

# MARTOS GALLERY

## JEREMY TOUSSAINT-BAPTISTE

Born in 1984, Baton Rouge, LA  
Lives and works in Brooklyn, NY

## EDUCATION

Brooklyn College, Brooklyn, NY – MFA in Performance and Interactive Media Arts  
Subbody Butoh, Minneapolis, MN  
Louisiana State University, Baton Rouge, LA – BMEd

## SOLO EXHIBITIONS

- 2022 ... and drive (far away), Institute for Contemporary Art at Virginia Commonwealth University, Richmond, VA
- 2021 *Set It Off*, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, VA
- 2020 *It Ain't No Thang (How To Look At A Nothing)*, Eyebeam in Partnership with Abrons Arts Center, New York  
*Inna*, Martos Gallery, New York, NY  
*In Mono: with Nikita Gale and Jeremy Toussaint-Baptiste*, solo performance, Triple Canopy, New York  
*Bottums*, solo performance, Bemis Center For Contemporary Art, Omaha, NE
- 2018 *Jeremy Toussaint-Baptiste, Pendulum Music: An Arrangement for Four Performers and Geodesic Dome, 2018*, arranger + performer, MoMA PS1, Queens, NY  
*Evil Nigger: A Five Part Performance for Julius Eastman*, director + performer, with LaMont Hamilton, The Kitchen, Brooklyn  
*Epistemophobia*, composer, for *aCCeSsions* journal, Bard Graduate Center for Curatorial Studies online

## SELECTED GROUP EXHIBITIONS

- 2022 *Signaling*, KinoSaito, Verplanck, NY
- 2021 *Berenice Olmedo & Jeremy Toussaint-Baptiste: Before The Body There Is The Flesh*, Interstate Projects, Brooklyn, NY
- 2020 *The Eagle And The Tortoise*, composer + performer, National Sawdust, Brooklyn  
*ONLINE: A Language For Intimacy*, Henry Street Settlement, New York, NY
- 2019 *Forest Speech*, performer, with Composer's Inside Electronics, Museum of Modern Art, New York  
*Get Low (Real Deep)*, sound installation, *New Forms Festival*, Vancouver, BC  
*Get Low*, sound installation, "For Information", A.I.R. Gallery, Brooklyn  
*We Are Here*, audio installation, with Claudia Rankine, LaTasha N. Nevada Diggs, and Helga Davis, The High Line, New York  
*I Walk The Westside Line*, performer, with Toshi Reagon, The High Line, New York

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- Get Low*, sound installation, The Luminary Arts, St. Louis, MO  
*An Active Fluid Body Ripples With Unheard Rhythms / We Inhabit The Place Of Unknowing*, composer + director + performer, for Scores For A Black Hole, curated by Ander Mikalson, Art In General, Brooklyn  
*Black History Is Now*, sound designer, for Spotify, New York
- 2018
- Get Low (The Upper-Upper Room / LEV AS)*, for *Revision Suite*, sound installation, Abrons Arts Center with Saint Augustine's Church, New York  
*Study Of 'Study Of Three Heads*, composer + performer, for Final Fridays: The Missed Guided Tour, curated by King Britt, Philadelphia Museum of Art, Philadelphia  
*Get Low (In Da Club)*, sound installation, for *Club*, curated by Tiona Nekkia McClodden, Performance Space New York, New York  
*Wanna Make Love To You Under The Strobe Light*, light installation, for *Club*, curated by Tiona Nekkia McClodden, Performance Space New York, New York  
*Is God Is*, sound designer, SoHo Rep, New York  
*Séancers*, composer/sound designer + performer, with Jaamil Olawale Kosoko, for American Realness, Abrons Arts Center, New York  
*Zero*, composer/sound designer + performer, with Jonathan González, Danspace Project, New York
- 2017
- What Remains*, composer/sound designer + performer, with Will Rawls, Claudia Rankine, and Homi K. Bhabha, presented during *We're Watching*, at Bard College, Annandale-On-Hudson, NY  
*Untamed Space*, composer/sound designer, with Renegade Performance Group, DANSPACE Project, New York  
*Evil Nigger Part IV and Evil Nigger Part V*, director + performer, with LaMont Hamilton, Issue Project Room, Brooklyn  
*Maps For A War Tourist*, composer/sound designer + performer, with Sister Sylvester, Dixon Place, New York  
*All About Me*, composer + performer, Ponderosa Dance, Stolzenhagen, Germany  
*Ourouroboros*, performer, presented as part of AUNTS, NYU Skirball Center for The Performing Arts, New York  
*Evil Nigger: A Dedication/Invocation*, composer + performer, presented during *That Which Is Fundamental*, The Rotunda, Philadelphia  
*Bertha*, sound designer, with Tara Aisha Willis, DANSPACE Project, New York
- 2016
- Lyric Baby*, composer + sound designer, with Jonathan Gonzales and Chazz Giovanni, presented during *Platform2016*, DANSPACE Project, New York  
*#negrophobia*, composer + media designer, with Jaamil Kosoko, presented during *Tanz Im August*, HAU3, Berlin  
*Seancers*, composer + performer + media designer, with Jaamil Kosoko and M. Lamar, presented during *Platform2016*, DANSPACE Project, New York  
*Wipe Ya Feet On The Rhythm Rug*, performer, presented during *Raw Forms Forum*, Newark Museum, Newark, NJ  
*Boiler Room with Purple Tape Pedigree*, composer + performer, with GENG, Saint Vitus, Brooklyn  
*Wonderful Law*, art + lighting director, Jayne Lies + Sabrina Tamar + MNTN, music video  
*Subject/Object*, presented by The New School + The Bushwick Collective, Brooklyn  
*Inverted Breaks + Still Labor*, with Wildcat!, presented during *CATCH*, Knockdown

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- Center, Queens  
Double Decker Music Series 9, composer + performer, presented by Bowerbird  
+ Sebastian Petsu, Philadelphia  
*Who Needs To Think When Your Feet Just Go + Never Not Doing*, The Studio Museum  
In Harlem, New York  
*This Da Good Part*, composer, Shomburg Center For Research In Black Culture, New  
York  
*#negrophobia*, composer + media designer, with Jaamil Kosoko, presented during  
*American Realness*, Abrons Art Center, New York  
*I Do Mind Dying – Danse Precarité*, with Wildcat!, presented during *Under The Radar's  
Incoming*, The Public Theater, New York  
*Dapline!*, composer, with André M. Zachery + LaMont Hamilton, presented by MoCaDa at  
Ingersoll Community Center, Brooklyn  
*A Build, A Burden, A Blessing*, Panoply Performance Lab, Brooklyn  
*Black Male Revisited: Songs For The Dark Divine*, composer + performer + media  
designer, with Jaamil Kosoko, The Painted Bride, Philadelphia
- 2015  
*A Build, A Burden, A Blessing*, presented during *Desire + Disaster*, Local Project, Long  
Island City, NY  
*Opening/Judson*, with Brenda Dixon-Gottschild + Jaamil Olawale Kosoko, presented during  
Movement Research's *Vanishing Points*, Judson Memorial Church, New  
York  
*Evil Nigger: Part III, A Trio*, comp. Julius Eastman, with André M. Zachery + LaMont  
Hamilton, presented during *The Sphinx Returns*, curated by Whitney V. Hunter,  
Grace Exhibition Space, Brooklyn  
*Neon Cross*, composer, with Renegade Performance Group, Danspace Project at St.  
Mark's Church, New York  
*The Fire On The Mountain*, with André M. Zachery, presented during *Imaging Justice For  
The Dark Divine*, curated by Kate Watson-Wallace and Jaamil Olawale Kosoko,  
Bushwick Starr, Brooklyn  
*A Build, A Burden, A Blessing*, presented during *The Sphinx Returns*, curated by Whitney  
V. Hunter, Grace Exhibition Space, Brooklyn  
*Black Male Revisited: Songs For The Dark Divine*, composer + media designer, with Jaamil  
Olawale Kosoko, FringeArts, Philadelphia  
*The AfroFuturism Series*, composer + projection designer, with Renegade Performance  
Group, Irondale Center, Brooklyn  
*#negrophobia*, composer + sound projection designer, with Jaamil Olawale Kosoko,  
Gibney Dance Center, New York  
*Blue Studies 1-4 (Blue Man Group)*, "Performance and Interactive Media Art Symposium",  
The Graduate Center For Worker Education, Brooklyn  
*I Do Mind Dying – Danse Precarité*, with Wildcat!, JACK, Brooklyn  
*The Many, The More I*, with André M. Zachery + Whitney Hunter + Brotherhood Dance,  
The Brooklyn Museum, Brooklyn  
*Evil Nigger: A Duet*, comp. Julius Eastman, with LaMont Hamilton, University Settlement,  
New York  
*A Build, A Burden, A Blessing*, "Three Meaningful Meditations", JACK, Brooklyn  
*Look At Me (Interpreted)*, with LaMont Hamilton, JACK, Brooklyn  
*Caught In The Act*, set designer, Creem Magazine and David Shama, print editorial

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- 2014      *I Do Mind Dying – Danse Precarité* with Wildcat!, John E Wallace Veteran’s Post, Long Island City, NY  
*Fixed Gala 2020* as Crowns, Brooklyn Navy Yards, Brooklyn, NY  
*Power Source II*, with André M. Zachery, The Schemehorn, Brooklyn, NY  
*Oh My Darling (Don’t Cry)*, art director, Run The Jewels and Timothy Saccenti, music video  
*Verticals*, art director, Celestial Trax and Jayne Lies, music video
- 2013      *The Darque*, with Brendan Philip, HarbourFront Festival, Toronto, ON  
*Inscription Study* with Renegade Performance Group, Arts East New York, Brooklyn  
With Crowns, The Invisible Dog Gallery, Brooklyn  
*Power Source I*, with André M. Zachery, Vaudeville Park, Brooklyn

## SELECTED SPECIAL PROJECTS

- 2022      . . . and Drive (*Far Away*)

## ARTIST PRESS

- 2019      “What I’m Talking About When I Talk About Talking About Looking At Things,” *What Is Shared, What Is Offered*, Chloe Bass (auth.), Independent Curators International
- 2018      *Year In Review*, “Music Top 10,” *Artforum*, December  
*Critical Correspondence*, “Tara Aisha Willis, Leslie Cuyjet, Jess Pretty, and Jeremy Toussaint-Baptiste: What Remains,” *Movement Research Online*, December  
“We’ve Got Spirit. How ‘bout You?,” *READING 2018, American Realness*

## SELECTED PRESS

- 2022      Das, Jareh, “Material Qualities of Sound: Jeremy Toussaint-Baptiste Interviewed by Jareh Das,” *Bomb Magazine*, June 7  
Abdulahi, Safia, “‘Set It Off’ exhibition engages visitors with a sonic experience,” *The Commonwealth Times*, January 19  
Walker, Kendra, “The Virginia museum spotlighting overlooked histories and perspectives,” *The Art Newspaper*, January 5
- 2021      Institute for Contemporary Art, Virginia Commonwealth University, “The Institute for Contemporary Art at VCU Presents *Jeremy Toussaint-Baptiste: Set It Off, Hyperallergic*, November 13
- 2020      “Jeremy Toussaint-Baptiste on Malevich’s ‘Black Square’ and The Limits of Visibility,” *Artforum*, August  
Llorens, Natasha Marie, “A Language for Intimacy,” *Art Agenda*, July 23  
Downey, Walker, “The Sounds of Quarantine: How Experimental Musicians are Overcoming Domestic Isolation,” *Art in America*, June 24

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- "Isolated Field Recording Series: Jeremy Toussaint-Baptiste – 9 A.M. (Eternal)," *Issue Project Room*, April 23
- 2019 Sound American, "Jeremy Toussaint-Baptiste In Conversation", May 15
- 2018 *Artforum*, December
- 2016 SHOWstudio, *Wonderful Law*, Fashion Film, 24 March
- 2015 "Purple Tape Pedigree's Jayne Lies Collaborated With BOY/FRIEND Producer MNTN On *Wonderful Law*," *FACT Magazine*, March 25  
"Dapline! Demonstrates Gesture as Communication and Dance," *The New York Times*, July 31  
Asantweaa, Eva Yaa, "Hamilton and Zachery at University Settlement's Performance Project," *InfiniteBody*, July 31  
"Wildcat! Wraps Up 'Forward Ferguson' at JACK in Brooklyn," *The New York Times*, June 5  
"This Is Not A Review," *Culturebot*, June 29
- 2014 "Oh My Darling (Don't Cry)," *Rolling Stone*, December 2  
"Performing While Black," *Culturebot*, August 28  
"Celestial Trax, 'Verticals' – The Most Creative Music Videos of June 2014," *Complex*, June 30
- 2013 "Paul Und Jakob," *Dazed*

## RESIDENCIES, TALKS & WORKSHOPS

- 2021 Fellowship, Carmago Foundation Core Program, Cassis, France
- 2019 Artist-In-Residence, Rauschenberg Residency 381, New York Panelist, "[Slavery to the Present: Black Performance Art and The Archive](#)" for *Black Portraiture[s] V: Memory and the Archive Past. Present. Future.*, New York University, New York  
Visiting artist, "How To Do A Repetition / How To Fail," workshop for *Lion's Jaw Dance and Performance Festival*. Boston  
Artist-In-Residence, The Scalability Project, A.I.R. Gallery, Brooklyn  
Artist-In-Residence, *Counterpublics*, The Luminary Arts, St. Louis, MO  
Artist-In-Residence, Jerome Foundation Airspace Residency, Abrons Arts Center, New York
- 2018 Artist-In-Residence, Missed Guided Tour, curated by King Britt, Philadelphia Museum of Art, Philadelphia  
Artist-In-Residence, ACE AIR, ACE Hotel, New York  
Visiting artist, "How To See In The Dark," screening and talk, with Kerry Downey, curated by Christian Camacho-Light, Abrons Arts Center, New York  
Visiting artist, "How To Do A Repetition / How To Fail," workshop for *Out Of Control*, curated by Camilo Godoy, Recess, Brooklyn

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2017 Visiting artist, lecture, The Kitchen L.A.B.: September 25, 2017, The Kitchen, New York  
Artist-In-Residence, Issue Project Room, Brooklyn

2015 Visiting artist, Ace AIR, curated by AUNTS, Ace Hotel, New York  
Visiting artist, workshop, *That Which Is Fundamental*, presented by Bowerbird, The  
Slought, Philadelphia  
Visiting artist, lecture, AfroFuturism Conference, The New School, New York,  
Visiting artist, lecture, LadyFest Baltimore, The Chicken Box, Baltimore, MD

2014 Visiting artist, panel, Culturebot, New York  
Visiting artist, panel, Brooklyn College, Brooklyn  
Visiting artist, Heritage Works, Detroit, MI

## AWARDS

2018 Bessie Award for Outstanding Music Composition and Sound Design