

MARTOS GALLERY

ARTHUR SIMMS

Born in 1961, Saint Andrew, Jamaica

EDUCATION

Brooklyn College, Brooklyn, NY

Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO & TWO PERSON EXHIBITIONS

- 2024 *Portrait of Icema*, Martos Gallery, New York, NY (forthcoming)
Arthur Simms, Kunstmuseum St. Gallen, St. Gallen, Switzerland (forthcoming)
- 2023 *The Miracle of Burano*, Karma Gallery, Los Angeles, CA
I Am The Bush Doctor, One Halo, San Carlo Cremona, Cremona, Italy
- 2022 *Night Fever, One Halo*, Martos After Dark, New York, NY
- 2021 *And I Say, Brother Had A Very Good Day, One Halo*, Martos Gallery, New York, NY
- 2019 *Throughline*, Shoot The Lobster, New York, NY
- 2018 *The Big Picture, One Halo, Sculptures and Drawings by Arthur Simms*, Slag Gallery, Brooklyn, NY
- 2016 *Different Roads: Same Destination, Assemblage Sculptures of Randy Wray and Arthur Simms*, Dorsky Gallery, New York, NY
- 2014 *Lucy Fradkin and Arthur Simms: Intimate Worlds*, Holter Museum of Art, Helena, MT
- 2011 *Dreamcatchers: Sculptures by Hyong Nam Ahn and Arthur Simms*, Amelie A. Wallace Gallery at SUNY College at Old Westbury, Old Westbury, NY
- 2010 *Arthur Simms, Two Thousand and Ten*, Peg Alston Fine Arts, New York, NY
- 2009 *Arthur Simms*, Clark Gallery, Lincoln, MA
- 2008 *Process Room*, Irish Museum of Modern Art, Dublin, Ireland
Art in the Parks, Celebrating 40 Years 1967-2007, Prospect Park, Brooklyn, NY
- 2007 *Arthur Simms Sculpture and Drawings*, Lesley Heller Gallery, New York, NY
- 2006 *Arthur Simms, Sculptures and Drawings*, Westchester Community College Art Gallery, SUNY, Valhalla, NY
- 2005 *Arthur Simms, Sculptures and Drawings 1989-2005*, Five Myles, Brooklyn, NY
- 2004 *Roman Holiday: New Work From A Year Spent In Rome, Lucy Fradkin and Arthur Simms*, Kenise Barnes Fine Arts, Larchmont, New York, NY
- 2003 *Lucy Fradkin e Arthur Simms, Lavori Italiani*, Italia Inghilterra, Cagliari, Italy
Arthur Simms and Jonathan Hynd, Temple University Gallery in Rome
- 2001 *Drawings, Arthur Simms*, Peg Alston Fine Arts, New York, NY

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2000 *Arthur Simms And Garry Nichols*, Sideshow Gallery, Williamsburg, NY
Arthur Simms, Assemblage Of The Spirit, York College Art Gallery, Jamaica, NY

GROUP EXHIBITIONS

- 2022 *Mettere al mondo il mondo*, Thomas Dane Gallery, Naples, Italy
Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy Part Seven, Industry City, New York, NY
Nature Does Not Know About Us curated by Ugo Rondinone, Sculpture Milwaukee, WI
Singing in Unison, Part 4, Ricco Maresca, New York, NY
Singing in Unison, Part 2, Scully Tomasko Foundation, New York, NY
Singing in Unison, Part 3, Below Grand, New York, NY
Kingston Biennial, The National Gallery of Jamaica, Kingston, Jamaica
Caribbean Transitions, American University, Washington D.C.
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Looking Back / The 12th White Columns Annual, White Columns, New York, NY
Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy curated by Phong H. Bui and Cal McKeever, Below Grand, New York, NY
- 2021 *Lost & Found*, Martos Gallery, New York, NY
- 2020 *STILL UTOPIA: ISLANDS*, Gallery MC, New York, NY
- 2019 *Sonic Gates New York City's Sculpture Walk*, Staten Island, St. George to Stapleton, Staten Island, NY
- 2018 *To Break the Ocean*, AC Institute, New York, NY
- 2017 *It's Happening! Celebrating 50 Years of Public Art in NYC Parks*, East Pinetum, Central Park, New York, NY
- 2016 *Excavations*, Field Projects Gallery, New York, NY
- 2015 *ARS Continuum: Amelie A. Wallace Gallery 1978 to the Present*, Amelie A. Wallace Gallery, SUNY College at Old Westbury, Old Westbury, NY
Rock Hound Swap Meet, Junior Projects, New York, NY
Working in NYC 27 Artists, 705 Driggs Avenue, Central Connecticut State University Art Gallery, New Britain, CT
- 2014 *The Rule of the Law and the Right to be Human*, Athens School of Art Gallery, Athens, Greece
Recontextualizing the Found, The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, NY
- 2013 *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, , NY
- 2012 *Lois Dodd: My Students*, The Firehouse Center, 5 Bristol Road, Damariscotta, ME
Nozomi Rose with 8 Artists from New York, Swan Hill Museum of Contemporary Art, Hyogo, Japan

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- Global Caribbean*, Focus sur la Création Contemporaine Caribéenne,
3Fondation Clément, Habitation Le François, Martinique,
France
- 2011 *Toy Story*, Rockland Center for The Arts, West Nyack, NY
Toward a Philosophy of the Everyday, Castle Gallery, College of New
Rochelle, New Rochelle, NY
Drawing From the Collection, LC Bates Museum, Hinckley, ME
Rock / Paper / Scissors, Clark Gallery, Lincoln, MA
The Global Caribbean, Focus on the Caribbean Contemporary Landscape,
Museo de Arte Contemporaneo, San Juan, Puerto Rico
- 2010 *Global Caraïbes MIAM*, Sète, Musée International des Arts Modestes, Sète,
France
Global Caribbean, The Haitian Cultural Arts Alliance Art Center, Miami,
- 2009 *Party At Chris's House*, Janet Kurnatowski Gallery, Brooklyn, NY
Playing Around, Brattleboro Museum & Art Center, Brattleboro, VT
- 2008 *Person in the Crowd: The Contemporary Art of Flanerie*, Neuberger Museum
of Art, Purchase, NY
Infinite Island: Contemporary Caribbean Art, Brooklyn Museum, Brooklyn, NY
- 2006 *Newly Elected Members and Recipients of Honors and Awards*, American
Academy of Arts and Letters, New York, NY
Invitational Exhibition of Painting and Sculpture, American Academy of Arts
and Letters, New York, NY
- 2005 *Alumni Exhibition: Celebrating the Seventy-Fifth Anniversary of Brooklyn
College*, Brooklyn College Art Gallery at the Brooklyn War Memorial,
Brooklyn, NY
Flavor Intensive: 5 Sculptors, Triangle Arts Association, Brooklyn, NY
- 2003 *Fuoriluogo 8 – Afritalia*, Galleria Limiti Inchiusi, Campobasso, Italy
Site/Insight: An Assemblage of Artists (curated by Agnes Gund), P.S.1
MOMA, Long Island City, New York, NY
Open Studio Exhibition, American Academy, Rome, Italy
- 2002 *Queens International*, Queens Museum of Art, Queens, NY
On The Tracks: Works By NYC Sculptors, Aurora Gallery, New York, NY
Jamaican Art, In The Fullness Of Time, Clark University Gallery Of Art,
Atlanta, GA
Body Language, Islip Art Museum, East Islip, NY
Artist to Artist, A Decade of the Space Program, Marie Walsh Sharpe Art
Foundation Ace Gallery, New York, NY
Jamaican Art, In The Fullness Of Time, Sidney Mishkin Gallery, Baruch
College, CUNY, New York, NY
Group Show, Skoto Gallery, New York, NY
Merry, Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2001 *Jamaican Art, In The Fullness Of Time*, Howard University Gallery,
Washington, DC
Jamaican Art, In The Fullness Of Time, Handwerker Gallery, Ithaca College,
Ithaca, NY
Drawing on Language, Spaces, Cleveland, OH
Jamaican Art; In The Fullness Of Time, The Karl Drerup Gallery, Plymouth
State College, Plymouth, NH

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- 2000 OPEN 2000, 3rd International Exhibition Of Sculptures And Installations,
Venice
Recess, Kenise Barnes Fine Art, Larchmont, NY
- 1999 *Group Show*, Rush Arts, New York, NY
- 1998 *Local Color*, Henry Street Settlement, New York, NY
Pay Per It, Sideshow Gallery, Williamsburg, NY
Making It, The Work Space, New York, NY
Franconia Sculpture Park, Shafer, MN
- 1997 *New York Drawers*, Gasworks, London, UK
New York Drawers, Corner House, Manchester
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art,
Brooklyn, NY
First Annual, Two Sculptors, Inc., New York, NY
Gramercy Art Fair, Pierogi 2000, New York, NY
- 1996 *The January Show*, Silverstein Gallery, New York, NY
- 1995 *New York Soho Biennial*, 473 Broadway, New York, NY
Freaks, The Unnatural History Museum, New York, NY
Open Studios, The Marie Walsh Sharpe Art Foundation, New York, NY
- 1994 *The Box Show*, K & E Gallery, New York, NY
Raw Materials, The Police Building, New York, NY
Other Visions: Composite, Neuberger Museum of Art, State University of New
York at Purchase
Socrates Sculpture Park, Long Island City, NY
Le Temps D'un Dessin, Galerie de L'Ecole des Beaux-Arts, Lorient, France
- 1993 Westbeth Gallery, New York, NY
- 1992 *Expodiscus Part 3*, Metropolis Club, New York, NY
Workspace '92, Jamaica Arts Center, Jamaica, NY
Philippe Briet Gallery, New York, NY
Domenikos Theotokopoulos: A Dialogue, Philippe Briet Gallery, New York,
NY
Artworks/Artworkers, A/C Project Room, New York, NY
- 1991 *OIA Salon '91*, OIA Gallery , New York, NY
- 1989 *Artwork/Artworkers*, Brand X Gallery, New York, NY

PUBLIC COMMISSIONS

- 2007 *Real Estate For Birds?*, New York City Parks Department for Prospect Park, Brooklyn
- 1994 *Now Let's Listen To Another Piece Of Advice*, Socrates Sculpture Park

SELECTED PRESS

- 2023 Waga, Nel-Olivia "Inside Art Basel's Unlimited 2023," *Forbes*, June

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- 2023 Adamson, Glenn "Arthur Simms's Intricate Assemblages Merge Avant-Garde and Ancestral Traditions," *Art In America*, April
- 2023 Elujoba, Yinka "Arthur Simms and the Skin of Disparate Objects," *The New York Times*, March
- 2022 Jenkins, Mark "American University Museum Spotlights Caribbean American art," *The Washington Post*, June
- 2022 Hatfield, Zack, "Arthur Simms," *Artforum*, February
- 2021 Lescaze, Zoë, "Lost & Found," *Artforum*, December
Brock, Hovey, "Lost & Found," *Brooklyn Rail*, April
Maine, Stephen, "Artists Quarantine With Their Art Collections," *Hyperallergic*, January
- 2018 Brock, Hovey, "Arthur Simms: The Big Picture, One Halo, Sculptures and Drawings," *The Brooklyn Rail* November – December
Boyle, Fintan and Jennie Nichols. "Citizen Simms: Unpacking Arthur Simms' Studio," *Romanov Grave*, June
- 2013 Smith, Roberta, "Art, a Balm After the Storm," *The New York Times*, December
- 2009 Kay, Jennifer, "New Caribbean art showcased during Art Basel fair," December
Bui, Phong. "Arthur Simms with Phong Bui," *The Brooklyn Rail*, July – August
- 2006 "Arthur Simms at Five Myles," *Art in America*
- 2005 Johnson, Ken, "Arthur Simms," *The New York Times*
- 2003 "Site and Insight: An Assemblage of Artists," *The New York Times*

BIENNALES

- 2022 Kingston Biennale, Kingston, Jamaica
- 2019 To Venice with Love: Wall of Offering, Curated by Francesca Pietropaolo & Phong Bui, 58th Venice Biennial, Chiesa di Santa Maria delle Penitenti, Venice
- 2003 Biennale di Arte Contemporanea di Porto Ercole, Forte Stella, PortoErcole, Italy
- 2001 International Exposition Of Art, 49th Venice Biennial, Jamaica Pavilion, Venice, Italy

AWARDS

- 2022 National Academician, National Academy of Design
Irving Sandler Prize, Sharpe-Walentas Studio Program
- 2019 New Roots Foundation Residency, Antigua, Guatemala
- 2018 Campo Garzon Artist in Residence
- 2014 S.J. Weiler Fund Award

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2014	Holter Museum, Artist in Residence
2013	Joan Mitchell Center in New Orleans, Artist in Residence
2008	Irish Museum of Modern Art Residency
2007	The Louis Comfort Tiffany Foundation Award
2006	American Academy of Arts and Letters, Academy Award in Art
2004-05	Creative Capital Foundation Follow-up Support
2003	Fellowship in Sculpture, New York Foundation of the Arts
2002-03	Harold M. English/ Metropolitan Museum of Art – Jacob H. Lazarus Rome Prize: Fellowship in Visual Arts, American Academy in Rome
2002	Salute to Scholars, the City University of New York
2001	Creative Capital Foundation Grant
2000	The Rockefeller Foundation Residency Fellowship: Bellagio, Italy
1999-2000	John Simon Guggenheim Memorial Foundation Fellowship
1997	The Joan Mitchell Foundation Grant
1997	Individual Artist Grant, Franconia Sculpture Park
1995	The Wheeler Foundation Fellowship
1994-95	Marie Walsh Sharpe Art Foundation Space Grant
1994	Queens Council on the Arts Grant
1993	Pollock-Krasner Foundation Grant
1985	Scholarship Grant, Skowhegan School of Painting and Sculpture
1984-85	Shaw Memorial Award for Painting, Brooklyn College

SELECT COLLECTIONS

Yale University Art Gallery
The Neuberger Museum, Purchase, NY
Aishti Foundation, Beirut, Lebanon
The Whitney Museum of American Art, New York, NY
Perez Art Museum Miami, Miami, FL
The National Academy of Design, New York, NY
The Brandhorst Museum, Munich, Germany
Hirshhorn Museum and Sculpture Garden, Washington D.C.