

MARTOS GALLERY

JPW3

Born in 1981, Tallahassee, FL
Lives and works in Los Angeles, CA

EDUCATION

MFA, University of Southern California, Los Angeles
BFA, The School of the Art Institute of Chicago, Chicago
Keystone College, La Plume, PA

SOLO & TWO-PERSON EXHIBITIONS

- 2024 With Grant Levy-Lucero, Night Gallery, Los Angeles, CA (forthcoming)
- 2021 *Root-Bound*, Night Gallery, Los Angeles, CA
- 2020 Solo presentation with Night Gallery at UNTITLED, ART Fair, San Francisco
American Dream, Galerie Nagel Draxler, Munich, Germany
Zen Jail, Sarasota Art Museum at Ringling College, Sarasota, FL
- 2019 *The Sun is Square*, Parapet Real Humans, Saint Louis, MO
Ringz, M. LeBlanc, Chicago
- 2018 *change is death*, Martos Gallery, New York
- 2017 *Figure Ascending a Return*, Martos Gallery, New York
CURSIING FUCKIING TIIMIING DRIINKING TEXTIING DRIIVIING,
Nagel Draxler Galerie, Berlin
Drifting the Bog, Night Gallery, Los Angeles
- 2016 *Sleep Never Rusts*, Tucson Museum of Contemporary Art, Tucson, AZ
ZENJAIL (organized by Fringe Project), Bayfront Park, Miami
- 2015 *Fry Guy: JPW3 + Davida Nemeroff*, Cooper Cole Gallery, Toronto, Canada
Come Inside Your Mind, Galerie Nagel Draxler, Cologne, Germany
Art Basel Discoveries, Night Gallery, Hong Kong
I drive and I think and I look, but I don't know. Lanquidity, Martos Gallery, New
York
- 2014 *32 Leaves, I Don't The Face of Smoke*, Night Gallery, Los Angeles
The Subterraneans, Art Berlin Contemporary, Night Gallery, Berlin
- Solid Single Burner*, Michael Jon Gallery, Miami
- 2013 *Z2* (with Sayre Gomez), Samuel Freeman Gallery, Los Angeles,
SumpPump (with Ryan Foerster), David Petersen Gallery, Minneapolis, MN

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- 2012 *Garage of Forgotten Dreams* (with Pop's Secret, featuring Mantra for a Wall, a Floor and a Bug), MFA Thesis Show, University of Southern California, Los Angeles
- 2011 *ZYZZX* (with Sayre Gomez), Las Cienegas Projects, Los Angeles
- 2010 *My First 69* (collaboration with Natalie Labriola), Monument 2, Chicago
Dirty Zen Zone (Get Fucked In the Mind), USC Ultra Lab Anechoic Chamber, Los Angeles
- 2007 *Ultra Trad Lands*, Elk Gallery, New York
- 2006 *Endo Gainer*, *Booster and Seven*, Chicago
TransCraft, (*Busters Magazine and Trading Post*), Roots and Culture Contemporary Arts Center, Chicago
- 2005 *Gala*, Art Ledge, Chicago
- 2003 *Destination Zero*, Everheart Museum, Scranton, PA

SELECTED GROUP EXHIBITIONS

- 2024 *The Devil's Chestnut*, Phil Callery, Los Angeles, CA
Signal to Noise, Diane Rosenstein Gallery, Los Angeles, CA
- 2023 *Interreality*, Desmond Tower, Los Angeles, CA
- 2022 *Under Erasure*, Martos Gallery, New York
Reflections:Partly Fiction, WOAW Gallery, Central, Hong Kong
Shrubs, Night Gallery, Los Angeles
Songs of Fire, Sophie's Artist Lounge Gallery, St. Louis
- 2020 *Majeure Force*, Night Gallery, Los Angeles
Good Pictures, Deitch, New York
Felix Art Fair, Los Angeles
- 2019 *Peanuts*, Eighteen, Copenhagen, Denmark
- 2017 *get outta that spaceship and fight like a man*, Franklin Parrasch Gallery, New York
- 2016 *Shroom Show*, Helper Projects, Brooklyn
- 2015 *You've Got to Know The Rules...to Break Them*, De La Cruz Collection Contemporary Art Space, Miami
Balice Hertling, Paris
When the Sun Hits, The Pit, Los Angeles

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- Michael Jon Gallery, Detroit, MI
Road to Ruin, Cooper Cole Gallery, Toronto
Just Another, Luce Gallery, Torino, Italy
- 2014 *t,o,u,c,h,i,n,g*, Robert Blumenthal, New York
Another, Once Again, Many Times More, Martos Gallery, East Marion, NY
My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor
(curated by JPW3), Shoot The Lobster, New York
Inaugural Group Show, Loudhailer, Los Angeles
- 2013 Basilica, NY, with Sayre Gomez, Kianja Strobert, Anna Betbeze, Max Hooper
Schneider, and Robbie McDonald, curated by Becca Mann
Nackt Glaubigen (curated by Davida Nemeru), Infernoesque, Berlin
The New Now, Carter & Citizen, Los Angeles
IT-THOU, Micheal Thibault Gallery, Los Angeles
- 2012 *Blasting Voice*, The Suzanne Geiss Company, New York
Astral Weeks, Diet Gallery, Miami
Feelings, Michael Jon Gallery, Miami
AME/ALE/PLE/PME Satellite Space, Santa Monica, CA
- 2011 *Adult Contemporary / Family Romance*, Kavi Gupta Gallery, Berlin
Angle of Incidence (with Alex Prager and Larry Fink, Actual Size), Los
Angeles
Circulation & Exchange (curated by Mathiew Greenfield and Christine Wang),
New Wight Gallery UCLA, Los Angeles
Festival of Lights, KnowMoreGames, Brooklyn
- 2010 *You should have been here an hour ago*, Kunstverein NY, programmed by
Sarina Basta, Natalie Labriola, and Mary Rinebold
Shake Out 2, Far Rockaway, Queens, NY
- 2009 *Caprice*, Art of This Gallery, Minneapolis, MN
Good Vibrations (curated by Jasmine Tsou), Carol Bove Studio, Brooklyn
Trade Secrets, John Connelly Presents, New York
Smithumenta (organized by Bruce High Quality), Brooklyn
Kitten (with Andres Laracuenta and Matthew Lutz-Kinoy), Jane Kim / Thrust
Projects, New York
- 2008 *Zero is the Center* (in collaboration with Siebren Versteeg), Max Protetch,
New York
Full of Light: A Gentle Nod to Bruce Conner, Los Angeles
Artist as Publisher, New York Center for Book Arts, New York
American Installation, Chicago
- 2007 *If you were here you would be home by now*, Rowland Contemporary,
Chicago
Three Degrees of Francis Bacon, Milwaukee Art Museum, Milwaukee, WI
Visions of Carlos, Brooklyn

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Zines & Books, The Hammer Museum, Los Angeles

- 2006 *Art Ledge Presents*, I-Cabin, London
Select Media Festival, Iron Studios, Chicago
Back to Nature, Contemporary Artists Center, North Adams, MA
Invoke Bucket Rider, Chicago
Busters Magazine Presents, Booster and Seven, Chicago
Momentary Blindness CPC, Metro Gallery, Brooklyn
- 2005 *Collaboration Gangs*, Bemis Art Center, Omaha, NE
Southern Exposure: Cross Currents in Video, San Francisco
Ritual, The Mansion Show, Chicago
BFA Thesis Show, The School of the Art Institute Of Chicago
- 2004 *Four Color Pen Show*, Locust Projects, Miami
Total Gym and the Primal Secrets, Foundation Gallery, Chicago
Track House, Chicago

PUBLIC COLLECTIONS

De La Cruz Collection, Miami, FL
Rubell Family Collection, Miami, FL
The Nelson-Atkins Museum of Art, Kansas City, MO
Albertina, Vienna, Austria

PERFORMANCES

- 2016 *Exhaust Fruit*, LAND: Los Angeles Nomadic Division, Los Angeles
- 2014 *XY NAUGHT*, a play by Jory Rabinovitz, Shoot The Lobster at Abrons Art Center, New York
- 2013 *Hot Pot Charmer Day # 3*, Move In Again performance series, Honor Fraser Gallery, Los Angeles
- 2012 *X Y NOT*, with Jory Rabinovitz & NGUZUNGUZU, Nada Miami Beach, Miami
Blasting Voice, The Suzanne Geiss Company, New York
- 2011 *Friend #00 at the BadCave*, with ACTION BUREAU, Griffith Park, Los Angeles
FLOAT, Socrates Sculpture Park performance series curated by Cleopatra's, Queens, NY
Field of Dreams, curated by Cleopatra's, Re-Institute Millerton, New York
Friend 00, USC Roski Gallery, Los Angeles
- 2009 *Arab Drift / Tuned Endo*, P.S.1 Queens, NY

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Wet Ropes, ABCyz at the Silvershed, New York

2008 *The Leaning Room*, Yale University, New Haven, CT
Listen!, Dennison Hill, Middletown, NY
Smoking Boots, *Secret Whistler*, D'Amelio Terras, New York
SpotLight Murders, Bruceiennile Bruce High Quality, Brooklyn

2007 *Spotlight Murders Vs. Creative Time Club 205: 205 Christy St.*, New York
Spotlight Murders Society for Contemporary Art, W Hotel, Chicago

CURATORIAL PROJECTS

2022 *Songs of Fire*, Sophie's Artist Lounge Gallery, St Louis, MO

2014 - 2015 *Patick Gomez 4 Sheriff* (with Sayre Gomez), Los Angeles
My Old Friend, *My New Friend*, *My Girlfriend*, *My Cousin and My Mentor*,
Shoot The Lobster, New York

2013 *CULM*, Night Gallery, Los Angeles

2009-2010 *Shake Out 1&2*, Rockaway Beach Queens, NY

2008 *Dropped Frames*, Elk Gallery, Chinatown, NY

2007 *Visions of Carlos*, Red Hook, Brooklyn
John DiCosmo and the Faces of Dinner, Old Gold, Chicago
New Works: MV Carbon and Edie Fake, Elk Gallery, New York

AWARDS & RESIDENCIES

2020 eBay Booth Prize, awarded at UNTITLED SF, San Francisco, CA

2008-2009 Visiting Scholar, New York University, New York

2006 Contemporary Artists Center, North Adams, MA

SELECTED PRESS

2021 Weaver, Shaye, "Step into the pages of Goodnight Moon at this vibrant life-sized exhibition," *Timeout*, March 24

2018 Binlot, Ann, "Artists Reimagine The American Flag at The Dallas Art Fair," *Forbes*, April 14

2017 Pogrebin, Robin, "A New Hologram of Serena Williams at Martos Gallery," *The New York Times*, August 18,
The Editors of ARTnews, "9 Art Events to Attend in the New York Area

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This Week," *ARTnews*, August 14

- 2015 "Miami: Martos at NADA," *Contemporary Art Daily*, December 10
"The 10 Best Booths at NADA Miami Beach," *Artspace*, December 4
Pagel, David, "Rough and Tumble Rambunctiousness at The Pit Gallery," *Los Angeles Times*, September 3
- 2014 Guthery, Summer, "Critics' Picks: JPW3," *Artforum*, November
Griffin, Jonathan, "Sayre Gomez's *I'm Different* and JPW3's *32 Leaves, I Don't The Face Of Smoke*," *Art Agenda*, November 10
Heinrich, William, " 'My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor,' at Shoot The Lobster," *GalleristNY*, June 18
Darling, Nikki, "JPW3: The Alchemy of New School Pop Art," *KCET*, June 9
- 2013 Kim, Eric, "JPW3 Hot Pot Charmer Day #3, Honor Fraser," *SFAQ International Arts and Culture*, April
Huang, Yanyan, "Wax Dripping & Arab Drifting: In the Studio J. Patrick Walsh III," *Opening Ceremony Blog*, March 21
"Studio Visit and Interview: Patrick J. Walsh III, Los Angeles," *do easy art*
- 2012 Sanfilippo, Amanda, "Feelings, Michael Jon Gallery," *Miami Rail*
- 2011 Diehl, Travis, "Sayre Gomez and Patrick Walsh III," *Art Forum Critics Pick*, June
Wolf, Kate, "Angle of Incidence," *Metamorphic Rock*, February 28
Tuck, Geoff, "ZZYZX & Angle Of Incidence," *Notes On Looking*
- 2008 "Artist as Publisher," *The New Yorker*, September 1
Mayer, Anna, "Primal Secrets," *Panel House*

PUBLICATIONS

- 2018 *Marco Polio Portfolio*, designed by Parker Sprout, published by JPW3 Studio
- 2013 Z2, with Sayre Gomez, in conjunction with Z2 at Samuel Freeman Gallery,
Golden Spike Press
SumpPump, with Ryan Foerster, book release at Walker Art Center with
Printed Matter
- 2011 *My Body Sux*, self-published hardcover
ZZYZX, in collaboration with Sayre Gomez, self-published
Scirocco 16V Flares (Scranton), self-published zine
- 2009 *I'm Sorry I Drive a Scirrari*, self-published
- 2008 *Spotlight Murders*, self-published zine

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2005 - 2007 *Gi'Normus Boulders*, by Patrick Walsh, Life and Limb, Soft Skull

2005 *Police Cookie*, self-published artist zine with Joshua Conro