

# MARTOS GALLERY

## RAFAEL SÁNCHEZ

Born in 1960, Havana, Cuba

Lives and works in Brooklyn, NY

Founding member, Aljira, A Center for Contemporary Art, Newark, NJ, 1983-87

## EDUCATION

Rutgers University, Newark, NJ

duCret School of Art, Plainfield, NJ

## SOLO EXHIBITIONS

- 2018                    *Tree of Heaven*, Marlborough Contemporary, Viewing Room, New York
- 2008                    *Unfinished Masterpiece*, Casino X, Las Vegas
- 2004                    *Balloons Umbrellas Turntables*, Participant Inc, New York
- 1997                    *Unfinished Masterpieces*, Barney's Windows, New York
- 1995                    *Sugar Paintings*, Hoboken Dental Specialties, Hoboken, NJ
- 1993                    *Teatro de la Cabeza*, Foundation Elba, Nijmegen, NL
- 1991                    *Rafael Sánchez*, Jersey City Museum, Jersey City, NJ
- 1989                    *Unfinished Masterpiece*, D' Clic Arts Club, Paris
- 1987                    *Black White Paintings, etc.*, Furman and Mildred Finck Residents,  
New York  
*Rafael Sánchez*, Hallwalls, Buffalo, NY
- 1985                    *Look Don't Touch*, Aljira Arts Inc., Newark, NJ

## SELECTED GROUP EXHIBITIONS

- 2023                    *Anything Can Pass Before The Eyes Of A Person*, Derosia, New York, NY  
*Looking Back: The 13<sup>th</sup> White Columns Annual*, White Columns, New York, NY
- 2022                    *Rafael Sánchez and Kathleen White: Earth Work*, Martos Gallery, New York, NY  
*Under Erasure*, Martos Gallery, New York, NY
- 2021                    *Group Exhibition III*, Fall River Museum of Contemporary Art, Fall River, MA

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- A Gathering*, HOUSING, New York  
*Anarchy of the Imagination*, Kerry Schuss, New York, NY
- 2019 *Life of a Flower*, Galerie Max Mayer, Dusseldorf, Germany
- 2017 *the form is stone / the dress is rain*, AMP Gallery, Provincetown, MA  
*Some Brave Apollo w/ Keran James*, Art Helix, Brooklyn, NY
- 2014 *Aljira @ 30*, State Museum of New Jersey, Trenton, NJ
- 2013 *Not Over processed by Visual AIDS*, LaMaMa Galleria New York
- 2012 *Millennium Magazines*, Museum of Modern Art, New York  
*Strange Birds*, Center for Book Arts, New York
- 2011 *The (S) Files*, El Museo del Barrio, New York
- 2010 *Double-Bill*, Art in General, New York
- 2009 *Mold*, Rotterdam
- 2008 *Mold*, Ghent
- 2007 *Mold, Istanbul*
- 2006 *Unsteady*, Studio 1.1, London, UK
- 2005 *This Hard, Gem-like Flame*, Angstrom Gallery, Dallas
- 2001 *The Record Show*, Exit Art, New York
- 1998 *Fashioned*, White Box Gallery, New York
- 1995 *Alternatives*, Hallwalls, Buffalo, NY
- 1993 *Mob @ Speedway*, Speedway Gallery, Boston  
*The Naming of the Colors*, White Columns, New York  
*Dress Codes*, Institute of Contemporary Art, Boston
- 1992 *Mob @ 620 Pavonia*, Ave. C6, Jersey City, NJ
- 1990 *Selections by Carl Hazlewood*, Artists' Space, New York
- 1989 *Mob @ 3 Boys from Italy*, Pizzeria, Jersey City, NJ
- 1984 *On Paper / Of Paper*, Aljira Arts Inc., Newark, NJ

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## SELECTED PERFORMANCES

- 2018                    *(VLF) Vegetation Liberation Front performs Le Juste by Camus*, Patacircus,  
24 Bonds Art Center, New York, NY  
*Untitled Poem (w/ Jorge Clar)*, Deonstrukt, Brooklyn, NY  
*The Devil & St. Vincent*, Last Address Walk, Visual AIDS, St. Vincent's  
Triangle, New York
- 2017                    *Changes*, Artists Space, New York
- 2008                    *Fandango! (w/ Jim Fletcher)*, MoCA, Miami
- 2007                    *Rafael Sánchez + Rafael Sánchez (w/ Rafael Sánchez)*, Gershwin Hotel,  
New York
- 2006                    *Table (w/ Kathleen White)*, Gene Frankel Theatre, New York
- 2005                    *The Three Voices*. Performa, Participant Inc., New York
- 2004                    *Revolver*, Participant Inc., New York
- 2003                    *Subdivisions for Miss Gowanus*, Red Dive, Gowanus Canal, Brooklyn, NY
- 2002                    *Les Fleurs des Vents*, Fruit Farm Film Festival, McMinnville, OR
- 2001                    *Les Fleurs des Vents*, Market Theater, Cambridge, NY  
*Les Fleurs des Vents*, Gershwin Hotel, New York
- 2000                    *Dark Pearl*, Armada Festival, Nijmegen, NL
- 1999                    *The Liberation Bearers*, Thread Waxing Space, New York
- 1998                    *My Only Child*, White Box Gallery, New York
- 1997                    *Dream On, Bruce La Bruce Book Release*, Jackie 60, New York  
*Water Boy, Chasing The Apron*, Jackie 60, New York
- 1996                    *Feed the Birds*, Extrapol, Nijmegen, NL  
*Interlude*, Brooklyn, NY  
*Rising for the Moon, The Needle Exchange*, Jackie 60, New York  
*Not a Pretty Girl, Dark Circus*, Jackie 60, New York
- 1995                    *A Goat's Song*, X-Teresa, Mexico City
- 1994                    *Boogaloo*, Rushmore Festival, Orange County, NY
- 1993                    *Beside The Bed*, Rushmore Festival, Orange County, NY

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- 1991                    *Teatro De la Cabeza*, Foundation ELBA, Nijmegen, NL  
*Love Hurts*, Mai Thai, Paris  
*Indians*, Vertigogo, Maxwell's, Hoboken, NJ  
*No More Mr. Nice Guy*, Vertigogo, Maxwell's, Hoboken, NJ

## SELECTED FILMS

- 2008                    *Lonesome Dove*, 2.5min. video w/ Kathleen White  
*Rough Boy*, 5min. video w/ R.D Realmuto
- 2005                    *Revolver*, 30min. performance video
- 2003                    *Filming Experiment Event*, duration variable, video  
*Lazy*, 7min. video, music
- 1999                    *Wuthering Heights*, 15min. super 8mm film
- 1998                    *Stormtrooper in Stilettos*, 10min. video, music
- 1995                    *Little Prayers*, 15min. super 8mm film

## SELECTED SONGS, READINGS, AND TALKS

- 2018                    *Prism, A Conversation*, Prism, Ivy Brown Gallery, New York  
*Performing Difference: Gender on the 80's Downtown Scene*, Museum of Modern Art, New York
- 2017                    *An Evening With Rafael Sánchez*, Artists Space, New York  
*IV Embrace*, The 8<sup>th</sup> Floor, New York
- 2016                    *On Caregiving and Creativity*, Shelley & Donald Rubin Foundation, New York  
*For a reading yet unread...*, 425 Oceanview Ave., Brighton Beach, New York  
*alLuPiNiT, Vol. VI*, Dixon Place, New York  
*Gypsy Joe, USA*, Dixon Place, New York  
*A Whiter Shade of Pale (take 2)*, Gene Frankel Theater, New York
- 2015                    *The Space Between L and D*, P.P.O.W Gallery, New York  
*99 Objects: Untitled by Mark Morrisroe*, Whitney Museum of American Art, New York
- 2014                    *Sound Texts*, Momenta Art, Brooklyn, NY  
*Readings for Erje Ayden*, The Performing Garage, New York

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- 2011 *alLuPiNiT: A Whiter Shade of Pale (take 1) Ads*, Performa, El Museo del Barrio, New York
- 2010 *(Richard Maxwell)*, P.S. 122, Performance Space New York, New York
- 2009 *Something on Your Mind*, Momenta Art, Brooklyn, NY
- 2008 *Shadow and Me*, Gershwin Hotel, New York
- 2006 *Readings from a Bookstand*, Gene Frankel Theatre, New York

## SELECTED STAGE WORKS

- 2017 *Mandra Gora, (An Incantation)* processed by Marianna Ellenberg, David Lewis Gallery, New York
- 2010 *BOAT*, Magnus, Miller & Truman; Theater at St. Mark's, New York  
*People Without History*, NYC Players; Chapter Cardiff, Project Arts Center, Dublin, Ireland
- 2009 *People Without History*, NYC Players; The Performing Garage, New York  
*Crime or Emergency*, Sybil Kempson / Mike Iveson; P.S. 122, Performance Space New York, New York
- 1983 *Eclipse*, Robert Whitman Projects, DIA Art Foundation, New York

## SELECTED PRESS

- 2022 "What to See in N.Y.C. Galleries Right Now," *The New York Times*, February 24  
Wilkinson, John, "Fall River Museum of Contemporary Art exhibit explores ties with New York Art Scene," *The Herald News*, January 1
- 2018 "Opening Night Photos: Gagosian Gallery | Fergus McCaffrey | Mitchell-Innes & Nash | Marlborough Gallery | Hauser & Wirth (69<sup>th</sup>) | Galeria Nara Roesler (Nov 2, 2018)," *Arte Fuse*, November 2  
"Tree of Heaven: Rafael Sánchez," *Visual Aids*, November 1  
Graves, Cassidy Dawn, "'Downtown Was My Heaven': Generations of Performers Revisit Club 57," *Bedford + Bowery*, March 27
- 2017 Fleming, Alex; Nottage, Nia, "An Evening With Rafael Sánchez" interview, MASK Magazine, #46 The Organized Issue, November  
Thacker, Gail, "Between the Sun and the Moon; The Polaroids of Gail Thacker", Queensborough Community College Press, NY
- 2016 Ventur, Conrad, (interview) Rafael Sánchez, "200 1st Avenue", Conrad Ventur: Pink Seat, (exhibition publication) Rokeby Gallery, London
- 2014 B O D Y, Fletcher, Jim, (interview) Rafael Sánchez, "Balloons Talk" [bodyliterature.com](http://bodyliterature.com) pub. July 1

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- 2013 McKenzie, Philip, FutureMark / "Transcendent Ideas of the Near Future"  
interview, Influencer Conference, New York, NY
- 2012 Teresa Philo Gruber, There Was A Sense of Family, (interview) Verlag für  
moderne Kunst Nürnberg, GmbH, D.A.P.  
ferran el otro, Pipa, "If The Medium is The Message, What Happens When  
the Medium(s) Disappear(s)?" is. # 1, Barcelona
- 2011 Sánchez, Rafael, "20,000 Years Beyond the Valley of the Dolls", alLuPiNiT,  
Vol. 5  
Sur Rodney Sur, (interview) Rafael Sánchez Visual Aids Web Gallery, "The  
Architecture of Loss / Mark Morrisroe 1959-1989". April
- 2007 Goldberg, Roselee, PERFORMA, New Visual Art Performance, Rafael  
Sánchez / The Three Voices, pg. 65, Performa NY / Art Publishers
- 2004 Smith, Roberta, The New York Times, "Rafael Sánchez: Balloons Umbrellas  
Turntables" October 1, 2004
- 2001 Smith Regina, Review: Latin American Literature and Arts, "Squaring the  
Circle: The Invocations of Rafael Sánhez" is. no. 62, Spring
- 1999 Jackson, Susan, Time Out New York, "Sheer Art Attack" is. no. 172,  
January 7-14
- 1996 Adams, Brooks, The Print Collector's News Letter, "New Humanist  
Photography" Vol. XXVII #2
- 1995 Kenny, Kay, The Jersey Journal, "Art Makes the Medicine Go Down Easier",  
April 7  
Sánchez, Rafael, "Panorama with Hood Ornament" Boston School, exhibition  
catalogue, Institute of Contemporary Art, Boston, Lia Gangitano editor
- 1993 Arning, Bill, The Naming of the Colors, exhibition catalogue, White Columns,  
Kirby Gookin co-editor
- 1991 Zimmer, William, The New York Times, "Painting with Peanut Butter and  
Jelly", December 29,

## AWARD RESIDENCIES

- 2004 Braziers Artists Workshop, UK
- 2002 Creative Capital Foundation, NY
- 1999 Brazier Artists Workshop, UK
- 1993 Foundation ELBA. NL
- 1992 New Jersey State Council on the Arts, NJ
- 1990 Usine Ephemere, Paris

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