

# MARTOS GALLERY

## RAFAEL SÁNCHEZ

B. 1960, Havana, Cuba  
Lives and works in New York, NY

Rutgers University, Newark, NJ  
duCret School of Art, Plainfield, NJ

Founding member, Aljira, A Centre for Contemporary Art, Newark, NJ, 1983-87  
Executor, Estate of Kathleen White

## ONE PERSON EXHIBITIONS

- 2018 *Tree of Heaven*, Marlborough Contemporary, Viewing Room, New York, NY
- 2008 *Unfinished Masterpiece*, Casino X, Las Vegas, NV
- 2004 *Balloons Umbrellas Turntables*, Participant Inc, New York, 1997
- 1997 *Unfinished Masterpiece*, Barney's Windows, New York, NY
- 1995 *Sugar Paintings*, Hoboken Dental Specialities, Hoboken, NJ
- 1993 *Teatro de la Cabeza*, Foundation Elba, Nijmegen, Netherlands
- 1991 *Rafael Sánchez*, Jersey City Museum, Jersey City, NJ
- 1989 *Unfinished Masterpiece*, D' Clic Arts Club, Paris, France
- 1987 *Black White Paintings, etc.*, Furman and Mildred Finck, Residents, New York, NY  
Rafael Sánchez, Hallwalls, Buffalo, NY
- 1985 *Look Don't Touch*, Aljira Arts Inc., Newark, NJ

## EXHIBITIONS WITH KATHLEEN WHITE

- 2022 *Rafael Sánchez and Kathleen White: Earth Work*, Martos Gallery, New York, NY
- 2021 *Kathleen White and Rafael Sánchez: Messages to the Future*, Fall River MoCA,  
Fall River, MA
- 2014 *Kathleen White, A Rake's Progress*, Curated by Rafael Sánchez, Momenta Art, Brooklyn, NY,

## SELECTED GROUP EXHIBITIONS

- 2025, a grammar of attention, Whitney ISP Curatorial, Westbeth, New York, NY
- 2023 *Anything Can Pass Before the Eyes of a Person*, Derosia, New York, NY  
*Looking Back: The 13th White Columns Annual*, White Columns, New York, NY  
*Under Erasure*, Martos Gallery, New York, NY, Martos Gallery, New York, NY
- 2021 *A Gathering*, HOUSING, New York, NY  
*Anarchy of the Imagination*, Kerry Schuss, New York, NY
- 2019 *Life of a Flower*, Galerie Max Mayer, Düsseldorf, Germany  
*The form is stone, The dress is rain*, Provincetown, MA  
*Some Brave Apollo*, Art Helix, Brooklyn, NY
- 2017 *AIDS at Home, Art and Everyday Activism*, Museum of the City of New York, New York, NY
- 2014 *Aljira @ 30*, State Museum of New Jersey, Trenton, NJ  
*Not Over*, processed by Visual AIDS, LaMaMa Galleria, New York, NY
- 2011 *Millennium Magazines*, Museum of Modern Art, New York, NY

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- Strange Birds, Centre for Book Arts, New York, NY  
The (S) Files, El Museo del Barrio, New York, NY  
2010 Double-Bill, Art in General, New York, NY  
2009 *Mould*, Rotterdam, Netherlands  
2006 Unsteady, Studio 1.1, London, UK  
2005 *This Hard Gem-like Flame*, Angstrom Gallery, Dallas, TX  
2001 *The Record Show*, Exit Art, New York, NY  
1998 *Fashioned*, White Box Gallery, New York, NY  
1996 *Alternatives*, Hallwalls, Buffalo, NY  
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1993 *Mob @ Speedway*, Speedway Gallery, Boston, MA  
*The Naming of the Colours*, White Columns, New York, NY  
*Dress Codes*, Institute of Contemporary Art, Boston, MA  
1992 *Mob @ 620 Pavonia Ave. Apartment C6*, Jersey City, NJ  
1990 *Selections by Carl Hazlewood*, Artists' Space, New York, NY  
1989 *Mob @ 3 Boys from Italy, Pizzeria*, Jersey City, NJ  
1986 *On Line*, City Without Walls, Newark, NJ  
1984 *On Paper / Of Paper*, Aljira Arts Inc., Newark, NJ

## SELECTED PERFORMANCES

- Bookstand*, Whitney ISP Curatorial, 2025  
*BOG*, Soon is Now, Long Dock Park, Beacon, NY, 2025  
*The Banks of Sullane*, Soon is Now, Long Dock Park, Beacon, NY, 2024  
*Vegetable Liberation Front, Five Years*, Experiments and Disorders, Dixon Place, NYC, 2019  
*Vegetable Liberation Front; The Just Ones*, PataCircus, 24 Bonds Art Centre, NYC, 2018  
*Untitled Poem*, Deconstrukt; Brooklyn, NY, 2018  
*The Devil and St. Vincent*, Last Address Walk, Visual AIDS, St. Vincent's Triangle, NYC, 2018  
*Changes*, Artists Space, New York, NY, 2017  
*Fandango!*, MoCA, Miami, FL, 2008  
*Rafael Sanchez and Rafael Sanchez*, Gershwin Hotel, NYC, 2008  
*TABLE*, Gene Frankel Theatre, NYC, 2006  
*The Three Voices*. Performa, Participant Inc., New York, NY, 2005  
*REVOLVER*, Participant Inc., New York, NY, 2004  
*Subdivisions for Mis Gowanus*, Red Dive, Gowanus Canal, Brooklyn, NY, 2003  
*Les Fleurs des Vents*, Fruit Farm Film Festival, McMinnville, OR, 2002  
*Les Fleurs des Vents*, Market Theatre, Cambridge, NY, 2001  
*Les Fleurs des Vents*, Gershwin Hotel, New York, NY, 2002  
*Les Fleurs des Vents*, The Pineal Body, White Walls Crosby St., New York, NY, 2001  
*Dark Pearl*, Antonia Barge, Armada Festival, Nijmegen, Netherlands, 2000  
*The Libation Bearers*, Thread Waxing Space, New York, NY, 2009  
*My Only Child*, White Box Gallery, New York, NY, 1998  
*Dream On*, Jackie 60, New York, NY, 1997  
*Water Boy*, Chasing the Apron, Jackie 60, New York, NY, 1997  
*Feed The Birds*, Extrapol, Nijmegen, Netherlands, 1996  
*Interlude*, A garden in Brooklyn, NY, 1996  
*Rising for the Moon*, Needle Exchange Benefit, Jackie 60, New York, NY, 1996  
*Not a Pretty Girl; Dark Circus*, Jackie 60, New York, NY, 1996

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*Goat Song*, X-Teresa, Mexico City, 1995  
*Beside the Bed - Boogaloo*, Rushmore Festival, Orange County, NY, 1994  
*Beside the Bed*, Rushmore Festival, Orange County, NY, 1993  
*Teatro de la Cabeza*, Foundation ELBA, Nijmegen, Netherlands, 1993  
*Love Hurts*, Mai Thai, Paris, France, 1992  
*Indians*, Verti-GoGo, Maxwell's, Hoboken, NJ, 1991  
*No More Mr Nice Guy*, Verti-GoGo, Maxwell's, Hoboken, NJ, 1991

## SELECTED FILMS

*Bathing Ritual (for St. Vincent)*, Digital Video, 3.24min, 2020  
*Lonesome Dove*, 2.5min. video w/ Kathleen White, 2009  
*REVOLVER*, 30min. performance video, 2004  
*Balloon Inflation Filming Event with Glenn Fogel*, duration variable, Super-8 & video, 2003  
*Lazy*, 7min. video, 2003  
*Wuthering Heights*, 15min. Super 8mm film, 1999  
*Stormtrooper in Stiletoes*, 10min. video, 1998  
*Little Prayers*, 15min. Super 8mm film, 1995

## SONGS, READINGS, AND TALKS

Collective Space/Embodied Resistance: 40 Years and Beyond AIDS, ART and Activism, HOWL Arts, New York, NY  
*Performing Difference: Gender on the 80's Downtown Scene*, MoMA Art, New York, NY, 2019  
*An Evening with Rafael Sánchez*, Artists Space, New York, NY, 2017  
*Embrace*, The 8th Floor, New York, NY, 2016  
*On Caregiving and Creativity*, Shelley & Donald Rubin Foundation, New York, NY, 2017  
*For a Reading Yet Unread*, 425 Oceanview Ave., Brighton Beach, New York, NY, 2017  
*alLuPiNiT Vol V, Gypsy Joe, USA*, Dixon Place, New York, NY, 2016  
*A Whiter Shade of Pale*, Gene Frankel Theatre, New York, NY, 2016  
*The Space Between L and D and Other Writings*, P.P.O.W. Gallery, New York, NY, 2015  
*99 Objects: Mark Morrisroe, Untitled, 1985*, Whitney Museum of Art, New York, NY, 2015  
*Sound Texts*, Momenta Art, Brooklyn, NY, 2014  
*Reading for Arje Ayden*, The Performing Garage, New York, NY, 2014  
*ADS (Richard Maxwell)*, P .S. 122, Performance Space, New York, NY, 2010  
*Something on Your Mind*, Momenta Art, Brooklyn, NY, 2008  
*Shadow and Me*, Gershwin Hotel, New York, NY, 2006  
*Readings from the Bookstand, Table*, Gene Frankel Theatre, New York, NY, 2006

## SELECTED STAGE WORKS

*Bathing Ritual, Novenas for a Lost Hospital (prologue)*, St. John's in the Village Church, 2019  
*Mandra Gora (An Incantation)*, David Lewis Gallery, New York, NY  
*BOAT*, Magnus, Miller & Truman; Theater at St. Mark's, New York, NY  
*People Without History*, NYC Players; Chapter, Cardiff, UK; Project Arts Centre, Dublin, Ireland, 2011  
*Crime or Emergency*, Sybil Kempson / Mike Iveson; P.S. 122, NY, 2010  
*People Without History*, NYC Players; The Performing Garage, New York, NY, 2009

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Eclipse, Robert Whitman Projects, DIA Art Foundation, New York, NY

## AWARDS, RESIDENCIES

2004 Braziers Artists Workshop, UK  
2002 Creative Capital Foundation, NY  
1999 Brazier Artists Workshop, UK 1993 Foundation ELBA. NL  
1992 New Jersey State Council on the Arts, NJ  
1990 Usine Ephemere, Paris

## COLLEGE TALKS

City University of New York, Studio Arts Dept, Graduate School, Harlem, New York, NY, 2023  
The New School, Literature Dept, Graduate School, New York, NY, 2023  
Maryland Institute College of Art, Baltimore, MD, 2022

## SPECIAL EDITIONS

*Tintura del Sol*, 2022; Edition to benefit Treatment Action Group (TAG), New York, NY, 2022

## SELECTED BIBLIOGRAPHY

Rafael Sánchez and Reverend Joyce McDonald in Conversation, Interview, Ministry: Reverend Joyce McDonald, Exhibition Catalogue, The Bronx Museum, NY, 2025

Nottage, Exx, "I Wanna Be Well: Preliminary Materials for the Formation of Cooperative Clinics" "evidence toward a need for communal, collective, and cooperative strategies for healthcare in queer, transexual, and chronically ill populations," "as demonstrated through the artwork and activism of Chloe Dzubilo, historical framing provided in the writing and testimony of her contemporaries Rafael Sánchez and Giulliamme Dustan." Participant Inc, 2025

Cotter, Holland "Rafael Sánchez, Kathleen White: Earth Work" The New York Times, February 24 2022.  
Fall River Museum of Contemporary Art exhibit explores ties with New York Art Scene," The Herald News, January 1, 2022

Thacker, Gail, "Between the Sun and the Moon; The Polaroids of Gail Thacker" Queensborough Community College Press, NY, 2017

Fleming, Alex; Nottage, Nia, "An Evening with Rafael Sánchez" interview, MASK Magazine, #46 The Organised Issue, November, 2017

Ventur, Conrad, (interview) Rafael Sánchez, "200 1st Avenue", Conrad Ventur: Pink Seat, (exhibition publication) Rokeby Gallery, London, 2016

Fletcher, Jim, Balloons Talk, BODY Literature, (interview), Rafael Sánchez, bodyliterature.com pub. July 1, 2014

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Bahenna, Veralyn, "Santiago de Compostela" Tomorrow's Man 2, Jack Peirson, Bywater Bros. Editions, 2014

McKenzie, Philip, FutureMark, "Transcendent Ideas of the Near Future" interview, Influencer Conference, New York, NY, 2013

Teresa Philo Gruber, There Was A Sense of Family, (interview) Verlag für Moderne Kunst Nürnberg, GmbH, D.A.P., CH, 2012

El Otro, Feran, "If The Medium is The Message, What Happens When the Medium(s) Disappear(s)?" Pipa is. # 1, Barcelona, 2011

Sánchez, Rafael, "20,000 Years Beyond the Valley of the Dolls" alluPiNiT, Vol. 4, NYC, 2011

Sur, Sur Rodney, (interview) Rafael Sánchez Visual Aids Web Gallery, "The Architecture of Loss / Mark Morrisroe 1959-1989" April, 2011

Goldberg, Roselee, PERFORMA, New Visual Art Performance, Rafael, Sánchez / The Three Voices, pg. 65, Performa NY / Art Publishers, 2006

Smith, Roberta, "Rafael Sánchez: Balloons, Umbrellas, Turntables" The New York Times, October 1, 2004

Smith Regina, "Squaring the Circle: The Invocations of Rafael Sánchez" Review: Latin American Literature and Arts, is. no. 62, Spring, 1999

Jackson, Susan, "Sheer Art Attack" Time Out New York, January 7-14. no. 172, 1999

Adams, Brooks, "New Humanist Photography" The Print Collector's News Letter, Vol. XXVII #2, 1995

Kenny, Kay, Art Makes the Medicine Go Down Easier" The Jersey Journal, April 7, 1995

Sánchez, Rafael, "Panorama with Hood Ornament" Boston School, exhibition catalogue, Institute of Contemporary Art, Boston, Lia Gangitano editor, 1995

Arning, Bill, The Naming of the Colours, exhibition catalogue, White Columns, Kirby Gookin, co-editor, 1993

Zimmer, William, "Painting with Peanut Butter and Jelly" The New York Times, December 29, 1992