

# MARTOS GALLERY

BOB SMITH

B.1944, Springfield, MA

D. 1990, Miami

## EDUCATION

1968            School of the Museum of Fine Arts, Boston, MA

## SOLO EXHIBITIONS

2024            *From Space Countries Have No Borders*, Emanuela Campoli, Paris, France

2023            *Días De Plata Y Oro*, Galería Marta Cervera, Madrid, Spain

2022            *Art Remains A Witness to a Life*, Martos Gallery, New York, NY

1989            Galeria Mar Estrada, Madrid, Spain  
Galerie Les z'Arts, Les Cerqueux/Passavent, Loire, France

1987            Galeria Oliva Mara, Madrid, Spain  
*Egyptomania N.Y.C. 1977-1980*, Terne Gallery, New York, NY  
*Box Constructions*, Schreiber/Cutler Gallery, New York, NY  
Window at Chicago Books, New York, NY

1986            Wall Constructions, Schreiber/Cutler Gallery, New York

1984            *Box Environments*, Yvonne Seguy Gallery, New York, NY  
Nolo Contendere Gallery, New York, NY

1978            Galeria Ciento, Barcelona, Spain

1977            Galeria Vandrés, Madrid, Spain

1973            Galerie Rodolphe Stadler, Paris, France

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Caja de Ahorros de Pamplona, Spain

1972            Galeria Vandrés, Madrid, Spain  
                  Galerie Fey & Nothelfer, Berlin, Germany

1971            Galeria Vandrés, Madrid, Spain

## GROUP EXHIBITIONS

2020            *Arstronomy*, Casa Encendida, Madrid, Spain

1991            *Discarded*, The Emerson Gallery, Rockland Center for the Arts,  
                  Nyack, NY

1990            Galaxie Gallery, Miami Arregui Hsia Gallery, Coral Gables, FL.

1989            *Sculpture*, East Martello Museum, Key West, FL  
                  Galerie Hélène Grubair, Miami, FL

1987            *Two for One-Collaborative Art*, Henry Street Settlement, New York, NY

1986            *Consensus*, Exit Art, New York, NY  
*Wall Constructions*, Schreiber/Cutler Gallery, New York, NY

1985            *Pandora's Box*, Benefit exhibition, New Museum, New York, NY  
*The March Hare Show*, Lasser Galleries, New York, NY  
Germans van Eck Gallery, New York, NY

1984            *Anniversary Show - Ten Years*, The Artist Space, New York, NY  
Manhattan Art Gallery, New York, NY

*Bunnies*, White Columns, New York, NY  
Nolo Contendere Gallery, New York, NY  
*Objects*, Germans van Eck Gallery, New York, NY  
Night Gallery, New York, NY  
Esta Robinson Gallery, New York, NY

1983            *The Seven Days of Creation*, ABC No Rio, New York, NY

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*Selections, The Artist Space, New York, NY*

- 1982      *Decisions of Arms*, Just Above Midtown Downtown Gallery,  
New York, NY  
*Homage to Joseph Cornell*, Gabrielle Bryers Gallery, New York, NY  
*Shelter*, Public Image Gallery, New York, NY  
Travelling Scholarship Show, Boston Museum of Fine Arts, Boston, MA  
International Shoebox Show, University of Hawaii, Honolulu, HI
- 1980      O.I.A., Brooklyn Federal Courthouse, New York, NY
- 1979      *Cultural Council Foundation*, CETA Artists Exhibition, Snug Harbor,  
Staten Island, NY
- 1978      CETA Artists Exhibition, Snug Harbor, Staten Island, NY
- 1977      Centennial Exhibition, Boston Museum of Fine Arts, Boston, MA
- 1976      Galeria Vandrés, Artefiera, Bologna, Italy
- 1975      *Galeria Vandrés: 1970-1975*, Galeria Vandrés, Madrid
- 1973      *Biennale de Paris*, Musée d'Art Moderne, Paris, France  
Galerie Rodolphe Stadler, Paris, France
- 1972      *La Paloma*, Galeria Vandrés, Madrid, Spain  
*North American Painters in Spain*, United States Cultural Center,  
Madrid, Spain  
*Ibiza Graphics*, Museo de Arte Contemporaneo, Ibiza, Spain
- 1971      Galeria Ivan Spence, Ibiza, Spain  
*Eros y el arte actual*, Galeria Vandrés, Madrid, Spain

## SELECTED PRESS

- 2022      "Transitions," Hyperallergic, December 17
- 1991      Zimmer William, "Big Names in the Recycling Game Coax Poetry from  
Debris," The New York Times, October 20 (illus.)  
Cacioppo Nancy, "From Waste to Art," Rockland Journal-News,  
October 4

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Abrams Joyce, "Discarded," Rockland Center for the Arts

(catalogue)

- 1989 Huici Fernando, "Castles in Spain," El País, Madrid, November  
"The Empire of Dreams," Arte, Madrid, November  
Phillips Jane, Island Life, Art Beat, April 13  
Cox P., "Boxes as art, Exhibition proves subject not confining," Kendall  
Gazette, January 12
- 1987 Calvo Serraller Francisco, "Bob Smith, Objects with a soul," El País,  
Madrid, September 18
- 1986 "Choreographing a collaboration," The Berkshire Eagle, January 9
- 1984 Indiana Gary, "Bob Smith at Yvonne Seguy," Art in America, November  
Kornbluth July, "A Gallery of His Own," House and Garden, July
- 1983 Shearer Linda, "Selections," The Artist Space, New York (catalogue)  
Morris Diana, "Summer Group Show," Arts Magazine, October
- 1982 Slesin Suzanne, "A Gentleman's Quarter Made to Order : Ashton  
Hawkins," The New York Times, Living Section, November 25
- 1980 Russell John, "Art For Public Places Captured in Photos," The New York  
Times, August 28
- 1978 Karmosky Wayne, "Public Art: New Risks, New Trust," Journal, Vol. 1/3  
May
- 1977 Rivas Francisco, "Thirty Days of Images, Bob Smith: This Side of  
Paradise," Zoom Magazine, Madrid, January  
Amon Santiago, "Bob Smith," El País, Madrid, January 27  
Gomez Soubrier Juan, "Arenas, Colored Pencils: Mediterranean,"  
Opinion, Madrid, February
- Messier Patricia, "Living for the Moment," Guidepost, Madrid, February  
Huici Fernando, "Bob Smith, The Intuition of the Poet," Batik, February  
E.A., "Bob Smith," Blanco y Negro, January 20 Garcia Viñolas M-A, "Bob  
Smith," Pueblo, February 15
- Television Española, Madrid, "Bob Smith" April 14
- 1973 Saura Antonio, "Robert Smith," Galerie Stadler, Paris (catalogue)  
Amaya Mario, "Robert Smith," Galeria Vandrés, Madrid (catalogue)
- 1972 Review, Pueblo, Madrid, December 28
- 1971 Review, Pueblo, Madrid, April 28 Review, ABC, Madrid, May 21  
"Creations and Drawings of Robert Smith," Ya, May  
Delgado Gerardo, "The World of Robert Smith," El Correo de Andalucia,  
Sevilla, May 1

## AWARDS AND SCHOLARSHIPS

# MARTOS GALLERY

	1990	Change Etc., Rauschenberg Foundation, New York
1989		The Pollock-Krasner Foundation Fellowship
1988		Residency, The MacDowell Colony, Peterborough, New Hampshire
1986		The Pollock-Krasner Foundation Fellowship
1982		Clarissa Bartlett Travelling Scholarship, Boston Museum of Fine Arts
1971		Charles H. Whitman Travelling Scholarship, Boston Museum of Fine Arts
1969		Charles H. Whitman Travelling Scholarship, Boston Museum of Fine Arts