

MARTOS GALLERY

KATHLEEN WHITE

Born in 1960, Fall River, MA
Died in 2014, New York, NY

EDUCATION

1986 Massachusetts College of Art, Boston, MA, BFA

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2022 *Kathleen White, Rafael Sánchez: Earth Work*, Martos Gallery, New York, NY
- 2021 *Kathleen White & Rafael Sánchez: Messages to the Future*, Fall River Museum of Contemporary Art, Fall River, MA
- 2017 *A Year of Firsts*, Martos Gallery, New York, NY
Spirits of Manhattan and *Nan Goldin: Kathleen*, Pioneer Works, Brooklyn, NY
*The form is stone, the dress is rain**, Art Market Provincetown, Provincetown, MA
- 2016 *Sound Texts*, Avant Media Festival, The Wild Project, New York, NY
Pink Seat, Conrad Ventur, Rokeby Gallery, London, UK
- 2015 *Medication Reminder*, Hunter Reynolds, P.P.O.W. Gallery, New York, NY
- 2014 *Sound Texts* (performance), Momenta Art, Brooklyn, NY
(a) Rake's Progress, Momenta Art, Brooklyn, NY
- 2007 *Somewhat Portable Dolmen*, various locations, (ongoing)
- 2004 *Devotion*, Participant Inc., New York, NY
- 1998 *Spirits of Manhattan*, Jenn Joy Gallery, San Francisco, CA
- 1997 *Presence / Absence*, Tufts University Gallery, Medford-Somerville, MA
Spirits of Manhattan, Apex Art, New York, NY
- 1987 *The Line Between L And D* (performance), Straightline Studio, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2022 *Under Erasure*, Martos Gallery, New York, NY
- 2019 *The Making of Husbands: Christina Ramberg in Dialogue*, KW Institute for Contemporary Art, Berlin, Germany; BALTIC Centre for Contemporary Art, Gateshead, Tyne and Wear, England (travelling)

MARTOS GALLERY

- 2018 *Nightfall*, Mendes Wood, Brussels, BE
- 2014 *Prophetic Diagrams*, Cheymore Gallery, Tuxedo, NY
- 2012 *Millenium Magazines*, Museum of Modern Art, New York, NY
- 2011 *The (S) Files*, El Museo del Barrio, New York, NY; BRIC Rotunda, Brooklyn, NY; Socrates Sculpture Park, Long Island City, NY; Times Square Alliance, New York, NY; 103rd St Community Garden, New York
- 2010 *Double-Bill*, Art in General, New York, NY
- 2009 *Küf / Mold*, Charlois, Rotterdam, Netherlands
Familiar Feelings, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2007 *Private Domains*, Judy Goldman Fine Arts, Boston, MA
- 2006 *Heartbreaker*, Mary Boone Gallery, New York, NY
TABLE, Gene Frankel Theatre, New York, NY
The Name of this Show is Not: Gay Art Now, Paul Kasmin Gallery, New York
- 2005 *Summer*, Schoolhouse Gallery, Provincetown MA
- 2001 *Spring*, The Fifth International, New York, NY
- 1999 *Shy*, Artists Space, New York, NY
- 1998 *Kind of Blue: A Salon Show*, Judy Goldman Fine Art, Boston
- 1996 *On /In /Through*, Morris Healy Gallery, New York
- 1995 *Inaugural Exhibition*, Morris Healy Gallery, New York
Summer Idylls, Beth Urdang Gallery, Boston
Gramercy International, Morris Healy Gallery, New York
10 Jahre Nurberger Eck (curated by Piotr Nathan), Berlin Germany
Red Windows, Barney's, New York
Small Paintings, Paul Morris Gallery, New York

GRANTS, RESIDENCEIS, AND HONORS

- 2014 Pollock-Krasner Foundation Grant

SELECTED PRESS AND PUBLICATIONS

- 2022 "What to See in N.Y.C. Galleries Right Now," *The New York Times*, February 24
Wilkinson, John, "Fall River Museum of Contemporary Art exhibit explores ties with New York Art Scene," *The Herald News*, January 1
- 2020 "How Are You?" Care and Remembrance in the Work of Nan Goldin and

MARTOS GALLERY

Kathleen White, *Pioneer Works*, September 8

- 2018
Kron, Cat, "Kathleen White: A Year of Firsts," *Art Review*, March 23
Will Heinrich, "The Don't-Misses at Independent and NADA", *The New York Times*, March 8
Nate Freeman, "At Independent Art Fair Opening, Emerging and Established Artists Share the Stage," *Artsy*, March 8
Sewart, Chris, "Kathleen White and Nan Goldin," *Gayletter*, February 8
Novick, Illana, "The Life of Kathleen White as Told Through Her Art and Nan Goldin's Photographs," *Hyperallergic*, January 18
- 2017
Graves, Cassidy Dawn, "Exhibitions To See: 8-Bit Reality, Kathleen White, Immigrant Women," *Bedford+Bowery*, December 12
The Editors of ARTnews, "9 Art Events to Attend in New York City This Week," *ARTnews*, December 11
- 2016
Greslé, Yvette, "The Story of a Gift. 200 1st Avenue (2014-2016): A film by Conrad Ventur," *minor literature[s]*, July 10
"Gypsy Joe, USA," *alLuPiNiT*, VI, New York, NY
"Kathleen White: Avant Music Festival," *Visual AIDS*, February
Sánchez, Rafael, "Spirit Drawings," April
- 2015
Ariola, Aimar, "Fighting for Dignity (A Letter to Kathleen White)," *Visual AIDS*, March
Goldin, Nan, "Diving For Pearls," *Steidl*, Berlin, Germany
Indiana, Gary, "Authentic Success," *ARTnews*, February
"Kathleen White: The Spark Between L And D," *Visual AIDS*, September
- 2014
Galgiani, Allison, "No, It's Not Over Yet! Six Art Events to Get you Through the End of August," *Bushwick Daily*, August 7
Grunthaner, Jeff, "Kathleen White at Momenta Art," *A Gathering of the Tribes*, September 3
Howe, David Everett, "Goodbye to a Neighbor," *Baudrillard's at Bergdorf*, October
Wei, Lili, "Kathleen White, (a) Rake's Progress at Momenta Art," *ARTnews*, November
- 2013
McKenzie, Philip, "Transcendent Ideas of the Near Future," *FutureMark*, New York, NY
- 2012
ferran el otro, "If The Medium is The Message, What Happens When the Medium(s) Disappear(s)?" *Pipa*, issue # 1, Barcelona, Spain
- 2011
White, Kathleen, "California Dreamin,'" *alLuPiNiT*, Volume 5, April
- 2010
Kley, Elizabeth, "Rip it Up and Start Again," Gotham Art and Theater, *artnet*, February 12
- 2009
Segade, Manuel, "Familiar Feelings (On the Boston Group)," *Centro Galego de Arte Contemporánea*, Spain, Fall
- 2006
Smith, Roberta, "The Name of this Show is Not: Gay Art Now," *New York Times*, *Art in Review*, June

MARTOS GALLERY

- 1999 "City Arts," *P.B.S.*, air date February, 12
- 1998 "S.F. City Search May 20th," *San Francisco Weekly*, May 20 – 28
- 1996 "Spirits of Manhattan:: Details of an Installation," *Bomb Magazine*, page 90-91, Summer Issue
- 1996 Cotter Holland, "On / In / Through," *New York Times, Art in Review*, page C-22, August 1