie Hauser & Wirth, Zurich, Switzerland
- August Sander, Archiv; Stiftung Kultur*, Cologne, Germany; Kunstverein Munich, Germany; Kunsthaus Hamburg, Germany
- 1996
- 100 Photos*, American Fine Arts, New York
- Delirium*, curated by W.M. Hunt, Ricco/Maresca Gallery, New York
- Interventions* curated by Thomas Busch, Stiftung Starke, Berlin
- The Comic Depiction of Sex in American Art*, Lisa Ungar Galerie im Haus 19, Munich
- Model Salon* organized by Alanna Heiss, Clocktower Gallery, New York
- 1995
- In Search for a Storehouse*, curated by Piotr Nathan, Nurnberger Kunstverein, Nurenberg, Germany
- Gang Warfare*, The MAC Foundation, Dallas, TX
- Gang Warfare*, The Independent Art Space, London
- Club Berlin*, organized by Klaus Biesenbach, XLVI Biennale di Venezia, Venice
- The Moderns*, curated by Tony Payne, Feature Gallery, New York
- Hetrick-Martin Benefit*, Paul Morris Gallery, New York
- Bettenausstellung*, curated by Piotr Nathan, Hotel-Pension Nurnberger Eck, Berlin
- Pittura/Immedia*, curated by Peter Weibel, Neue Galerie, Graz, Austria; Mucsarnoc, Palace of Art, Budapest
- Mapping*, organized by Peter Fend, American Fine Arts, New York
- Verisimilitude and the Utility of Doubt*, curated by Bill Arning and Gregory Crewdson, White Columns, New York
- Aura Rosenberg/John Miller*, Kunstlerhaus Bethanien, Berlin
- Who Chooses Who*, New Museum Benefit Show, New Museum, New York
- 1994
- Sammlung Volkman*, Berlin
- Four Walls, Brooklyn, New York
- Before the Dawn's Early Light*, Kunst-Werke, Berlin

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- The Use of Pleasure*, curated by Robert Nickas, Terrain Gallery, San Francisco
- Jet Lag*, curated by Gert Rappenecker, Galerie Martina Detterer, Frankfurt, Germany
- 1993
- Frauenkunst, Mannerkunst*, Kunstverein Kippenberger, Museum Fridericianum, Kassel, Germany
- Real*, Salzburger Kunstverein, Salzburg, Austria
- Go Down Stairs Diagonally*, curated by Paul McCarthy, Rosamund Felsen Gallery, Los Angeles
- Candidature for a Retrospective*, organized by Roberto Ohrt, Centre Georges Pompidou, Paris
- Open Air*, curated by Andreas Wegner, Bremen, Germany
- 1992
- Eileen Cowin, Aura Rosenberg, Nancy Spero*, Roy Boyd Gallery, Los Angeles
- Eternal Light*, curated by Jan Riley, In Situ, Cincinnati, CA
- Getting to kNOW You*, curated by Christoph Tannert and Dean McNeil, Künstlerhaus Bethanien, Berlin
- Tatoos*, Andrea Rosen Gallery, New York
- Nan Goldin, Svetlana Kopystianski, Piotr Nathan, Aura Rosenberg*, Werwerka & Weis Galerie, Berlin
- The Sexual Self*, Galerie Tanja Grunert, Köln, Germany
- Informationdienst*, Galerie Schmitz, Kassel, Germany; traveled to Künstlerhaus Stuttgart; Kubinski Galerie, Köln; Unfair, Köln; Galerie Barbara Weiss, Berlin; Art Acker, Berlin; Galerie Marc Jancou, Zurich; Hamburger Kunstverein, Hamburg; Galerie Barbara Gross, Munich; Galerie Anne de Villepoix, Paris; Grazer Kunstverein, Graz, Austria; Goethe Haus, New York
- Addressing the Forbidden*, curated by Alasdair Foster, Brighton Arts Festival, England
- 1991
- Cannibal Eyes*, curated by Ron Platt, MIT List Visual Arts Center, Cambridge, MA
- Bruno Brunnett Fine Arts, Berlin, Germany
- Presenting Rearwards*, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles
- Gullivers Reisen/Gulliver's Travels*, Galerie Sophia Ungers, Köln, Germany
- Frederich Naumann Stiftung, Bonn, Germany, Amy Lipton Gallery, New York
- 1990
- The Abortion Project*, curated by Chrysanne Stathakos, Simon Watson Gallery, New York, NY; Real Art Ways, Hartford, CT
- Viral Infection*, curated by Charles Wright, Jr., Hallwalls, Buffalo, Buffalo, NY
- Heart in Mouth*, curated by Nick Taggart, Fahey Klein Gallery, Los Angeles
- All Quiet on the Western Front*, curated by Antoine Candau & Girard Delsot, Paris

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- Update*, White Columns, New York, NY & Tom Cugliani Gallery,
New York
Sex and Language, curated by Chrysanne Stathakos, Garnett Press, Toronto
Nahan Contemporary Art, curated by Robert Morgan, New York
Tell It Like It Is, Fiction/Non-fiction, New York
- 1989 *Embracing Mystery*, curated by Jude Schwendenwein, Souyun Yi Gallery,
New York
American Fine Arts, New York
Fiction/Non-fiction, New York
Erotophobia, Simon Watson Gallery, New York
- 1988 *Reconciling Modes: Painting Between Poesies and Logic*, curated by G.
Roger Denson, Jayne Baum Gallery, New York
- 1987 *A Distanced Romance*, curated by Bill Arning, Jeffrey Neale Gallery, New
York
Berkshire Art Association Drawing Invitational, curated by Linda Shearer,
Berkshire Museum, Pittsfield, MA
Benefit Show, New Museum of Contemporary Art, New York
New Visions in Contemporary Art: The RSM Company Collection, Cincinnati
Art Museum, Cincinnati, OH
- 1984 *4 Painters*, Baskerville + Watson Gallery, New York
Cable Gallery, New York
Evolution, curated by Jay Gorney, East 7th Street Gallery, New York
- 1983 *Hallwalls*, curated by Claudia Gould, Buffalo, NY
Borrowed Time, curated by Carole Ann Klonarides, Baskerville-Watson Gallery,
New York
- 1982 The Drawing Center, New York
The Edge of Night, curated by Carole Ann Klonarides, Yves Arman Gallery,
New York
7 Painters, curated by Ronny Cohen, P.S. 122, New York
Moonlighting, curated by Carole Ann Klonarides, Josef Gallery, New York

SELECTED PRESS

- 2022 Elat, Claire Koron, "Aura Rosenberg and the Myth of Corporate Feminism,"
Frieze, January 22
- 2020 Breitweiser, Sabine, "Aura Rosenberg," *Museum Im Bellpark Kriens*, May
- 2019 Sorbello, Marina, "Since the fall of the Wall, Berlin has established itself as the
artists' capital," *The Art Newspaper*, November 8

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- Ludel, Wallace, "The Many Faces of Ecstasy in Art," *Artsy*, July 18
Waldmeier, Martin, "Ekstase Im Rausch Der Moderne," *Kunst Einsicht*, January
- 2017
Indrisek, Scott, "The Woman Who Photographed Mike Kelley and John Baldessari Mid- Orgasm," *Artsy*, August 8
Indiana, Gary, "These '80s Artists Are More Important Than Ever," *T Magazine*, February 13
- 2016
Wagley, Catherine, "Aura Rosenberg at JOAN," *Contemporary Art Review Los Angeles*, June 2
Wagley, Catherine, "Aura Rosenberg: Who Am I? What Am I? Where Am I? at Meliksetian I Briggs, West Hollywood, CA," *Photograph Mag*, January
- 2015
Kerr, Dylan, "Porn, Philosophy, & Trout Fishing: Artist Aura Rosenberg on Finding Inspiration in the Rubble of Civilization," *Artspace*, June 26
- 2014
Goldstein, Andrew, "10 of the Most Outstanding Booths at Independent Projects", *Artspace*, November 9
Scwendener, Martha, "Independent Projects Unveils New Art Fair Concept: A Show", *New York Times: Art & Design Review*, November 7
Shiffman, Allyson, "All's Not Fair at Independent Projects", *W Magazine*, November 7
Miller, M.H., "New Independent Projects Fair Offers 'One Holistic Exhibition' From 40 Galleries", *Artnews*, November 5
Miller, M.H.; Russeth, Andrew, "Does the World Need Another Art Fair? An Investigation at the Opening Day of Independent Projects in Chelsea", *Artnews*, November 6
Pett, Inge, "Sentimental Journey", *Art in Berlin*, October 18
Marshall, Piper, "The Costliness of Our Attachments, On Bad Conscience at Metro Pictures", *Texte Zu Kunst*, June
Borland, Jenny, "Bad Conscience: A Distant Mirror", *Spike*, Spring
- 2013
Silva, Patricia, "Tension in the Gesture, Interview with Patricia Silva", *Velvet Park*, July 19
Miller, John, "The Golden Age: Aura Rosenberg", *Bomblog*, March 4
- 2012
Matherly, Justin, "500 Words, as told to Lauren O'Neill Butler", *Artforum*, July 20
Jovanovic, Rozalia, "Tweens Take Spotlight at Ohwow", *Review*, July 3
Zück, Christina, "Picture This", *Frieze*, April
- 2011
Robinson, Walter, "Weekend Update", *Artnet*, January 10
- 2010
Wei, Lilly, "The Great American (Male) Nude," *Art News*, December
- 2005
Leslie, Esther, "Crevices and footholds", *Radical Philosophy*, May/June
Brendel, Maria, "Walter Benjamin and Art of the Present Day", *ETC*, March 17
Schwartz, Claudia, "Auratransfer, Walter Benjamin als Ikone der Gegenwartskunst", *Neue Zürcher Zeitung*, January 6

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- 2004 Boström, Jörg; Jäger, Gottfried, "Can Photography Capture our Time in Images?", *25 Years - Bielefeld Symposia for Photography and Media 1979-2004*, March
- 2003 Stange, Raimar, "Auszeiten, Die Ausstellung Geschichten", *Texte Zur Kunst*, March
- 2002 Phillips, Christopher, "Aura Rosenberg at Gasser & Grunert," *Art in America*, November
Frommel, Gerhard, "Aura Rosenberg: Berliner Kindheit", *Camera Austria*
Princenthal, Nancy, "Reflections on the mutability of Memories and Dreams", *Art on Paper*, September/October
- 2001 Wahjudi, Claudia, "Brutale Idylle", *Zitty Zeitschrift*, May
Reichelt, Matthias, "Berliner Kindheit", *Kunstforum International*, April/May
Berg, Ronald "Berliner Kindheit in Bildern," *Tagesspiegel*, January
- 2000 Ostrow, Saul, *New Observations*, Winter
- 1999 Grabner, Michelle, "Test Family," *New Art Examiner*, October 1
Wahjudi, Claudia, "Rosa fur Jungs/Hellblau fur Madchen," *Kunstforum*, June 13
Werner, Gabriele, "Die Sexualisierung des Madchens als Frau," *Jungle World*, April 18
Tillman, Lynne, "Nude Notes," *Art on Paper*, January-February
- 1998 Babias, Marius, "Dossier, Porn Rocks," *Jungle World*, August 5
Wahjudi, Claudia, "StadtRomantik" *Zitty*, September
- 1996 Rosenfeld, Marina, "Johnny Came Lately," *LA Weekly*, May 24-30
- 1994 Babias, Marius, "Zerstückelte Liebesakte," *Zitty Stadtzeitung*, October
"Interview with Roberto Ohrt", *Kunstlerhaus Bethanien*, July
Martin, Timothy, "To Build a Fire," *BE Magazin*, June
Volkart, Yvonne, "Medusa and Co.," *Flash Art*, May/June
Nickas, Robert, "Double Exposure," *Bomb*, June
Tresch, Christine, "Betrug und Selbsbetrug," *WoZ*, May 28
- 1992 Baudrillard, Jean, "Transsexuell," *Rogue*, May 16
- 1991 Gilbert-Rolfe, Jeremy, "Skin", *Artscribe*, March/April
- 1990 Rugoff, Ralph, "Body Doubles," *LA Weekly*, December 13

SELECTED PUBLICATIONS

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- 2014 Stiwer, Pierre, "Memory Lab, Photography Challenges History", *European Month of Photography*, June 7
- Marnie, Adam, "Issue 6", *F Magazine*, Summer
- Sewon, Christina Chung, "Reviving The Golden Age of Porn", *Das Oral: Die Mundhöhle in Kulturgeschichte und Zahnmedizin*, March 23
- 2012 "Draw it with your eyes closed: the art of the art assignment", *Paper Monument*, February 22
- 2011 Chernick, Myrel; Klein, Jennie, "The M Word: Real Mothers in Contemporary Art", *Demeter Press*, May 11
- 2009 Cantz, Hatje "Who Am I? What Am I? Where Am I?," *Hatje Cantz*, Feb 1
- 2007 Loria, Vivianne, "Barrocos y Neobarrocos (El Infierno de lo bello)/Baroque and Neo-Baroque (The Hell of the Beautiful)", *Domus Artium*, May 1
- 2006 Rickels, Lawrence, "Alle-Gory", *Mandarin Gallery*, October
- Dector, Joshua, "Dark Places", *Santa Monica Museum of Art*, October 17
- 2005 Jetzer, Gianni, *20 Jahre Kunsthalle St. Gallen 1985-2005*, *Kunsthalle, St. Gallen*, December 12
- Herbstreuth, Peter, "Shrift, Bilder, Denken: Die Kunst der Gegenwart und Walter Benjamin", *Haus am Waldsee*, November
- "Werewolf Express, Fanzine, The Zine Unbound: Kults, Werewolves and Sarcastic Hippies", *Yerba Buena Center for the Arts*, September
- Pakesch, Peter, "Blicke auf Carmen (Seeing Carmen)", *Landesmuseum Joanneum*, August 5
- 2004 Lauterbach, Barbara, "Wer Bietet Mehr? Fifteen Years Deichtorhallen", *Internationales Haus der Photographie*, July
- Chernick, Meryl, "Maternal Metaphors", January 10
- 2003 Ross, Lauren, "Fast Forward: 20 Years of White Rooms", *White Columns*, October
- Putnam, Adam, "Into the Abyss", Spring
- Christov-Bakargiev, Carolyn, "Permanent Food #10, Berlin Childhood 'Memory'", *Thames and Hudson*, February 1
- 2001 "Aids hat viele Gesichter", *Bundeszentrale für Gesundheitliche Aufklärung*, December
- 2000 "Presumed innocents, L'art contemporain et l'enfance, Jag ar den ar jag", *Bang: Feministisk Kulturtidskrift*, May 4
- 1999 Haye, Christian, "Aura Rosenberg", *Dutch*, Spring
- Stein, Jean, "Detours", *Grand Street*, Summer

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- 1998 Crutchfield, Jean, "Presumed Innocence", *University of Washington Press*,
July 16
"Aids Worlds: Between Hope and Resignation at Centre D'Art Contemporain",
Colors, January 28
- 1996 Miller, John, "Headshots," *New York: Stop Over Press*, May
- 1995 "The Dialectical Porn Rock," *Grand Street*, November 21
- 1992 "Cannibal Eyes", *MIT List Visual Arts Center*, April
"Candyass", *I.D. Galerie*, January
"Addressing the Forbidden", *Brighton Arts*, April 20

GRANTS

- 2003 Warhol Foundation, New York, NY
Betlach Foundation, New York, NY
- 2000 DAAD, Deutsche Akademische Austausch Dienst, Berliner Kuenstler Program,
Berlin, Germany
Faculty Development Grant, Pratt Institute, New York, NY
- 1995 Art Matters Fellowship, New York, NY
- 1993 Studio Program, Kunstlerhaus Bethanien, Berlin Germany
- 1990 Fellowship in Photography, New York Foundation for the Arts, New York, NY
Art Matters Fellowship, New York, NY

PUBLIC COLLECTIONS

Bard College, Center for Curatorial Studies Museum, Annandale-On-Hudson, NY
Bass Museum of Art, Miami Beach, FL
Boise Art Museum, Boise, ID
Cincinnati Museum of Art, Cincinnati, OH
Guggenheim Museum, New York, NY
Kemper Museum of Contemporary Art & Design, Kansas City, MO
Lhoist Collection, Brussels, Belgium
New Museum of Contemporary Art, New York, NY
RSM Collection, Cincinnati, OH
The Norton Foundation, Los Angeles, CA
The New School (purchased by Kathy Goncharov), New York, NY