

MARTOS GALLERY

RAFAEL SÁNCHEZ

B. 1960, Havana, Cuba

Lives and works in Brooklyn, NY

Founding member, Aljira, A Center for Contemporary Art, Newark, NJ, 1983-87

EDUCATION

Rutgers University, Newark, NJ

duCret School of Art, Plainfield, NJ

SOLO EXHIBITIONS

- 2018 *Tree of Heaven*, Marlborough Contemporary, Viewing Room, New York, NY
- 2008 *Unfinished Masterpiece*, Casino X, Las Vegas, NV
- 2004 *Balloons Umbrellas Turntables*, Participant Inc, New York, 1997
- 1997 *Unfinished Masterpiece*, Barney's Windows, New York, NY
- 1995 *Sugar Paintings*, Hoboken Dental Specialties, Hoboken, NJ
- 1993 *Teatro de la Cabeza*, Foundation Elba, Nijmegen, Netherlands
- 1991 *Rafael Sánchez*, Jersey City Museum, Jersey City, NJ
- 1989 *Unfinished Masterpiece*, D' Clic Arts Club, Paris, France
- 1987 *Black White Paintings, etc.*, Furman and Mildred Finck Residents, New York, NY
Rafael Sánchez, Hallwalls, Buffalo, NY
- 1985 *Look Don't Touch*, Aljira Arts Inc., Newark, NJ

EXHIBITIONS WITH KATHLEEN WHITE

- 2022 *Rafael Sánchez and Kathleen White: Earth Work*, Martos Gallery, New York, NY

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2021 *Kathleen White and Rafael Sánchez: Messages to the Future*, Fall River MoCA, Fall River, MA

2014 *Kathleen White, A Rake's Progress*, Curated by Rafael Sánchez, Momenta Art, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2025 *a grammar of attention*, Whitney ISP Curatorial, Westbeth, New York, NY

2024 *Chthonic Panic*, The Source, Lake Hill, NY

2023 *Anything Can Pass Before The Eyes Of A Person*, Derosia, New York, NY
Looking Back: The 13th White Columns Annual, White Columns, New York, NY

2022 *Rafael Sánchez and Kathleen White: Earth Work*, Martos Gallery, New York, NY
Under Erasure, Martos Gallery, New York, NY

2021 *Group Exhibition III*, Fall River Museum of Contemporary Art, Fall River, MA
A Gathering, HOUSING, New York, NY
Anarchy of the Imagination, Kerry Schuss, New York, NY

2019 *Life of a Flower*, Galerie Max Mayer, Dusseldorf, Germany

2017 *the form is stone / the dress is rain*, AMP Gallery, Provincetown, MA
Some Brave Apollo w/ Keran James, Art Helix, Brooklyn, NY
AIDS at Home, Art and Everyday Activism, Museum of the City of New York, NY

2014 *Aljira @ 30*, State Museum of New Jersey, Trenton, NJ

2013 *Not Over*, processed by Visual AIDS, LaMaMa Galleria New York, NY

2012 *Millennium Magazines*, Museum of Modern Art, New York, NY
Strange Birds, Center for Book Arts, New York, NY

2011 *The (S) Files*, El Museo del Barrio, New York, NY

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2010	<i>Double-Bill</i> , Art in General, New York, NY
2009	Mold, Rotterdam, Netherlands
2008	Mold, Ghent, Belgium
2007	Mold, Istanbul, Turkey
2006	<i>Unsteady</i> , Studio 1.1, London, England
2005	<i>This Hard, Gem-like Flame</i> , Angstrom Gallery, Dallas, TX
2001	<i>The Record Show</i> , Exit Art, New York, NY
1998	<i>Fashioned</i> , White Box Gallery, New York, NY
1995	<i>Alternatives</i> , Hallwalls, Buffalo, NY
1993	<i>Mob @ Speedway</i> , Speedway Gallery, Boston, MA <i>The Naming of the Colors</i> , White Columns, New York, NY <i>Dress Codes</i> , Institute of Contemporary Art, Boston, MA
1992	Mob @ 620 Pavonia, Ave. C6, Jersey City, NJ
1990	<i>Selections by Carl Hazlewood</i> , Artists' Space, New York, NY
1989	Mob @ 3 Boys from Italy, Pizzeria, Jersey City, NJ
1986	<i>On Line</i> , City Without Walls, Newark, NJ
1984	<i>On Paper / Of Paper</i> , Aljira Arts Inc., Newark, NJ

SELECTED PERFORMANCES

2025	<i>Bookstand</i> , Whitney ISP Curatorial <i>BOG</i> , Soon is Now, Long Dock Park, Beacon, NY
2024	<i>The Banks of Sullane</i> , Soon is Now, Long Dock Park, Beacon, NY
2019	<i>Vegetable Liberation Front</i> , <i>Five Years</i> , Experiments and Disorders, Dixon Place, NYC

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- 2018 *(VLF) Vegetation Liberation Front performs Le Juste by Camus,*
 Patacircus, 24 Bonds Art Center, New York, NY
Untitled Poem (w/ Jorge Clar), Deonstrukt, Brooklyn, NY
The Devil & St. Vincent, Last Address Walk, Visual AIDS, St. Vincent's
Triangle, New York, NY
- 2017 *Changes,* Artists Space, New York, NY
- 2008 *Fandango! (w/ Jim Fletcher),* MoCA, Miami, FL
- 2007 *Rafael Sánchez + Rafael Sánchez (w/ Rafael Sánchez),* Gershwin Hotel,
New York, NY
- 2006 *Table (w/ Kathleen White),* Gene Frankel Theatre, New York, NY
- 2005 *The Three Voices.* Performa, Participant Inc., New York, NY
- 2004 *Revolver,* Participant Inc., New York, NY
- 2003 *Subdivisions for Miss Gowanus,* Red Dive, Gowanus Canal, Brooklyn,
NY
- 2002 *Les Fleurs des Vents,* Fruit Farm Film Festival, McMinnville, OR
- 2001 *Les Fleurs des Vents,* Market Theater, Cambridge, NY
Les Fleurs des Vents, Gershwin Hotel, New York, NY
- 2000 *Dark Pearl,* Armada Festival, Nijmegen, Netherlands
- 1999 *The Liberation Bearers,* Thread Waxing Space, New York, NY
- 1998 *My Only Child,* White Box Gallery, New York, NY
- 1997 *Dream On, Bruce La Bruce Book Release,* Jackie 60, New York, NY
Water Boy, Chasing The Apron, Jackie 60, New York, NY
- 1996 *Feed the Birds,* Extrapol, Nijmegen, Netherlands
Interlude, Brooklyn, NY
Rising for the Moon, The Needle Exchange, Jackie 60, New York, NY
Not a Pretty Girl, Dark Circus, Jackie 60, New York, NY

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- 1995 *A Goat's Song*, X-Teresa, Mexico City
- 1994 *Boogaloo*, Rushmore Festival, Orange County, NY
- 1993 *Beside The Bed*, Rushmore Festival, Orange County, NY
Teatro De la Cabeza, Foundation ELBA, Nijmegen, Netherlands
- 1991 *Love Hurts*, Mai Thai, Paris, France
Indians, Vertigogo, Maxwell's, Hoboken, NJ
No More Mr. Nice Guy, Vertigogo, Maxwell's, Hoboken, NJ

SELECTED FILMS

- 2020 *Bathing Ritual (for St. Vincent)*, 3.24 min, digital video
- 2008 *Lonesome Dove*, 2.5min. video w/ Kathleen White
Rough Boy, 5min. video w/ R.D Realmuto
- 2005 *Revolver*, 30min. performance video
- 2003 *Filming Experiment Event*, duration variable, video Lazy, 7min.
video, music
- 1999 *Wuthering Heights*, 15min. super 8mm film
- 1998 *Stormtrooper in Stilettos*, 10min. video, music
- 1995 *Little Prayers*, 15min. super 8mm film

SELECTED SONGS, READINGS, AND TALKS

- 2018 *Prism, A Conversation, Prism*, Ivy Brown Gallery, New York, NY
Performing Difference: Gender on the 80's Downtown Scene,
Museum of Modern Art, New York, NY

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- 2017 *An Evening With Rafael Sánchez*, Artists Space, New York, NY
IV Embrace, The 8th Floor, New York, NY
- 2016 *On Caregiving and Creativity*, Shelley & Donald Rubin Foundation,
New York, NY
For a reading yet unread..., 425 Oceanview Ave., Brighton Beach,
New York, NY
alLuPiNiT, Vol. VI, Dixon Place, New York, NY
Gypsy Joe, USA, Dixon Place, New York, NY
A Whiter Shade of Pale (take 2), Gene Frankel Theater, New York, NY
- 2015 *The Space Between L and D*, P.P.O.W Gallery, New York, NY
99 Objects: Untitled by Mark Morrisroe, Whitney Museum of American
Art, New York, NY
- 2014 *Sound Texts*, Momenta Art, Brooklyn, NY
Readings for Erje Ayden, The Performing Garage, New York, NY
- 2011 *alLuPiNiT: A Whiter Shade of Pale (take 1) Ads*, Performa, El Museo del
Barrio, New York, NY
- 2010 *(Richard Maxwell)*, P.S. 122, Performance Space New York, NY
- 2009 *Something on Your Mind*, Momenta Art, Brooklyn, NY
- 2008 *Shadow and Me*, Gershwin Hotel, New York, NY
- 2006 *Readings from a Bookstand*, Gene Frankel Theatre, New York, NY

SELECTED STAGE WORKS

- 2019 *Bathing Ritual*, Novenas for a Lost Hospital (prologue), St. John's in the
Village Church
- 2017 *Mandra Gora, (An Incantation)* processed by Marianna Ellenberg,
David Lewis Gallery, New York, NY

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- 2010 *BOAT, Magnus*, Miller & Truman; Theater at St. Mark's, New York, NY
People Without History, NYC Players; Chapter Cardiff, Project Arts
Center, Dublin, Ireland
- 2009 *People Without History*, NYC Players; The Performing Garage,
New York, NY
Crime or Emergency, Sybil Kempson / Mike Iveson; P.S. 122,
Performance Space New York, NY
- 1983 *Eclipse, Robert Whitman Projects*, DIA Art Foundation, New York, NY

SELECTED PRESS

- 2022 "What to See in N.Y.C. Galleries Right Now," The New York Times,
February 24
Wilkinson, John, "Fall River Museum of Contemporary Art exhibit
explores ties with New York Art Scene,"
The Herald News, January 1
- 2018 "Opening Night Photos: Gagosian Gallery | Fergus McCaffrey |
Mitchell-Innes & Nash | Marlborough Gallery | Hauser & Wirth
(69th) | \Galeria Nara Roesler (Nov 2, 2018)," Arte Fuse,
November 2
"Tree of Heaven: Rafael Sánchez," Visual Aids, November 1
Graves, Cassidy Dawn, "'Downtown Was My Heaven': Generations of
Performers Revisit Club 57," Bedford + Bowery, March 27
- 2017 Fleming, Alex; Nottage, Nia, "An Evening With Rafael Sánchez"
interview, MASK Magazine, #46 The Organized Issue, November
Thacker, Gail, "Between the Sun and the Moon; The Polaroids of Gail
Thacker", Queensborough Community College Press, NY
- 2016 Ventur, Conrad, (interview) Rafael Sánchez, "200 1st Avenue", Conrad
Ventur: Pink Seat, (exhibition publication) Rokeby Gallery, London
- 2014 B O D Y, Fletcher, Jim, (interview) Rafael Sánchez, "Balloons Talk"
bodyliterature.com pub. July 1

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- 2013 McKenzie, Philip, FutureMark / "Transcendent Ideas of the Near Future" interview, Influencer Conference, New York, NY
- 2012 Teresa Philo Gruber, There Was A Sense of Family, (interview) Verlag für moderne Kunst Nürnberg, GmbH, D.A.P.
ferran el otro, Pipa, "If The Medium is The Message, What Happens When the Medium(s) Disappear(s)?" is. # 1, Barcelona
- 2011 Sánchez, Rafael, "20,000 Years Beyond the Valley of the Dolls", alLuPiNiT, Vol. 5
Sur Rodney Sur, (interview) Rafael Sánchez Visual Aids Web Gallery, "The Architecture of Loss / Mark Morrisroe 1959-1989" April
- 2007 Goldberg, Roselee, PERFORMA, New Visual Art Performance, Rafael Sánchez / The Three Voices, pg. 65, Performa NY / Art Publishers
- 2004 Smith, Roberta, The New York Times, "Rafael Sánchez: Balloons Umbrellas Turntables" October 1
- 2001 Smith Regina, Review: Latin American Literature and Arts, "Squaring the Circle: The Invocations of Rafael Sánchez" is. no. 62, Spring
- 1999 Jackson, Susan, Time Out New York, "Sheer Art Attack" is. no. 172, January 7-14
- 1996 Adams, Brooks, The Print Collector's News Letter, " New Humanist Photography" Vol. XXVII #2
- 1995 Kenny, Kay, The Jersey Journal, "Art Makes the Medicine Go Down Easier", April 7

Sánchez, Rafael, "Panorama with Hood Ornament" Boston School, exhibition catalogue, Institute of Contemporary Art, Boston, Lia Gangitano editor
- 1993 Arning, Bill, The Naming of the Colors, exhibition catalogue, White Columns, Kirby Gookin co-editor
- 1991 Zimmer, William, The New York Times, "Painting with Peanut Butter and Jelly", December 29

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AWARD RESIDENCIES

2004	Braziers Artists Workshop, UK
2002	Creative Capital Foundation, NY
1999	Brazier Artists Workshop, UK 1993 Foundation ELBA. NL
1992	New Jersey State Council on the Arts, NJ
1990	Usine Ephemere, Paris